

# Mr. Batallán

Dedicated to Esteban Batallán

composed by Arturo Sandoval  
orch. by Bob Barrett

♩ = 70

Solo Trumpet

Flute 1&2

Oboe *mp*

Clarinet *mp*

Bassoon

Horn 1

Horn 2

Trumpet 1&2

Trombone 1&2

Tuba

Timpani *mp*

Percussion

triangle *mp*

bells *mp*

Harp *mp*

Bb maj

Violin I

Violin II *divisi* *mp*

Viola *mp*

Cello *pizz.* *mp*

Double Bass *pizz.* *mp*

1 2 3 4

The image shows a page of a musical score for orchestra and strings, covering measures 5 through 8. The instruments listed on the left are Solo Trpt, Fl. 1&2, Ob., Clar., Bssn., Hn. 1, Hn. 2, Trpt. 1&2, Trbn 1&2, Tuba, Timp., Perc., Hp., Vln I, Vln II, Vla, Cello, and D.B. The score is written in a key signature of one flat (B-flat) and a common time signature. The music features various dynamics such as *mp* (mezzo-piano) and *unis.* (unison). The woodwinds and strings play sustained notes, while the percussion and harp provide rhythmic accompaniment. A large watermark reading "Bob Barrett Publications" is oriented diagonally across the page.

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

*mp*

F maj

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A

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

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A

Vln I

Vln II

Vla

Cello

D.B.

Musical score for Mr. Batallán, page 5 of 32. The score includes parts for Solo Trpt, Fl. 1&2, Ob., Clar., Bssn., Hn. 1, Hn. 2, Trpt. 1&2, Trbn 1&2, Tuba, Timp., Perc., Hp., Vln I, Vln II, Vla, Cello, and D.B. A large diagonal watermark "Bob Barrett Publications" is overlaid across the score.

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

*mp*

*mp*

F maj

*pizz.*

**B**

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

This section of the score covers measures 25 through 28. It includes staves for Solo Trumpet, Flutes 1 & 2, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion, and Harp. The Solo Trumpet part begins in measure 25 with a melodic line. The Harp part provides accompaniment throughout. The Horn 1 part has a melodic entry in measure 27. A large diagonal watermark 'Bob Barrett Publications' is overlaid across the middle of the page.

**B**

Vln I

Vln II

Vla

Cello

D.B.

This section of the score covers measures 25 through 28 for the string ensemble, including Violin I, Violin II, Viola, Cello, and Double Bass. All parts are marked *mp* and play arco. The Violin I and II parts have melodic lines with slurs. The Viola part is marked 'arco divisi'. The Cello and Double Bass parts play sustained notes. A large diagonal watermark 'Bob Barrett Publications' is overlaid across the middle of the page.

Musical score for page 8 of 32, featuring Solo Trpt, Fl. 1&2, Ob., Clar., Bssn., Hn. 1, Hn. 2, Trpt. 1&2, Trbn 1&2, Tuba, Timp., Perc., Hp., Vln I, Vln II, Vla, Cello, and D.B. with various dynamics and musical notations.

**Bob Barrett Publications**

**Solo Trpt**: Treble clef, key signature of one flat. Melodic line with dynamics *mp* and *mp*.

**Fl. 1&2**: Treble clef, key signature of one flat. Rested.

**Ob.**: Treble clef, key signature of one flat. Melodic line with dynamics *mp*.

**Clar.**: Treble clef, key signature of one flat. Rested, then melodic line with dynamics *mp*.

**Bssn.**: Bass clef, key signature of one flat. Rested.

**Hn. 1**: Treble clef, key signature of one flat. Rested.

**Hn. 2**: Treble clef, key signature of one flat. Rested.

**Trpt. 1&2**: Treble clef, key signature of one flat. Rested.

**Trbn 1&2**: Bass clef, key signature of one flat. Harmonic accompaniment with dynamics *mp*.

**Tuba**: Bass clef, key signature of one flat. Harmonic accompaniment with dynamics *mp*.

**Timp.**: Bass clef, key signature of one flat. Rested.

**Perc.**: Percussion staves, key signature of one flat. Rested.

**Hp.**: Grand staff, key signature of one flat. Harmonic accompaniment.

**Vln I**: Treble clef, key signature of one flat. Melodic line with dynamics *pp* and *mp*.

**Vln II**: Treble clef, key signature of one flat. Harmonic accompaniment.

**Vla**: Alto clef, key signature of one flat. Melodic line.

**Cello**: Bass clef, key signature of one flat. Harmonic accompaniment.

**D.B.**: Bass clef, key signature of one flat. Harmonic accompaniment.



The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Solo Trpt, Fl. 1&2, Ob., Clar., Bsn., Hn. 1, Hn. 2, Trpt. 1&2, Trbn 1&2, Tuba, Timp., Perc., Hp., Vln I, Vln II, Vla, Cello, and D.B. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is spread across four measures, with measure numbers 33, 34, 35, and 36 indicated at the bottom. A large, diagonal watermark reading "Bob Barrett Publications" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *pizz.*

C

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

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C

Vln I

Vln II

Vla

Cello

D.B.

Musical score for Solo Trpt, Fl. 1&2, Ob., Clar., Bssn., Hn. 1, Hn. 2, Trpt. 1&2, Trbn 1&2, Tuba, Timp., Perc., Hp., Vln I, Vln II, Vla, Cello, and D.B. The score includes dynamic markings such as *mf* and *f*. A large watermark "Bob Barrett Publications" is overlaid diagonally across the score.

**D**

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

**D**

Vln I

Vln II

Vla

Cello

D.B.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The Solo Trpt part has a melodic line starting on page 49. The Fl. 1&2 part has a melodic line starting on page 50. The Ob. part has a melodic line starting on page 50. The Clar. part has a melodic line starting on page 50. The Bssn. part has a melodic line starting on page 50. The Hn. 1 and Hn. 2 parts have melodic lines starting on page 50. The Trbn 1&2 part has a melodic line starting on page 50. The Tuba part has a melodic line starting on page 50. The Timp. part is silent. The Perc. part is silent. The Hp. part is silent. The Vln I part has a melodic line starting on page 49. The Vln II part has a melodic line starting on page 49. The Vla part has a melodic line starting on page 49. The Cello part has a melodic line starting on page 49. The D.B. part has a melodic line starting on page 49. The score is in 3/4 time and features a large 'mf' watermark.

Solo Trpt  
Fl. 1&2  
Ob.  
Clar.  
Bssn.  
Hn. 1  
Hn. 2  
Trpt. 1&2  
Trbn 1&2  
Tuba  
Timp.  
Perc.  
Hp.  
Vln I  
Vln II  
Vla  
Cello  
D.B.

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*f*

*f*

Bb maj

*mp*

*mp*

*mp*

*mp*

*mp*

pizz.

arco

7

7

10

7

7

**E**

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

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**E**

Vln I

Vln II

Vla

Cello

D.B.

A page from a musical score, page 16 of 32, titled "Mr. Batallán". The score is for a large orchestra, including woodwinds, brass, percussion, and strings. The page is divided into measures 61 through 67. The woodwinds (Flute 1 & 2, Oboe, Clarinet) and brass (Solo Trumpet, Trumpets 1 & 2, Trombones 1 & 2, Tuba) have prominent parts starting in measure 62. The strings (Violins I & II, Viola, Cello, Double Bass) provide harmonic support throughout. The percussion section includes timpani and unpitched percussion. The harp (Hp.) plays a solo in measure 67, marked "Eb maj" and "f". The score includes various musical notations such as slurs, accents, and dynamic markings (f, sf). A large, diagonal watermark "Bob Barrett Publications" is overlaid on the page.



**F**

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

**F**

Vln I

Vln II

Vla

Cello

D.B.

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

Bob Barrett Publications

**G**

Solo Trpt  
Fl. 1&2  
Ob.  
Clar.  
Bssn.  
Hn. 1  
Hn. 2  
Trpt. 1&2  
Trbn 1&2  
Tuba  
Timp.  
Perc.  
Hp.

**G**

Vln I  
Vln II  
Vla  
Cello  
D.B.

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Solo Trpt

Fl. 1&2

Ob.

Clar.

Bsn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

*f*

*mf*

*divisi*

Bob Barrett Publications

**H**

Solo Trpt. *mp*

Fl. 1&2

Ob. *mp*

Clar. *mp*

Bssn. *mp*

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp. *mp*

Perc. *mp*  
triangle  
bells

Hp. *mp*  
Bb maj

**H**

Vln I *pp*  $\rightarrow$  *mp*

Vln II *mp*  
divisi

Vla *mp*

Cello *mp*

D.B. *mp*  
pizz. arco

I

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1  
*mp*

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.  
triangle  
*mp*  
bells  
*mp*

Hp.  
*mp*

Vln I  
pizz.  
*mp*

Vln II  
pizz.  
*mp*

Vla  
*mp*

Cello  
*mp*

D.B.  
pizz.  
*mp*

The image shows a page of a musical score for page 23 of 32. The score is for Mr. Batallán and includes parts for Solo Trpt, Fl. 1&2, Ob., Clar., Bssn., Hn. 1, Hn. 2, Trpt. 1&2, Trbn 1&2, Tuba, Timp., Perc., Hp., Vln I, Vln II, Vla, Cello, and D.B. The Solo Trpt part has a dynamic marking of *mp*. The Bssn. part has a dynamic marking of *mp*. The Vln I and Vln II parts have a dynamic marking of *arco*. The Cello part has a dynamic marking of *divisi*. The D.B. part has a dynamic marking of *arco*. A large watermark "Bob Barrett Publications" is overlaid diagonally across the score.

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II unis.

Vla

Cello

D.B.

Bob Barrett Publications

*mf*

cym

*mf*



J

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

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J

Vln I

Vln II

Vla

Cello

D.B.

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

Bob Barrett Publications

mf

bells

mf

unis.

unis.

unis.

pizz.

**K**

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

3

*mf*

*mf*

triangle

*p*

*f*

cym

*f*

*mf*

**K**

Vln I

Vln II

Vla

Cello

D.B.

*mf*

divisi

*mf*

*mf*

*mf*

*mf*

Musical score for Mr. Batallán, page 29 of 32. The score includes parts for Solo Trpt, Fl. 1&2, Ob., Clar., Bssn., Hn. 1, Hn. 2, Trpt. 1&2, Trbn 1&2, Tuba, Timp., Perc., Hp., Vln I, Vln II, Vla, Cello, and D.B. The score is marked with dynamics such as *mf* and *f*. A large diagonal watermark "Bob Barrett Publications" is overlaid on the score.

**L**

Solo Trpt

Fl. 1&2

Ob.

Clar.

Bssn.

Hn. 1

Hn. 2

Trpt. 1&2

Trbn 1&2

Tuba

Timp.

Perc.

Hp.

**L**

Vln I

Vln II

Vla

Cello

D.B.

Musical score for page 31 of 32, featuring Solo Trpt, Fl. 1&2, Ob., Clar., Bssn., Hn. 1, Hn. 2, Trpt. 1&2, Trbn 1&2, Tuba, Timp., Perc., Hp., Vln I, Vln II, Vla, Cello, and D.B. The score includes dynamic markings such as *mp* and *mf*. A large diagonal watermark "Bob Barrett Publications" is overlaid on the score.

Score for Mr. Batallán, page 32 of 32. The score includes parts for Solo Trpt, Fl. 1&2, Ob., Clar., Bsn., Hn. 1, Hn. 2, Trpt. 1&2, Trbn 1&2, Tuba, Timp., Perc., Hp., Vln I, Vln II, Vla, Cello, and D.B. The score features tempo markings (rit., a tempo) and dynamic markings (mp, mf, fp, f, p). A large watermark "Bob Barrett Publications" is diagonally across the center.