

Mr. BATALLÁN
Dedicated to Esteban Batallán

Concert Band

composed by Arturo Sandavol
orch. by Bob Barrett

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Trumpet, Piccolo, Flute 1&2, Oboe 1&2, English Horn, Bassoon 1&2, Clarinet in E♭, Clarinet in B♭ 1&2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The score includes musical notation, dynamics (p, mf), and a large diagonal watermark reading "Bob Barrett Publications".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Trpt, Picc., Fl. 1&2, Ob. 1&2, E. Hn., Bssn. 1&2, Eb Cl., Bb Cl. 1&2, Bb Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trpt. 1, Trpt. 2, Trpt. 3, Trbn. 1, Trbn. 2, B. Trbn., Euph., Tuba, Timp., and Perc. The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (Bb). The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark reading "Bob Barrett Publications" is overlaid across the center of the page.

A

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A.Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

A

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

A

Timp.

Perc.

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A.Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Timp.

Perc.

chimes

mp

mp

[B]

[B]

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Timp.

Perc.

C

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Timp.

Perc.

37

38

39

40

41

D

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

D

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

D

Timp.

Perc.

Bob Barrett Publications

The image displays a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The score is written in a single system, with each instrument or section represented by a separate staff. The instruments listed on the left include Solo Trpt, Picc., Fl. 1&2, Ob. 1&2, E. Hn., Bssn. 1&2, Eb Cl., Bb Cl. 1&2, Bb Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trpt. 1, Trpt. 2, Trpt. 3, Trbn. 1, Trbn. 2, B. Trbn., Euph., Tuba, Timp., and Perc. The score is written in a single system, with each instrument or section represented by a separate staff. The music is in a key of one flat (Bb) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'fp'. A large diagonal watermark 'Bob Barrett Publications' is visible across the center of the page.

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A.Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Timp.

Perc.

chimes

cym

f

mf

mf

mf

64

65

66

67

68

69

F trumpet

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

F

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

F

Timp.

Perc.

vibes w/ sustain

Solo Trpt.

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Timp.

Perc.

mf

mp

f

mp

f

G

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

G

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

G

Timp.

Perc.

Bob Barrett Publications

H

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

H

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

H

Timp.

Perc.

91

92

93

94

95

96

Solo Trpt.

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Timp.

Perc.

triangle

p

97

98

99

100

101

[illegible]

J

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

J

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

J

Timp.

Perc.

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Timp.

Perc.

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2 4 2 4

120 121 122 123 124 125

Solo Trpt

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Bssn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Timp.

Perc.

sfz *f* *fp* *ff* *mp* *f* *chimes*