

Lead Vocal

EMILY'S LAMENT

Bob Barrett

1 7 8

What

A VERSE 1

9 10 11 12

good is a song if no one is sing - ing?

13 14 15 16

Why tell a stor - y with words void of mean - ing?

17 18 19 20

What's the use in danc - ing when ev - 'ry - one has left the floor?

21 22 23 24

Why be - lieve in some - thing that gives no - thing to hope for. I've

B CHORUS

25 26 27 28

prayed, though noth - ing chang - es; cried but on - ly wast - ed tears;

29 30 31 32 33

Feel - ing lost as hope be - gins to fade, while days of wait - ing turn to years.

C *VERSE 2*

35 Why voice a prayer 36 with no one to hear you? Or
 39 live with the hope that 40 what's good will draw near you?
 43 Life has made its pro - mis - es, 44 and I've had my dreams, yet
 47 truth speaks, 48 re - minds me that the life 49 I planned will nev - er be. I

D *CHORUS*

51 smile, when all the world is watch - ing, - cry 52 when in the dark I hide. But
 55 still I search for mean - ing 56 to this life 57 though scared to death of what I'll find. The

E *BRIDGE*

59 wa - ters run 60 deep while the 61 storm re - fus - es to give 62 up the fight. If
 63 on - ly I can find a life - line 64 to see me through an - oth - er dark 65 and lone - ly night. 66 67

F VERSE 3

68 Why run a race when you know you're de - feat - ed? Why

72 reach for the stars when your grasp is ex - ceed - ed?

76 What's the use in pledg - ing your life to a lov - er, in a

80 world where good - byes fall one af - ter an - o - ther?

G CHORUS

84 Who can calm a rag - ing sea, turn the waves back to the deep?

88 Tell me who can fix this bro - ken world. Just who can you and I be - lieve?

92 Life is like a nar - row ledge up high if I could on - ly fly.

96 Give me some thing I can hold on to, a hope, a dream, a truth, a lie.

softly