

I. HOSANNA

PASSION SYMPHONIC SUITE

Composed & Orchestrated by Bob Barrett

Flute 1&2

Flute 3/Piccolo

Oboe 1&2

English Horn

Clarinet 1&2

Bass Clarinet

Bassoon 1&2

Contrabassoon

Horn 1&2

Horn 3&4

Trumpet 1&2

Trumpet 3

Trombone 1&2

Bass Trombone

Tuba

Percussion

Timpani

Rhythm

Harp

Violin I

Violin II

Viola

Cello

Double Bass

mf

1 2 3 4 5 6 7 8

A

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
A
Vln I
Vln II
Vla
Cello
D.B.

9 10 11 12 13 14 15 16

Fl. 1&2 *mp*

Fl. 3/Picc *f*

Ob. 1&2

E. Hn.

Clar. 1&2 *f*

B. Cl.

Bssn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Trpt. 1&2

Trpt 3

Trbn 1&2

B. Trbn.

Tuba

Perc.

Timp.

Rhy.

Hp.

Vln I *mp*

Vln II *mp*

Vla *mp*

Cello *mp*

D.B. *mp*

This page of the musical score for "I Hosanna" contains parts for various instruments. The woodwind section includes Flutes 1&2, Flute 3/Piccobello, Oboes 1&2, English Horn, Clarinets 1&2, Bass Clarinet, Bassoons 1&2, and Contrabassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1&2, Baritone Trombone, and Tuba. The percussion section includes Percussion (with a cymbal part marked *cym*) and Timpani. The harp part is also present. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in G major and 4/4 time. The page number 37 is at the bottom left, 38 in the middle, 39 in the middle, and 40 at the bottom right. The dynamic marking *mf* appears in the trumpet parts, and *ff* appears at the end of the percussion part.

Fl. 1&2 *f* *fp*

Fl. 3/Picc *f* *fp*

Ob. 1&2 *f* *fp*

E. Hn. *f* *fp*

Clar. 1&2 *f* *fp*

B. Cl. *f* *fp*

Bssn. 1&2 *f* *fp*

C. Bn. *f* *fp*

Hn. 1&2 *f* *fp*

Hn. 3&4 *f* *fp*

Trpt. 1&2 *f* *fp*

Trpt 3 *f* *fp*

Trbn 1&2 *f* *fp*

B. Trbn. *f* *fp*

Tuba *f* *fp*

Perc. *f*

Timp.

Rhy.

Hp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Cello *ff*

D.B. *ff*

Rehearsal marks: 3, 8, 6

I HOSANNA

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

3/8
6/8
mp
mp
mp
mp
mp

C

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.

Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba

Perc.

Timp.

Rhy.

Hp.

C

Vln I
Vln II
Vla
Cello
D.B.

Fl. 1&2
mf

Fl. 3/Picc

Ob. 1&2
mf

E. Hn.
mf

Clar. 1&2
mf

B. Cl.
mf

Bssn. 1&2
mf

C. Bn.

Hn. 1&2
mf

Hn. 3&4
mf

Trpt. 1&2
mf

Trpt 3

Trbn 1&2
mf

B. Trbn.
mf

Tuba
mf

Perc.

Timp.

Rhy.

Hp.

Vln I
mf pizz. arco 7

Vln II
mf pizz. arco 7

Vla
mf pizz. arco

Cello
mf pizz. arco

D.B.
mf pizz. arco

79 80 81 82 83 84 85 86

Fl. 1&2
 Fl. 3/Picc
 Ob. 1&2
 E. Hn.
 Clar. 1&2
 B. Cl.
 Bssn. 1&2
 C. Bn.
 Hn. 1&2
 Hn. 3&4
 Trpt. 1&2
 Trpt 3
 Trbn 1&2
 B. Trbn.
 Tuba
 Perc.
 Timp.
 Rhy.
 Hp.
 Vln I
 Vln II
 Vla
 Cello
 D.B.

D

Fl. 1&2
Fl. 3/Picc.
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

107

108

109

110

111

112

113

114

115

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1&2, 3/Picc), Oboes (1&2), English Horn, Clarinets (1&2), Bassoon, and Contrabassoon. The brass section includes Horns (1&2, 3&4), Trumpets (1&2, 3), Trombones (1&2), Baritone Trombone, and Tuba. The percussion section includes Timpani, Rhythmic Instruments, and Harp. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features a variety of rhythmic patterns and dynamic markings, with a prominent *ff* marking at the beginning and *fp* markings later. Large rehearsal marks '3' and '6' are placed at the end of the page.

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

129

130

131

132

133

134

135

136

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

F

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

mp

F

Musical score for various instruments including Flutes, Clarinets, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Cello, and Double Bass. The score is written for measures 158-165.

Instrument parts shown include:

- Fl. 1&2
- Fl. 3/Picc
- Ob. 1&2
- E. Hn.
- Clar. 1&2
- B. Cl.
- Bssn. 1&2
- C. Bn.
- Hn. 1&2
- Hn. 3&4
- Trpt. 1&2
- Trpt 3
- Trbn 1&2
- B. Trbn.
- Tuba
- Perc.
- Timp.
- Rhy.
- Hp.
- Vln I
- Vln II
- Vla
- Cello
- D.B.

Measures 158-165 are indicated by a sequence of boxes at the bottom of the page.

158

159

160

161

162

163

164

165

I HOSANNA

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

I HOSANNA

Fl. 1&2

Fl. 3/Picc

Ob. 1&2

E. Hn.

Clar. 1&2

B. Cl.

Bssn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Trpt. 1&2

Trpt 3

Trbn 1&2

B. Trbn.

Tuba

Perc.

Timp.

Rhy.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

174

175

176

177

178

179

180

181

182

183

I HOSANNA

G

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
G
Vln I
Vln II
Vla
Cello
D.B.

Fl. 1&2
mf

Fl. 3/Picc

Ob. 1&2
mf

E. Hn.

Clar. 1&2
mf

B. Cl.

Bssn. 1&2
mf

C. Bn.
mf

Hn. 1&2

Hn. 3&4
mf

Trpt. 1&2

Trpt 3

Trbn 1&2
mf

B. Trbn.
mf

Tuba
mf

Perc.

Timp.

Rhy.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

193

194

195

196

197

198

199

200

201

202

H

Fl. 1&2 *f*

Fl. 3/Picc

Ob. 1&2

E. Hn.

Clar. 1&2 *f*

B. Cl.

Bssn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Trpt. 1&2

Trpt 3

Trbn 1&2

B. Trbn.

Tuba

Perc.

Timp.

Rhy.

Hp.

H

Vln I *f*

Vln II *f* *divisi*

Vla *f*

Cello *mf*

D.B.

203

204

205

206

207

208

209

210

Fl. 1&2

Fl. 3/Picc

Ob. 1&2

E. Hn.

Clar. 1&2

B. Cl.

Bssn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Trpt. 1&2

Trpt 3

Trbn 1&2

B. Trbn.

Tuba

Perc.

Timp.

Rhy.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

Fl. 1&2

Fl. 3/Picc

Ob. 1&2

E. Hn.

Clar. 1&2

B. Cl.

Bssn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Trpt. 1&2

Trpt 3

Trbn 1&2

B. Trbn.

Tuba

Perc.

Timp.

Rhy.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

217

218

219

220

221

222

223

224

I HOSANNA

Fl. 1&2

Fl. 3/Picc

Ob. 1&2

E. Hn.

Clar. 1&2

B. Cl.

Bssn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Trpt. 1&2

Trpt 3

Trbn 1&2

B. Trbn.

Tuba

Perc.

Timp.

Rhy.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

f

fp

ff

divisi

unis.

225

226

227

228

229

230

231

232

I

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

233 234 235 236 237 238 239 240

Musical score for I HOSANNA, page 31 of 39. The score includes parts for Flutes (Fl. 1&2, Fl. 3/Picc), Oboes (Ob. 1&2), Horns (E. Hn., Hn. 1&2, Hn. 3&4), Clarinets (Clar. 1&2), Bassoons (B. Cl., Bssn. 1&2, C. Bn.), Trumpets (Trpt. 1&2, Trpt 3), Trombones (Trbn 1&2, B. Trbn., Tuba), Percussion (Perc., Timp., Rhy.), and Strings (Hp., Vln I, Vln II, Vla, Cello, D.B.). The score is in G major and 2/4 time. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The score is divided into measures 241 through 248.

Fl. 1&2

Fl. 3/Picc

Ob. 1&2

E. Hn.

Clar. 1&2

B. Cl.

Bssn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Trpt. 1&2

Trpt 3

Trbn 1&2

B. Trbn.

Tuba

Perc.

Timp.

Rhy.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

mf

f

ff

249

250

251

252

253

254

255

256

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, and Tuba) is in the upper half, with Flutes 1&2 and Oboes 1&2 playing a melodic line in measures 257-259. The brass section (Horns 1&2, Horns 3&4, Trumpets, Trombones, and Tuba) enters in measure 260 with a rhythmic accompaniment. The string section (Violins I & II, Viola, Cello, and Double Bass) provides a harmonic and rhythmic foundation throughout. The percussion section (Percussion, Timpani, and Rhythmic Instruments) is present but mostly silent on this page. The harp (Hp.) has a solo part starting in measure 260. Dynamics range from *f* (forte) to *ff* (fortissimo), with *fp* (fortissimo piano) also used. The key signature is one sharp (F#), and the time signature is 4/4.

257

258

259

260

261

262

263

264

I HOSANNA

J

Fl. 1&2 *mp*

Fl. 3/Picc

Ob. 1&2 *mp*

E. Hn.

Clar. 1&2 *mp*

B. Cl.

Bssn. 1&2

C. Bn.

Hn. 1&2 *1st only mp*

Hn. 3&4

Trpt. 1&2

Trpt 3

Trbn 1&2

B. Trbn.

Tuba

Perc.

Timp.

Rhy.

Hp.

J

Vln I *mp*

Vln II *mp*

Vla *mp*

Cello *mp*

D.B. *mp*

p *divisi*

265

266

267

268

269

270

271

272

273

274

275

I HOSANNA

Fl. 1&2

Fl. 3/Picc

Ob. 1&2

E. Hn.

Clar. 1&2

B. Cl.

Bssn. 1&2

C. Bn.

Hn. 1&2

Hn. 3&4

Trpt. 1&2

Trpt 3

Trbn 1&2

B. Trbn.

Tuba

Perc.

Timp.

Rhy.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

mf, *f*, *cresc.*, *ff*, *fp*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*

276

277

278

279

280

281

282

283

K

Fl. 1&2
 Fl. 3/Picc
 Ob. 1&2
 E. Hn.
 Clar. 1&2
 B. Cl.
 Bssn. 1&2
 C. Bn.
 Hn. 1&2
 Hn. 3&4
 Trpt. 1&2
 Trpt 3
 Trbn 1&2
 B. Trbn.
 Tuba
 Perc.
 Timp.
 Rhy.
 Hp.
 Vln I
 Vln II
 Vla
 Cello
 D.B.

K

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

This page of the musical score, titled "I HOSANNA", contains parts for various instruments. The woodwind section includes Flutes (1&2, 3/Picc), Oboes (1&2), English Horn, Clarinets (1&2), Bass Clarinet, Bassoons (1&2), and Contrabassoon. The brass section includes Horns (1&2, 3&4), Trumpets (1&2, 3), Trombones (1&2), and Tuba. The percussion section includes Percussion, Timpani, and Rhythmic instruments. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes dynamic markings such as *mf*, *f*, and *sfz*. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page is numbered 300 through 307 at the bottom.

I HOSANNA

Fl. 1&2
Fl. 3/Picc
Ob. 1&2
E. Hn.
Clar. 1&2
B. Cl.
Bssn. 1&2
C. Bn.
Hn. 1&2
Hn. 3&4
Trpt. 1&2
Trpt 3
Trbn 1&2
B. Trbn.
Tuba
Perc.
Timp.
Rhy.
Hp.
Vln I
Vln II
Vla
Cello
D.B.

rit.
a tempo
divisi
unis.