

SERGE

Themes from Piano Concerto No. 2

ARTURO SANDOVAL

Serge Rachmaninoff
Arr. by Bob Barrett

Allegretto ♩ = 100

Solo Trumpet

Flute 1&2

Oboe 1

Eng. Hn.

Oboe 2/Eng. Horn

Clarinet 1&2

Bassoon 1&2

Horn 1&2

Horn 3&4

Trombone 1&2

Bass Trombone

Tuba

Timpani

Percussion

Orchestra Bells
Suspended Cymbal
Triangle

bells

p

Celesta

mp

mp

simile

Allegretto ♩ = 100

Violin I

pp *mp* *pp* *mp*

Violin II

mp

Viola

mp

divisi

Cello

mp

pizz.

Double Bass

mp

1

2

3

4

5

Solo Trpt. *mp*

Fl. 1&2

Ob. 1

Ob. 2/E. Hn.

Clar. 1&2

Bssn. 1&2

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp.

Perc.

Pno.

Hp.

Vln I

Vln II

Vla

Cello

D.B. *arco*

6

7

8

9

10

11

12

13

Solo Trpt.

Fl. 1&2

Ob. 1

Ob. 2/E. Hn.

Clar. 1&2

Bssn. 1&2

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp.

Perc.

Pno.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

divisi

14

15

16

17

18

19

20

21

Solo Trpt.

Fl. 1&2

Ob. 1

Ob. 2/E. Hn.

Clar. 1&2

Bssn. 1&2

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp.

Perc.

Pno.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

22

23

24

25

26

27

28

Solo Trpt.

Fl. 1&2 *mp*

Ob. 1 *mp*

Ob. 2/E. Hn.

Clar. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp.

Perc. *mp* *cym* *mf*

Pno. *mp*

Hp. *mp*

Vln I *mf*

Vln II *mf* *divisi*

Vla *mf*

Cello *mf*

D.B. *mf* *pizz.*

29

30

31

32

33

34

35

36

Solo Trpt.

Fl. 1&2

Ob. 1
mf

Ob. 2/E. Hn.

Clar. 1&2

Bssn. 1&2
mf

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp.
mf *f*

Perc.
mf triangle *mp* *f* cym

Pno.

Hp.
mf

Vln I

Vln II
mf

Vla
mf

Cello
mf

D.B.
mf

37

38

39

40

41

42

43

44

Adagio sostenuto ♩ = 54

Solo Trpt. *mf*

Fl. 1&2 *p* *mf*

Ob. 1

Ob. 2/E. Hn. Eng. Hn. *mp* *mf*

Clar. 1&2 *mp* *mf*

Bssn. 1&2 *mf*

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp. *mp* *mf*

Perc. *mf* cym

Pno. *mf* *piano*

Hp.

Vln I *p* *pp* *mf*

Vln II *p* *pp* *mf*

Vla *p* *pp* *mf*

Cello *p* *mf* *mf* pizz.

D.B. *p* *mf* *mf*

54 55 56 57 58 59

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Solo Trpt. *mp cresc. poco a poco*

Fl. 1&2

Ob. 1

Ob. 2/E. Hn. *mp* To Oboe

Clar. 1&2 *mp*

Bssn. 1&2

Hn. 1&2 *mp* *cresc. poco a poco*

Hn. 3&4 *mp* *cresc. poco a poco*

Trbn 1&2 *mp* *cresc. poco a poco*

B. Trbn. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Perc.

Pno.

Hp. *mp*

Vln I *pp* *mp* *divisi* *cresc. poco a poco* *f*

Vln II *mp* *cresc. poco a poco*

Vla *mp* *cresc. poco a poco*

Cello *mp* *cresc. poco a poco*

D.B. *mp* *cresc. poco a poco*

molto rit.

The musical score consists of 16 staves for various instruments. The Solo Trpt. staff begins with a dynamic of *f*. The woodwind section (Fl. 1&2, Ob. 1&2, Clar. 1&2, Bssn. 1&2, Hn. 1&2, Hn. 3&4) also starts with *f*. The brass section (Trbn 1&2, B. Trbn., Tuba) starts with *f*. The Tuba part has a dynamic change to *mf* at measure 75. The Timp. part starts with *f* and has a *mf* dynamic at measure 75. The Perc. part includes bells and celesta, both starting with *mf*. The Pno. and Hp. parts start with *mf*. The string section (Vln I, Vln II, Vla, Cello, D.B.) starts with *f*. The Vln I part has a *mf* dynamic at measure 75. The Vln II part has a *mf* dynamic at measure 75. The Vla part has a *mf* dynamic at measure 75. The Cello part has a *mf* dynamic at measure 75. The D.B. part has a *mf* dynamic at measure 75. The score includes various performance markings such as *unis.*, *mf*, *f*, and *fp*. The tempo marking *molto rit.* is present at the beginning and end of the page.

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Maestoso ♩ = 108

Solo Trpt. *f*

Fl. 1&2

Ob. 1&2 *f*

Clar. 1&2

Bssn. 1&2

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Trbn 1&2 *ff*

B. Trbn. *ff*

Tuba *ff*

Timp. *ff* *fp*

Perc. *ff*

Pno.

Hp. *< ff*

Maestoso ♩ = 108

Vln I *ff*

Vln II *ff*

Vla *ff*

Cello *ff*

D.B. *ff*

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Musical score for 'SERGE', page 13 of 18. The score includes parts for Solo Trpt., Fl. 1&2, Ob. 1&2, Clar. 1&2, Bssn. 1&2, Hn. 1&2, Hn. 3&4, Trbn 1&2, B. Trbn., Tuba, Timp., Perc., Pno., Hp., Vln I, Vln II, Vla, Cello, and D.B. A large diagonal watermark 'Bob Barrett Publications' is overlaid across the score.

Solo Trpt.

Fl. 1&2

Ob. 1&2

Clar. 1&2

Bsn. 1&2

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp.

Perc.

Pno.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

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Adagio sostenuto ♩ = 54

Solo Trpt. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp*

Clar. 1&2 *mp*

Bssn. 1&2 *mp*

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp.

Perc.

Pno. *mf* *simile*

Hp. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Cello *mf*

D.B. *mf*

104

105

106

107

108

109

Solo Trpt.

Fl. 1&2

Ob. 1&2

Clar. 1&2

Bssn. 1&2

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp.

Perc.

Pno.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

p

s

110

111

112

113

gradually slowing

Musical score for Solo Trpt., Fl. 1&2, Ob. 1&2, Clar. 1&2, Bssn. 1&2, Hn. 1&2, Hn. 3&4, Trbn 1&2, B. Trbn., Tuba, Timp., Perc., Pno., Hp., Vln I, Vln II, Vla, Cello, and D.B. The score includes various musical notations such as notes, rests, dynamics (mp, p), and articulation marks (accents, slurs). A large diagonal watermark "Bob Barrett Publications" is overlaid across the score.

114

115

116

117

Solo Trpt.
 Fl. 1&2
 Ob. 1&2
 Clar. 1&2
 Bssn. 1&2
 Hn. 1&2
 Hn. 3&4
 Trbn 1&2
 B. Trbn.
 Tuba
 Timp.
 Perc.
 Pno.
 Hp.
 Vln I
 Vln II
 Vla
 Cello
 D.B.

118

119

120

121