

Cm6 G

25 26

strong, till win - ter has come and gone. Then_ we will

Bb Dm Bbm

27 28 29

laugh, we will sing, do all those moth - er daugh - ter

F D

30 31

things. We'll soar be - yond the stars, and dance like an - gels

Am F B7

32 33 34

dance, we'll ev - en fly if giv - en half a chance.

Em C Am

35 36 37

Some - day, my lit - tle one, some - day we will cel - e -

B7 Em

38 39

-brate when I find my way back to you. Though dark - ness hides the

C G Cm6

40 41 42

light of day, our God will show the way, I pray. So, my lit - tle one, be

E B7/D# G/D C Am

43 44 45

strong, our pray'rs will soon be an - swered. Till then be - neath the sha - dow

46 Cm of God's love we'll 47 G stay. 48 1 49

Detailed description: This is a musical score for a vocal line, spanning measures 46 to 49. The key signature is one sharp (F#). Measure 46 starts with a treble clef and a key signature of one sharp. The notes are G4, F#4, E4, and D4. Above measure 46 is the chord symbol 'Cm'. Measure 47 begins with a whole note G3, with the chord symbol 'G' above it. Measure 48 contains a whole rest, with a '1' above the staff. Measure 49 contains a whole note G3 with a fermata above it. The lyrics 'of God's love we'll stay.' are written below the notes in measures 46 and 47. Measure numbers 46, 47, 48, and 49 are printed below the staff.