

Lead Vocal

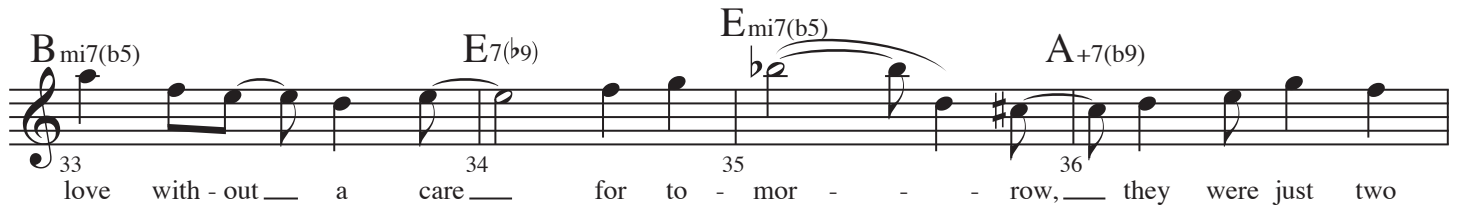
SPRING IN SAO PAULO

Bob Barrett

Chords: A_{mi}9, B_{mi}7(b5), E₇(b9), G_{mi}7, C₉, F_{maj}7, E_{mi}7(b5), A₊₇(b9), D_{mi}9, G₁₃, E₇(#9), A_{mi}9, C₉, B₇(#9), B_b13, A_{mi}9, B_{mi}7(b5), E₇(b9), G_{mi}7, C₁₃, F_{maj}7

Lyrics:
Be - neath a sky of a - zure blue,
As o - cean breez - es sing their mel - o - dy for two;
She bare - ly hears the waves as she dreams of yes - ter - day, and the
love she lost in the spring in São Pau - lo.
She watch - es coup - les with en - vy in her eyes, then she sighs; in the
wake of one more in a long string of good - byes. Young

B_{mi7(b5)} **E_{7(b9)}** **E_{mi7(b5)}** **A_{+7(b9)}**



33 love with - out a care 34 for to - mor - - - row, 35 36 they were just two

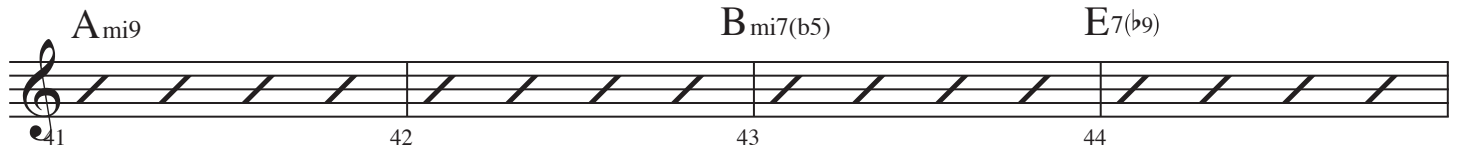
D_{mi9} **E_{7(b9)}** **A_{mi9}** **F₉** **E_{7(#9)}**



37 lov - ers lost in 38 the spring in São Pau - lo. 39 40

Piano Solo

A_{mi9} **B_{mi7(b5)}** **E_{7(b9)}**



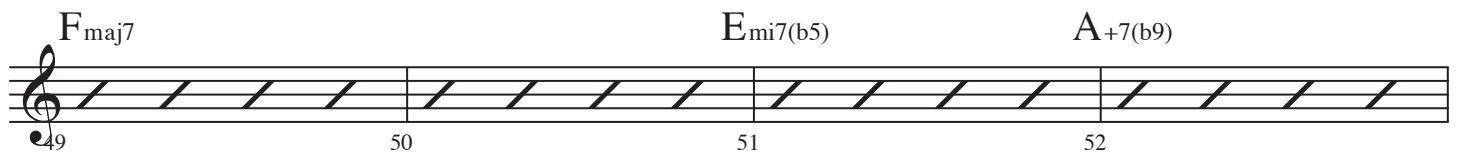
41 42 43 44

A_{mi9} **G_{mi7}** **C₉**



45 46 47 48

F_{maj7} **E_{mi7(b5)}** **A_{+7(b9)}**



49 50 51 52

D_{mi9} **G₁₃** **E_{7(#9)}** **A_{mi9}** **C₉** **B_{7(#9)}** **B_{b13}**



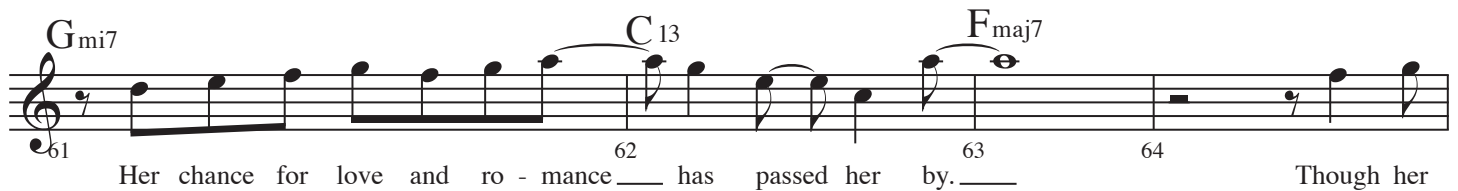
53 54 55 56

A_{mi9} **B_{mi7(b5)}** **E_{7(b9)}**



57 A - gainst an au - burn col - ored sky, 58 59 she asks why, 60

G_{mi7} **C₁₃** **F_{maj7}**



61 Her chance for love and ro - mance 62 has passed her by. 63 64 Though her

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The musical score consists of three systems of music, each with a vocal line and guitar chords. The lyrics are written below the notes.

System 1: Chords: B_{mi7(b5)}, E_{7(b9)}, E_{mi7(b5)}, A_{+7(b9)}. Lyrics: 65 love has gone she prays 66 a new one will 67 fol - - - low, 68 if on - ly

System 2: Chords: D_{mi9}, E_{7(b9)}, A_{mi9}, B_{mi7(b5)}, E_{7(b9)}. Lyrics: 69 spring was more than a 70 dream in 71 São Pau - lo. 72 Oh, São

System 3: Chords: A_{mi9}, B_{mi7(b5)}, E_{7(b9)}, A_{mi9}. Lyrics: 73 Pau - lo. 74 Oh, my 75 São Pau - lo.