

VOCALISE

ARTURO SANDOVAL

Sergei Rachmaninoff
arr. by Bob Barrett

Lentamente ♩ = 36

A

Solo Trumpet *mp*

Flute 1&2

Oboe 1&2

English Horn

Clarinet 1&2 *p*

Bassoon 1&2 *p*

Horn 1&2

Horn 3&4

Trombone 1&2

Bass Trombone

Tuba

Timpani

Percussion *triangle p*

Celesta/Piano

Harp *p*

A Lentamente ♩ = 36

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass

Solo Trpt.

Fl. 1&2

Ob. 1&2

E. Hn.

Clar. 1&2

Bssn. 1&2

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp.

Perc.

Cel./Pno.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

mp

p

mf

p

4th only

p

p

mf

mf

mf

p

mf

arco

pizz.

arco

p

mf

p

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Solo Trpt. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

E. Hn. *mf*

Clar. 1&2 *mf*

Bssn. 1&2 *mp* *mf*

Hn. 1&2 *mp* *mf*

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp. *mf*

Perc. *mf* bells *mp* cym *mf* celesta *mf*

Cel./Pno. *mf*

Hp. *mf*

Vln I

Vln II

Vla

Cello

D.B.

Bob Barrett Publications

Solo Trpt.

Fl. 1&2

Ob. 1&2

E. Hn.

Clar. 1&2

Bssn. 1&2

Hn. 1&2

Hn. 3&4

Trbn 1&2

B. Trbn.

Tuba

Timp.

Perc.

Cel./Pno.

Hp.

Vln I

Vln II

Vla

Cello

D.B.

mf

f

f

f

f

f

f

f

p

mf

p

mf

mf

pizz.

arco

mf

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Solo Trpt., Fl. 1&2, Ob. 1&2, E. Hn., Clar. 1&2, Bssn. 1&2, Hn. 1&2, Hn. 3&4, Trbn 1&2, B. Trbn., Tuba, and Timp. The middle section includes Perc., Cel./Pno., and Hp. The bottom section includes strings: Vln I, Vln II, Vla, Cello, and D.B. The score is divided into measures 28 through 32. A large diagonal watermark 'Bob Barrett Publications' is overlaid across the center of the page. Dynamic markings such as *f*, *mf*, *p*, and *pp* are used throughout. A 2/4 time signature change is indicated at the beginning of measure 31.

Score for **VOCALISE**, page 8 of 10. The score includes parts for Solo Trpt., Fl. 1&2, Ob. 1&2, E. Hn., Clar. 1&2, Bssn. 1&2, Hn. 1&2, Hn. 3&4, Trbn 1&2, B. Trbn., Tuba, Timp., Perc., Cel./Pno., Hp., Vln I, Vln II, Vla, Cello, and D.B. The score features a dynamic range from *piano* to *f* and includes a large watermark for Bob Barrett Publications.

Key features of the score include:

- Tempo/Time Signature:** The score is marked with a large **2/4** time signature.
- Rehearsal Markers:** Section **C** is indicated at the beginning of the Solo Trpt. and Vln I parts.
- Dynamic Markings:** *f* (forte) is used for Solo Trpt., E. Hn., Clar. 1&2, Bssn. 1&2, Vln I, Vla, Cello, and D.B. *mf* (mezzo-forte) is used for Trbn 1&2, B. Trbn., Tuba, and Hp. *piano* is used for the beginning of the Cel./Pno. part.
- Performance Indications:** The Cel./Pno. and Hp. parts include *piano* and *mf* markings, and the Hp. part includes *mf* markings.
- Watermark:** A large diagonal watermark for **Bob Barrett Publications** is overlaid across the score.

Solo Trpt. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp*

E. Hn. *mp*

Clar. 1&2 *mp*

Bssn. 1&2 *mp*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Trbn 1&2 *mp*

B. Trbn. *mp*

Tuba *mp*

Timp. *mp*

Perc.

Cel./Pno. *mp*

Hp. *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Cello *mp*

D.B. *mp*

Musical score for 'Vocalise' showing orchestral and string parts from measures 39 to 42. The score includes parts for Solo Trpt., Fl. 1&2, Ob. 1&2, E. Hn., Clar. 1&2, Bssn. 1&2, Hn. 1&2, Hn. 3&4, Trbn 1&2, B. Trbn., Tuba, Timp., Perc., Cel./Pno., Hp., Vln I, Vln II, Vla, Cello, and D.B. A large watermark 'Bob Barrett Publications' is overlaid diagonally across the score. A large '2/4' time signature is placed above the woodwind and string staves at the beginning of measure 40.