

Jay Rosen

Musician | Music director

Plays piano/keyboards, guitars (acoustic, electric, and nylon), pedal and lap steel guitars, electric bass, mandolin, banjo, ukulele
Skills include arrangement, orchestration, piano-conducting, synthesizer programming, audio engineering (live & studio)
Proficient with Finale, Pro Tools, Logic, Mainstage
AFM Local 77

Touring

<i>Legally Blonde: The Musical</i>	Guitar	Big League Productions
The Linda Ronstadt Experience	Pedal steel guitar	JR Entertainment
Postmodern Jukebox	Piano	Postmodern Jukebox

Regional

<i>Escape to Margaritaville</i>	Guitars, associate music director	Walnut Street Theatre
<i>Matilda: The Musical</i>	Keyboard 1, associate music director	Walnut Street Theatre
<i>Tick, Tick...Boom!</i>	Guitars	Bucks County Playhouse
<i>Always...Patsy Cline</i>	Pedal steel guitar	Cape Playhouse et al.
<i>Once On This Island</i>	Assistant music director, keyboard programming	Arden Theatre Company
<i>Million Dollar Quartet</i>	"Jerry Lee Lewis" (actor-musician: piano/vocals), music director	Mountain Movers Theatre Company
<i>The 25th Annual Putnam County Spelling Bee</i>	Music director, piano, keyboard programming	Avenue Theatre Company
<i>Assassins</i>	Guitars	Arden Theatre Company
<i>Siluetas</i>	Electric bass	Power Street Theatre
<i>Pippin</i>	Guitars	Temple University Theatres
<i>Far From Canterbury: A New Musical</i>	Guitar, additional orchestrations	New York Fringe Festival

Education

B.A., Media Studies & Production	Temple University
Nathan Hess, piano	Ithaca College
Joel Gelpe, music direction	Ithaca College