



Portchester Community School Drama Programme of Study

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Building confidence Musical Theatre	Voice and Movement Skills Pantomime	Use of theatrical techniques Medieval Theatre	Developing Performance Devising Drama	Scripted Performance Study of a Set play text	Approaches to Theatre Stanislavski
8	Development of Physical Skills Frantic Assembly, mime and physical theatre	Scripted Performance <i>The Woman in Black</i>	Performance Skills <i>The Stones</i> and Peer Pressure	Shaping Performance Preparing a Devised play. Exploring approaches to theatre	Approaches to Theatre Brecht	Exploring Texts & Reviewing Live / digital Theatre
9	Development of vocal and movement skills: Performance skills	Creating a Performance <i>Girls Like That</i>	Working from a stimulus. Exploration of different techniques and approaches to theatre.	Developing a Devised piece of Theatre from a stimulus	Exploring Scripts & Introduction to the GCSE Written Examination <i>Noughts & Crosses</i>	Exploring Texts & Reviewing Live / digital Theatre Performing Duologues
10	Exploring Scripts & Introduction to the GCSE Written Examination <i>Noughts & Crosses</i>	Introduction to Unit 1: Live Theatre Analysis Monologues, Duologues and Technical support	Exploration of different techniques and approaches to theatre. Working from a stimulus	Developing a Devised piece of Theatre Development of reflective portfolio	Unit 1 Examination Practice Performing Monologues	Preparation for Unit 2: Devising Theatre Exploration of Stimulus & responses
11	Unit 2: Devised Theatre Preparation for Section B & C of Unit 1	Unit 2: Devised Theatre Preparation for Section B & C of Unit 1	Unit 3 Scripted Performance Examination Practice: Unit 1	Unit 3 Scripted Performance Examination Practice: Unit 1	Examination Practice: Unit 1	N/A