

GCSE Art and Design Curriculum Map 2019/20

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9	LIGHT AND DARK Still Life Using light and dark to create the illusion of form in a still life drawing and painting.	LIGHT AND DARK Shadow Portraits An investigation into techniques to create a portrait with a strong shadow on the face. Including stenciling and lino printing.	LIGHT AND DARK Abstract Compositions Simple abstract designs exploring a balance in light and dark.	LIGHT AND DARK Shadow Art Exploring cut out and construction techniques to create art from shadows.	LIGHT AND DARK Op Art Investigating the work of Op Art artists and visual illusions through the use of black and white media.	LIGHT AND DARK Low relief sculpture Recreating an Op Art design in low relief inspired by the artist Louise Nevelson.
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	Natural Fragments Approaches to the theme through drawing, painting and photography.	Natural Fragments Approaches to the theme through investigation into the work of Philip Taaffe and Jiri Kolar.	Natural Fragments Creating a final outcome based on one of the artist styles.	Natural Fragments Personalisation of the theme through personal imagery and artist research.	Natural Fragments Developing and creating a final response based on personal research and investigations into art techniques.	MOCK EXAM PREPARATION Personal preparation into the theme for the mock exam.
	Term 1	Term 2	Term 3	Term 4	Term 5	
Year 11	MOCK EXAM PREPARATION Personal planning for the mock exam in December.	MOCK EXAM PREPARATION Personal planning for the mock with exam in December.	Externally set assignment preparation.	Externally set assignment preparation.	Externally set assignment preparation.	