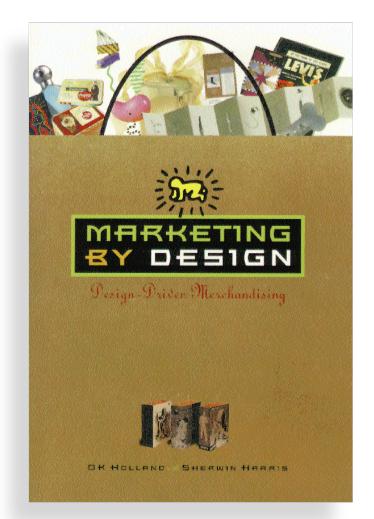
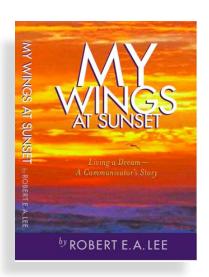


Ads / Publishing / Merchandising / Promotions

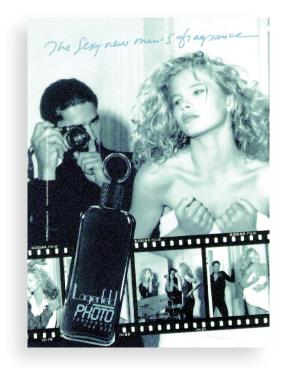




Design-driven merchandising is one key to success.
Increased sales are usually a direct result of market saavy, intuition, stategy and high quality design. This coffee table design book was designed by Harris for Rockport Allworth Editions.



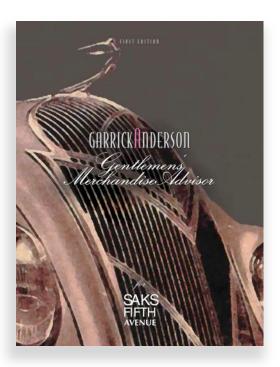




Fashion image devopment has been an integral part of my professional history, with direct marketing and advertising for Karl Lagerfeld, Elizabeth Arden, Clinique, Liz Claiborne, and others.



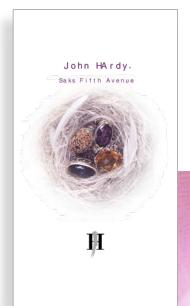




High-end menswear designer Garrick Anderson ad for Bergdorf Goodman, and cover for designer promotion for Saks Fifth Avenue, as well as logo and brand identity.











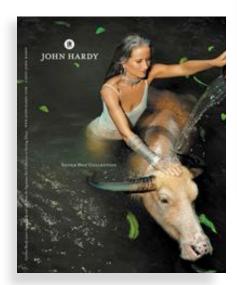




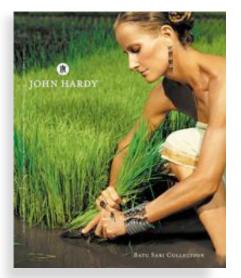




JOHN HARDY



Ads for high-end jewelry designer John Hardy, as well as logos.



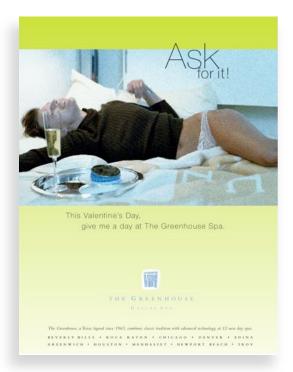




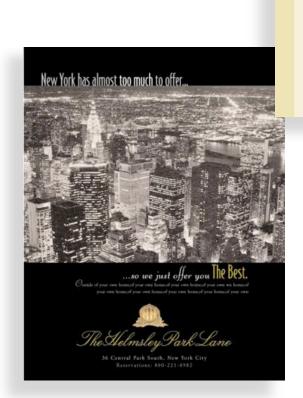


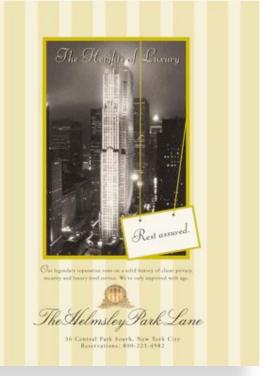
WEATHERPROOF.

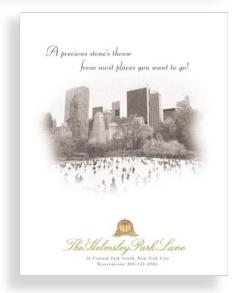


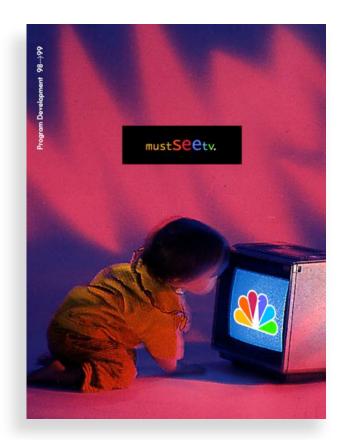


Ads for Greenhouse Spa and the Helmsley Park Hotel.





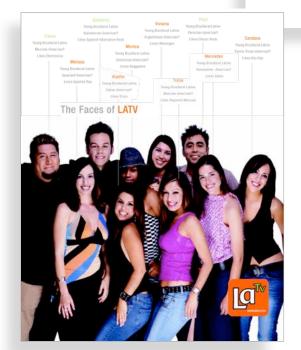




Campaign for NBC-TV







Campaign for LA-TV











Retail brand identity for Ferrari, including hangtags, labels and shopping bags.

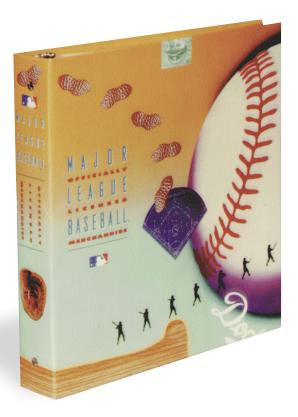






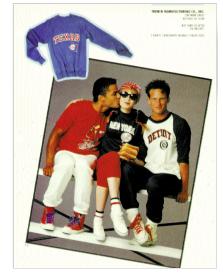






Catalogue of Major League Baseball officially licensed merchandise, designed and produced for Time Warner's licensing division.







Manhattan Key Lime & VIDITalk from VidiSolutions









PARTIAL PROJECT LIST

ENTERTAINMENT

ALMI FILMS CABLEVISION COMCAST

MERCHANT IVORY PRODUCTIONS

NBC-TV

LATV

TALKING WALL PICTURES

FASHION / BEAUTY

BEAUTY.COM

BERGDORF GOODMAN

CLINIQUE

DAVID YURMAN

DLS OUTFITTERS/JUDSON WADE

ELIZABETH ARDEN
ESTÉE LAUDER
GARRICK ANDERSON
THE GREENHOUSE SPAS
JOHN HARDY COLLECTION

KARL LAGERFELD

MAINE CHANCE SPA

NICK & NORA WORLDWIDE

PERRY ELLIS

SAKS FIFTH AVENUE

SWATCH TRAFALGAR WEATHERPROOF YOUNIQUE JEANS

FOUNDATIONS

CRICKET ISLAND FOUNDATION KINGS RIVER WATERWAY KEEPER RONALD McDonald House

HOSPITALITY

BOUTIQUE HOTEL GROUP
CLUB MED
THE MANSFIELD
THE SHOREHAM
STARWOOD HOTELS & RESORTS

TECHNOLOGY

ASSISTEK INTERDYNE

TRAVEL & LEISURE

CRYSTALLINK

FIA FORMULA ONE RACING

FERRARI

LIGUE NACIONAL DE FOOTBALL PLAYBOY CIGARETTE RACING TEAM

GENERAL MOTORS RACING

USIA: USA Pavilion/Expo 98 Lisbon

In House

CBS Records Conran's Liz Claiborne

Macy's

RCA RECORDS (NOW BMG)
WARNER BROS.(LICENSING)

DC Comics Looney Tunes

MAJOR LEAGUE BASEBALL NATIONAL HOCKEY LEAGUE

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LIST OF SERVICES SHERWIN HARRIS DESIGN

CREATIVE DIRECTION & ART DIRECTION

- ► GRAPHIC IDENTITY DEVELOPMENT
- NAMING
- ► BRANDING

GRAPHIC DESIGN FOR PRINT AND WEB

- ► LOGOS & LOGOTYPES
- ► LETTERHEAD, ENVELOPES, BUSINESS CARDS, ETC.
- ► WEBSITES & INFORMATION HIERARCHY

GRAPHIC DESIGN PRODUCTION, IMPLEMENTATION AND COORDINATION

- ART DIRECTION OF PHOTOGRAPHY, ILLUSTRATION AND RETOUCHING
- ► IMAGE EDITING
- TYPOGRAPHY AND MECHANICAL PREPARATION OF DIGITAL ART FILES FOR PRINTERS
- ► Press Checks
- ► COORDINATION WITH WEB PRODUCTION HOUSES

CONSULTING

► Brainstorming, Strategizing & Networking

COPY WRITING & EDITING

PRINT ADVERTISING & MARKETING STRATEGY

- ► CONCEPT, DESIGN & PRODUCTION
- ► MEDIA BUYING

PROMOTIONAL & COLLATERAL MATERIALS

- ► Brochures
- ► Posters
- ► DIRECT MAIL
 INCLUDING INVITATIONS & POSTCARDS
- ► PACKAGING
- ► POINT-OF-PURCHASE

LICENSING AND PRODUCT DEVELOPMENT

► MERCHANDISING (T-SHIRTS, HATS, ETC.)

PUBLICATION & BOOK DESIGN

SIGNAGE & WAYFINDING

TEAM-PLAYING

 CLOSE COLLABORATION WITH CLIENT AND IN-HOUSE ART DEPARTMENTS, AS WELL AS OUTSIDE VENDORS





BIO SHERWIN HARRIS is an art director and graphic designer, with over twenty-five years of experience. In 1990, he founded Sherwin Harris Design in New York City. As principal and creative director, he interfaces and collaborates with photographers, illustrators, production staff and editors. He also hires and is hired by other designers on a project basis.

Harris has designed logos and created visual identities in a variety of industries, including entertainment, hospitality, fashion, and the arts. He has also art-directed and designed national advertising & collateral, direct mail, packaging, point-of-purchase, and websites. In addition, he has taught at Parsons School of Design, in New York.

In 1996, he designed the coffee table book, *Marketing By Design* (Rockport Publishers/Allworth Press). This definitive work on design-driven merchandising de-mystifies the world of graphic design, product packaging, promotion, industrial, and exhibition, giving insight into strategies, while serving as an important resource.

Before forming his own design firm, Harris was an in-house art director for Conran's, where he conceptualized, designed and art-directed the 'new look' for Conran's in America. At RCA Records, he was the senior art director for advertising nationwide. At Time Warner, he designed and art-directed extensive materials for their licensed properties; and while at Liz Claiborne, fashion marketing tools.

Highlights among his early projects include designing an award-winning anthology film poster for Merchant Ivory Productions, co-art-directing a short film for NBC/Saturday Night Live, and designing a national ad campaign for the Clinique line at Estée Lauder.

He now lives and works in his treehouse in Westchester County, New York, with his wife Peg, who is a Senior Associate and Designer at Gensler Architectrue and Planning Worldwide, in Manhattan.



