

812 GRAMATAN AVENUE CARRIAGE HOUSE Mount Vernon New York 10552-1048

> T/F 914.667.7858 c 917.864.4690

me@sherwinharris.com

## EXPERIENCE

	SHERWIN HARRIS DESIGN, New York Principal	
	Creative /art direction & design of local/national advertising & collateral, direct mail, packaging, POP and websites. Brand identity development & marketing strategy; licensing & product development.	1990–PRESENT
	Partial client list includes: John Hardy, David Yurman, Estée Lauder, Boutique Hotel Group, Trafalgar, Garrick Anderson, Elizabeth Arden, Karl Lagerfeld, Erno Laszlo, Perry Ellis, ShadowBoxer, Nick & Nora Worldwide, NBC-TV, Cablevision, Marke Communications, Bermuda Department of Tourism, TriColor USA, IBM.	
	<ul> <li>With Schramm Sports &amp; Entertainment: Comcast, LATV With ES Imago: John Hardy Collection (jewelry) including mailers &amp; ads for Neiman Marcus and Saks Fifth Avenue, Weatherproof (outerwear), Beauty.com, Swatch, The Greenhouse Spas, Arcade, International Fragrance Foundation.</li> <li>With Charles Totaro Design: General Motors Racing, Club Med, USIA (WorldExpo 98/Lisbon), Playboy/Cigarette(boats), Disney/SLS(Europe): LNF(French Soccer League), FIA/Formula One, Ferrari.</li> <li>With Red Barn Productions: Starwood Hotels &amp; Resorts.</li> </ul>	
	Published: Marketing by Design – Design-Driven Merchandising, Rockport/Allworth Professor: Parsons School of Design, New York.	
	LIZ CLAIBORNE, INC, NewYork Art Director	
	Art-directed sportswear mailers for retail stores nationwide, including Sak's Fifth Avenue.	1988-90
	Designed marketing tools & direct-mail pieces for shoes, eyewear; consulted on corporate video.	
	TIME WARNER, INC, New York Art Director	
	Responsible for the creative direction and production of sales promotion and marketing material for licensed properties. Clients included: <b>Warner Bros</b> . (film/TV), <b>Looney Tunes</b> , <b>DC Comics</b> ,	1986-88
	Major League Baseball and the National Hockey League.	
	Freelance graphic design & art direction:	
	<b>Estée Lauder</b> , designed national ad campaign: Tailoring for Men ( <b>Clinique</b> fragrance).	1985-87
	Fairchild Publications, designed 4-color menswear tabloid, DNR/Magic.	
	Merchant Ivory Productions, designed award-winning anthology film poster.	
	NBC/Saturday Night Live, co-art directed and coordinated music for short film.	
	Other clients included: Working Woman, and Grey Medical Advertising.	
	RCA RECORDS, NewYork Senior Art Director	
	Responsible for national and regional print and television advertising.	1983-84
	CONRAN'S, NewYork Art Director	
	Set up the in-house advertising department. Conceptualized, designed and art-directed the "new look" of advertising for the Conran's home furnishing chain in America.	1981-82
	the new look of advertising for the contains none furnishing chain in function.	
	MACY'S, Visual Merchandising Department, NewYork Graphic Designer Design and production of in-store graphics including logos, posters, signage & shopping bags.	1980
E	<b>Δ U C A T I O N</b>	
		BFA
	Parsons School of Design, New York Communication Design, Photography	
	Pennsylvania Academy of The Fine Arts, Philadelphia Drawing, Painting	
	Antioch College, Columbia, Maryland Environmental Design, Film	ВS

Dean College, Franklin, Massachusetts Liberal Arts



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## RECENT EXPERIENCE

SHERWIN HARRIS DESIGN, Mount Vernon, New York Principal	
PROJECTS: Casa del Arbol Cantando, Zihuatanejo, Mexico Interior Designer, Construction + Property Manager	20IO-PRESENT
Interior Design, Construction/Project Management, & Property Manager of luxury rental property on the 'Mexican Riviera.' Complete renovation: sourced all materials, worked with local artisans to create a magical vacation environment for optimum rentals. { http://youtu.be/9WTnzUfS18E }	
<b>Punta Marina</b> , Zihuatanejo, Mexico Created visual identity for luxury condominium complex, including logo & signage. Spearheaded Design Committee, for approving all architectural modifications to properties.	2011-12
MORRIS MOVING & STORAGE, Mount Vernon, NY Office & Warehouse Manager, Design Director Redesigned and implemented visual identity & print advertising. Created planograms of all inventory	2006-10
in two facilities. Created and maintained (Apple) computer systems, in order to streamline productivity and maximize profits. Managed two warehouses and office operations.	

References available upon request.

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