

Chelsea A Kreines

www.ChelseaAKreines.com

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516-459-4857



Hair: Brown | Eyes: Brown | Height: 5'6" | Coloratura Contralto B2-C6

THEATRE

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| <i>Chicago</i> | Velma Kelly | Jenkintown Music Theatre |
| <i>Ragtime</i> | Evelyn Nesbit | Willow Manor Players |
| <i>A Year With Frog and Toad</i> | Male Bird/Lizard/Snail | Surflight Theatre (dir. Roy Miller) |
| <i>Schoolhouse Rock Live</i> | Shulie | Surflight Theatre (Surflight To Go) |
| <i>Grand Hotel</i> | Rohna/Featured Ensemble | CAP21 (dir. Doug Hall, Joe Kinosian) |
| <i>What The Moon Saw</i> | Featured Vocalist | CAP21 (dir. Jessi Hill, Rob Baumgartner) |
| <i>Ahrens & Flaherty Revue</i> | Featured Vocalist | CAP21 (music dir. James Dobinson) |
| <i>White Christmas</i> | Judy Haynes | Siena Players |
| <i>Meet Me In St. Louis</i> | Esther Smith | Siena Players |
| <i>After Carpathia</i> | Maggie O'Leary | SmileFrown Theatre Guild |
| <i>A Chorus Line</i> | Sheila Bryant | Cheltenham Music Theatre |
| <i>You're A ...Charlie Brown</i> | Snoopy | Old Oaks Theatrical Productions |
| <i>Beauty and the Beast</i> | Mme. De La Grande Bouche | Cheltenham Music Theatre |
| <i>Working</i> | Newsboy | Cheltenham Music Theatre |
| <i>Broadway 2008</i> | Company | TPAC (Broadway Theatre Project) |
| <i>Little Shop of Horrors</i> | Audrey | Port Jefferson Performing Arts Center |

FILM

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| <i>Harvey Schnitzel, Time Traveler</i> | Clair | Dir. Jason A Pearlman |
| <i>Forget Me Not</i> | Zach's Mother/Flirtacious Girl | Dir. Ryan Lelache |
| <i>A Day With The Dead</i> | Soul Psychiatrist | Dir. Adam Dedik |
| <i>A Day in Yellow</i> | Femme Fatale | Dir. Chris Jewell & Brittani Miller |

EDUCATION & TRAINING

CAP21 2 Year Professional Musical Theatre Training Program (Class of 2015)

Temple University Theatre Program (2009-2011)

The Broadway Theatre Project 2008

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| Voice | Adrienne Angel, Bill Mayo, Heather Petruzelli |
| Tap | David Powell Pershica, Caleb Teicher, Justin Boccitto |
| Jazz/Ballet/Lyrical | Lori Leshner, Austin Ayer, Marilyn D'Honau |
| Acting | Nancy Boykin, Lynne Innerst, Josie Whittlesey, Larry Arancio |
| Improv | Bobbi Block, John Swist |

SPECIAL SKILLS

Improv (Long form and short form), soprano ukulele (proficient), excellent harmonizer, Pennsylvania Driver's License, horseback riding, bicycle riding, advanced sewing/costume construction, makeup design and application (including period and age makeup, prosthetics), has worked with/is comfortable with animals & children. **Dialects:** Scottish, British (RP), Cockney, Irish (Dublin), New York & Southern