

2026 Arizona Dance Classic WSDC Contest rules

The Arizona Dance Classic is a World Swing Dance Council (WSDC - <https://www.worldsdc.com/>) Registry Event. Rules provided by the WSDC will prevail in the event of inconsistencies between those below and those provided by the WSDC.

General Competition Requirements

1. Competitor Eligibility:

- a. Must purchase or have been awarded at least a Friday evening pass (all weekend and day passes also permit entry into WSDC Jack and Jill events).
- b. Must sign a waiver. Competitors under the age of eighteen must have a parent or guardian sign any required forms.
- c. Must pay appropriate competition entry fee.
- d. Must complete all three of the above by the competition entry deadline.
- e. Must follow individual division guidelines as outlined in this document.
- f. Meet all other general requirements as outlined in this document.

2. Age requirements:

- a. Jack & Jill: no minimum age to enter
- b. Should the WSDC rules mandate alternate specific age requirement for competitions, those rules shall govern the rules herein

3. Age Sensitive Divisions:

- a. Masters Jack & Jill – you must be at least 50 years of age at the time of the first day of the Event
- b. Should the WSDC rules mandate specific age requirement for competitions, those rules shall govern the rules herein

4. Lead/Follow requirements

- a. Jack & Jill contests are role based

5. Appropriate Dress Code

- a. No costumes allowed

- b. Inappropriate attire is prohibited (“inappropriate” is defined by, and at the discretion of, the Event Director and the judge(s) in consultation of the Head Judge)

General Information

1. Entries Per Division

- a. If there are fewer than five entries in a division, the Organizer reserves the right to;
 - i. Combine the division
 - ii. Cancel the division
 - iii. Dance the division as an exhibition
 - iv. Adjust prize money accordingly

2. Music

- a. Event DJ(s) will select music
- b. No information about the music will be provided in advance
- c. Length of music is at the discretion of the Organizer

3. Rounds

- a. Preliminary, quarter-final, and semi-final round will be run in a heated format.
- b. Finals may be run as a spotlight or heated format as decided upon by the Organizer
- c. Organizer will follow the WSDC Tier Guidelines for Jack & Jill divisions.

4. Cancellations

- a. Any contestant(s) may cancel their registration for any contest
- b. Cancellations will be subject to the Event Refund and Cancellation Policy

5. Scoring Review

- a. Following awards, Competitors’ dance scores will be available for review
- b. The Chief Judge, as well as other judges, will be asked to be available for questions
- c. Scores will be posted to the Event website shortly after the conclusion of the Event

6. Petitions for Reclassification

- a. It is the Organizer’s goal to encourage all competitors to classify themselves to a fair and appropriate division using the honor system and the WSDC Competitor Point Registry

i. The WSDC Competitor Point Registry is found here: <https://www.worldsdc.com/registry-points/>

ii. In the event that competitors feel uncomfortable with their assigned division based on WSDC Competitor Point Registry, they may petition for reclassification using the appropriate form as provided by the WSDC:

1. Petition to move down must be submitted no later than 24 hours prior to the start of the contest to the Event Director and Chief Judge. The form may be found here:

https://www.worldsdc.com/wp-content/uploads/2023/12/WSDC-Jack-and-Jill-petition_vF_Oct-2023.pdf

2. The Level Up Petition must be submitted 15 days prior to the Event. The Level Up Petition may be found here:

<https://www.worldsdc.com/level-up-petition/>

iii. Competitors must submit such petitions in accordance with the time-frames above, or as governed by the WSDC rules and forms

iv. Petitions are not allowed for secondary roles

b. Petitions for reclassification will be reviewed by the Chief Judge, or as directed by the WSDC, and consider the requested reclassification/petitions after reviewing the dancer's WSDC Point Registry record and submitted petition

c. The contestants will be notified as quickly as possible of the outcome of the review. The decision is final

7. Changes to these Rules

a. The Organizer will make every effort to conduct all competitions in accordance with these rules. However, the Organizer reserves the right to make any changes in schedule or format deemed necessary for any competition

8. Your division

a. It is expected that you will dance in the same division in the same role the entire weekend

Responsibilities of Competitors

1. Plan Ahead:

- a. Know the competition and weekend schedule in advance.

i.Registration for contests will end one hour prior to the start time of the contest block unless stated elsewhere on the schedule or at the Event.

ii.Contests will start promptly as described on the schedule

- b. Competitors are responsible for checking for any rules or schedule changes.
- c. Schedules are subject to change.

2. Know the Rules:

- a. All competitors should read these rules and the WSDC rules prior to their contest.
- b. Competitors are responsible for adhering to these rules and the WSDC rules.
- c. Questions about the rules should be asked at least one hour prior to the applicable contest.
- d. Questions should be directed to the Chief Judge.

3. Be Prepared:

- a. Competitors shall be present in the ballroom at least 15 minutes prior to the start of their contest.
- b. Competitors are responsible for their bib numbers.

i.If you lose your bib number, replacements are available for \$10.

ii.Contestants shall wear their bib number on their back.

4. Demonstrating Good Behavior and Conduct

- a. Competitors shall demonstrate good sportsmanship, conduct and behavior on and off the dance floor.
- b. Competitors shall refrain from any behavior that the judges deem inappropriate ("inappropriate" is defined by, and at the discretion of, the judge(s) in consultation with the Chief Judge).
- c. Failure to adhere to this code of behavior may result in disqualification.

5. Be on time

- a. Failure to be in the ballroom when your contest is called to the floor will result in disqualification.

Division Rules

1. Skill Level Division Jack & Jill

- a. Entry

- i. Competitors enter as individuals.

- ii. Competitors may compete in a maximum of two (2) skill level WSDC Jack and Jill competitions (Novice, Intermediate, Advanced, All Star), once in their primary role and once in their secondary role, pursuant to WSDC rules found here:

- <https://www.worldsdc.com/wp-content/uploads/2026/03/Revised-WSDC-Registry-Event-Rules-Updated-Jan172026-V2026.1B.pdf>.

- iii. In addition to the skill level division, eligible competitors may also choose to enter the Masters Jack & Jill contest if offered.

- b. Judging

- i. Competitors are randomly assigned partners in all rounds

- 1. In preliminary, quarter-final, and semi-final rounds, competitors will dance with at least two different partners and shall be judged individually.

- 2. In the final round, competitors will dance with one partner and shall be judged as a team.

- c. Division Qualifications

- i. Classifications are based on the WSDC rules, if you are not comfortable dancing in the division where these qualifications place you and would like to dance up or down, please see “General Information – Petitions for Reclassification”.

- ii. The WSDC Skill Level Jack & Jill Advancement Charts shall be used to determine appropriate Jack & Jill levels for both primary and secondary roles. The charts may be found here: <https://www.worldsdc.com/wp-content/uploads/2026/03/Revised-WSDC-Registry-Event-Rules-Updated-Jan172026-V2026.1B.pdf>.