

Jacqueline Vellandi



Height: 5'
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Hair: Auburn
Eyes: Hazel

THEATER (selected)

Equity Performances

Once	Supporting/Ivonka	Kent Nicholson/South Coast Repertory
Much Ado About Nothing	Ensemble	Jane Page/Shakespeare Orange County
A Christmas Carol	Principal/Tiny Tim	John-David Keller/South Coast Repertory

Community & School

Titus Andronicus	Principal/Marcus	Cory Hippolyte/Shakespeare's Globe
The Wolves	Principal/#8	Marina Zurita/Rutgers/Mason Gross
Time Stops	Supporting/Jenn	Matt Dickson/Rutgers/ Mason Gross
Everything is PR	Supporting/Madonna	Valeria Avina Ortiz/Rutgers/ Mason Gross
Life is a Dream	Swing/Ensemble	Christopher Cartmill/Rutgers/ Mason Gross
Waiting for Godot	Supporting/Lucky	John Walcutt/OCSA Acting Conservatory
The Boy Friend	Principal/Maisie	Charna Lopez/OCSA Integrated Arts
Gossamer	Lead/Littlest One	Mercy Vasquez/SCR/Junior Players
The Phantom Tollbooth	Principal/Tock	Mercy Vasquez/SCR/Junior Players

FILM

Colette	Lead	Sierra Falconer/UCLA MFA Student Film
After We Marched	Lead	Brian Stevens/Anti-Defamation League
Pitter Patter Titter Tatter	Lead	Bianca Bonetti/Dodge - Chapman University
Tommy & the Little Free Library	Supporting	Kylie McGuire/Senior Student Film/OCSA
Book of Truth	Supporting	Aidan Defrese/UC Irvine
Overwinter	Lead	Megan Weaver/Independent Film
The Musical	Supporting	Jamie Ostmann/Senior Student Film/OCSA
Promises	Lead	Megan Weaver/Vanguard University

Commercial list available upon request

TRAINING

BFA Theater | Rutgers University, Mason Gross School of the Arts
Acting: Deb Jackel (Meisner), Cameron Knight, William Carden (Uta Hagen)
Movement: Danielle Liccardo (Williamson)
Voice and Speech: Dayle Towarnicky (Knight-Thompson), Valeria Avina Ortiz, Ann-Louise Wolf
On Camera: Alexandra Speith
Rutgers Conservatory at Shakespeare's Globe Theater in London
Movement: Anna Healy (Alexander and Laban) | Acting: Federay Holmes | Voice: Gemma May Maddock |
Text: Cory Hippolyte | Advisor: Philip Cumbus | Singing: Joe Atkins | Historical Western Dance: Huw Prall

Acting, Improv, Audition Technique | John Walcutt, Acting Conservatory, Orange County School of Arts
Character Study, Improv, Shakespeare | Hisa Takakuwa, Mercy Vasquez, South Coast Repertory
Scene Study, Commercial, Audition Technique | Corey Ralston, Ingenuity ActorStudio
Advanced Musical Theatre | Erin McNally, SCR
Voice 11 years: Show Tunes, Ballads, Musical Theatre | Amy Harwell and OCSA
Dance: Tap 3, Jazz 1, Ballet 1 | Renee Fox/South Coast Dance

SPECIAL SKILLS

Equity Membership Candidate; Plays Piano/8 years, Ukulele/3 years; Sings/Vocal Range: Soprano E3-C6; Tap Dance/9 years. CA Driver's License; Passport.