

Jacqueline Vellandi

Height: 5'
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Phone: (949) 381-9929

Hair: Auburn
Eyes: Hazel



THEATER (selected)

Titus Andronicus
Importance of Being Earnest
The Wolves
Time Stops
Everything is PR
Life is a Dream
Waiting for Godot
The Boy Friend
Gossamer
Once
Much Ado About Nothing
A Christmas Carol

Principal/Marcus
Principal/Cecily
Principal/#8
Supporting/Jenn
Supporting/Madonna
Swing/Ensemble
Supporting/Lucky
Principal/Maisie
Lead/Littlest One
Supporting/Ivanka
Ensemble
Principal/Tiny Tim

Cory Hippolyte | Shakespeare's Globe
Rebekah Slepki | Long Beach Shakespeare
Marina Zurita | Rutgers/Mason Gross
Matt Dickson | Rutgers/Mason Gross
Valeria Avina Ortiz | Rutgers/ Mason Gross
Christopher Cartmill | Rutgers/ Mason Gross
John Walcutt | OCSA Acting Conservatory
Charna Lopez | OCSA Integrated Arts
Mercy Vasquez | SCR/Junior Players
Kent Nicholson | South Coast Repertory
Jane Page | Shakespeare Orange County
John-David Keller | South Coast Repertory

FILM

Colette
After We Marched
Pitter Patter Titter Tatter
Tommy & the Little Free Library
Book of Truth
Overwinter
The Musical
Promises

Lead
Lead
Lead
Supporting
Supporting
Lead
Supporting
Lead

Sierra Falconer | UCLA MFA Student Film
Brian Stevens | Anti-Defamation League
Bianca Bonetti | Dodge/Chapman University
Kylie McGuire | Senior Student Film/OCSA
Aidan Defrese | UC Irvine
Megan Weaver | Independent Film
Jamie Ostmann | Senior Student Film/OCSA
Megan Weaver | Vanguard University

Commercial list available upon request

TRAINING

BFA Theater | Rutgers University, Mason Gross School of the Arts

Acting: Deb Jackel (Meisner), Cameron Knight, William Carden (Uta Hagen)

Movement: Danielle Liccardo (Williamson)

Voice and Speech: Dayle Towarnicky (Knight-Thompson), Valeria Avina Ortiz, Ann-Louise Wolf

On Camera: Alexandra Speith

Audition Technique: Pat McCorkle and Jeffrey Dreisbach

Rutgers Conservatory at Shakespeare's Globe Theater in London

Movement: Anna Healy (Alexander and Laban) | Acting: Federay Holmes and Skye Hallam | Voice: Gemma

May Maddock | Text: Cory Hippolyte | Advisor: Philip Cumbus | Singing: Joe Atkins | Historical Western

Dance: Huw Prall

Acting, Improv, Audition Technique: John Walcutt, Acting Conservatory, Orange County School of Arts

Character Study, Improv, Shakespeare: Hisa Takakuwa, Mercy Vasquez, South Coast Repertory

Scene Study, Commercial, Audition Technique: Corey Ralston, Ingenuity ActorStudio

Advanced Musical Theatre: Erin McNally, SCR

Voice 11 years: Show Tunes, Ballads, Musical Theatre: Amy Harwell and OCSA

Dance: Tap 3, Jazz 1, Ballet 1: Renee Fox/South Coast Dance

SPECIAL SKILLS

Intermediate Piano, Beginner Ukulele; Sings/Vocal Range: Soprano E3-C6; Intermediate Tap Dancer. Beginner

Balloon Animals | Dialects: American Standard, American Southern, British RP, British Essex

CA Driver's License; Passport.