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JEFFREY ALLARD
 PRODUCER



ROCKMOND DUNBAR
 DIRECTOR

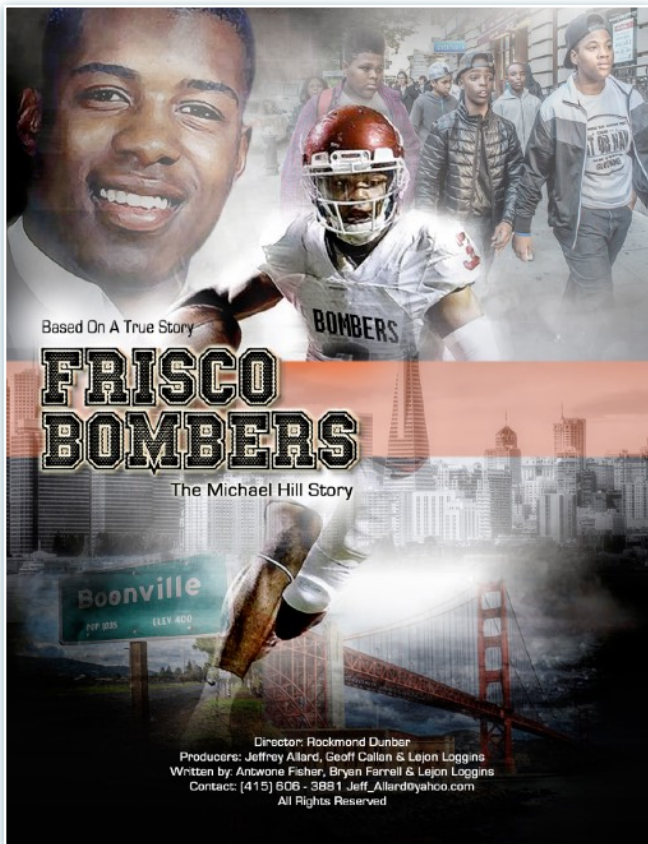


ANTWONE FISHER
 SCREENWRITER

Supporting Writers
 Bryan Farrell & Lejon Loggins

FRISCO BOMBERS

THE MICHAEL HILL STORY



We are extremely excited to produce the feature film “**FRISCO BOMBERS**” and honored to have award-winning screenwriter Antwone Fisher writing the screenplay. A prolific and accomplished writer, Antwone is internationally known for writing **ANTWONE FISHER**, a film based on his own life. Directed by and starring Academy Award Winner Denzel Washington, **ANTWONE FISHER** went on to win multiple awards and Antwone has been lauded for bringing unspoken topics to the national conversation. “**FRISCO BOMBERS**” tells the tale of three teens’ journey to manhood, most notably Michael Hill, and how his message of love and unity can help change the world.

“**FRISCO BOMBERS**” is a dynamic fact-based inspirational story about the life and journey of Michael Hill, a humble young man and promising athlete from San Francisco’s most troubled neighborhood, Bayview-Hunter’s Point. Michael is a teen football hero whose path in life is dramatically altered when he must leave his community to serve time at Lifeworks Group Home, in a community nearly opposite

*Our lives begin to end
 the day we become
 silent about the things
 that matter - Dr. Martin
 Luther King Jr.*

his own. But it’s during this time that Michael discovers his true self, learns his greatest lessons and meets the love of his life, Scarlet. Michael’s life, like that of his role model Dr. Martin Luther King Jr, is ultimately cut short by an act of violence. But like his mentor, the example of his life and his message is stronger than ever.

The United States experiences epidemic levels of gun violence, and we hope to use our film as a tool to not only put a face on this issue, but to educate and inspire our youth. We hope that our film will have the same impact on society as Antwone's previously stated film.

The target budget of the film is \$1 million which the producers plan to have in place in the next few months. We plan to begin principal photography in fall of this year.

Our production team includes seasoned filmmakers Jeffrey Allard, Rockmond Dunbar, Geoff Callan, LeJon Loggins, Antwone Fisher and the next generation of talented actors Bobb'e J. Thompson (Role Models, School Dance) and KeKe Palmer (Akeelah and the Bee & Hustler).

As an independent film producer, Allard's films have grossed over \$250 Million in box office, TV, and Video on Demand sales. He is well-known for Executive Producing "The Texas Chainsaw Massacre" franchise and has garnered much acclaim for his recent film, "Ping Pong Summer" which stars Susan Sarandon. Dunbar is an accomplished director and prolific actor and is currently a lead in two TV series, PRISON BREAK: RESURRECTION and THE PATH. In addition to directing PASTOR BROWN which was a top rated Lifetime World Premiere in 2013, Dunbar and creative producer, LeJon Loggins has lived the Frisco Bombers story growing up in troubled city of Oakland, just across the Bay from Hunter's Point. With success on both sides of the camera, Callan is known for having his finger on the pulse of films focusing on "social change", most notably he produced and co-directed the Award Winning Documentary Film, PURSUIT OF EQUALITY. Antwone Fisher is an award winning screenwriter who has won numerous awards such as the American Screenwriters Association Award, the Humanitas Prize, and has been nominated by the Writers Guild of America for his film "Antwone Fisher".

Together, their collective project experience include films that have won numerous festival accolades, received significant independent and traditional studio worldwide distribution.



LOGLINE

Three young men bond together in their attempt to survive the realities of the hood – broken families, financial struggle, gang violence, one way out football dreams – in hopes of a life beyond. From lessons learned and a life lost, one will teach and inspire a new generation in the community he loves.

SYNOPSIS

It's Martin Luther King Jr. Holiday weekend and the neighborhood of Bayview Hunter's Point, the last remaining predominantly African American community in San Francisco, is ready to honor and celebrate our country's greatest Civil Rights leader. By no coincidence, the Hall of Fame induction ceremony of the San Francisco Brown Bombers is taking place – "Frisco Bombers" being the first all black organized youth football team in San Francisco.

Being inducted at this year's ceremony is former player Russ, whose message to the young Bombers team and community concerns the story of his best friend and former teammate Michael Hill, also a fellow inductee. Michael, along with Russ and their teammate J.O., fought hard and worked tirelessly to lead an undefeated team to the National Championship.

But Michael's story is about much more than football. Michael's story is one of hope and inspiration, about the growth, maturity and vision of a young man.

We pick up Michael's story at an early age. Michael comes from a broken family. His mother is serving a life-sentence for murder and his father is an alcoholic and drug addict. Surrounded by the everyday violence and poverty of San Francisco's most notorious housing project, Bayview Hunters Point, Michael has no other choice but to join his local gang, The Block. In a war zone such as Hunters Point, he realizes he must be tough and hard or he isn't going to survive. Despite his gang involvement, Michael becomes a well-respected student who is raised by a loving sister and gracious grandmother, aka Big Mama.

In 1999, with no hope in sight from escaping the violence, the San Francisco Brown Bombers, a Pop Warner football team formed in Hunter's Point. Very simply, the Brown Bombers provided inner-city youth (ages 7-15) with hope, glory, and most importantly, the opportunity to get off the streets and unite their community. Under the leadership of Coach Fulton Mitchell the boys could see a way to reach their true potential. Michael, fourteen at the time, sees this as his "way out" and effortlessly exhibits his natural prowess, becoming the team's star running back.



But after two record setting seasons, the team controversially disbands and teammates Russ, J.O. and Michael return to the local gang. Michael, in particular, cannot escape his checkered past, dysfunctional family, and the chokehold of street life. Michael's coming-of-age also involves being forced to learn the untold truth of his broken family, the reason why his mother is serving a lifetime prison sentence. When Michael's last remaining hopes of her return are shattered, his feelings of disillusionment and anger fuel his rebellion from doing what society tells him is "right." When Michael is caught stealing a car, he's sentenced by the Juvenile Court to eighteen-months at a strictly supervised Lifeworks Group Home. The home is located in the rural, farming community of

Boonville, California, its population nearly all-white. And Michael finds himself in a world totally opposite his own.



While at Lifeworks, Michael grows under the tough, military style regiment and guidance of Mr. Graves, the head counselor. Michael quickly realizes that if he wants to move forward in life, he has to stop looking at his past. If he wants to start a new life, he has to let go of the old one. It's during this time that Michael realizes he can be his true self.

With privileges earned by good grades and behavior, Michael makes honor roll three straight semesters and excels at football, basketball and track. He also finds true love with a local girl, Scarlet Meyer. Just as encouraging for Michael, he earns the love and respect of the small community, despite his race.

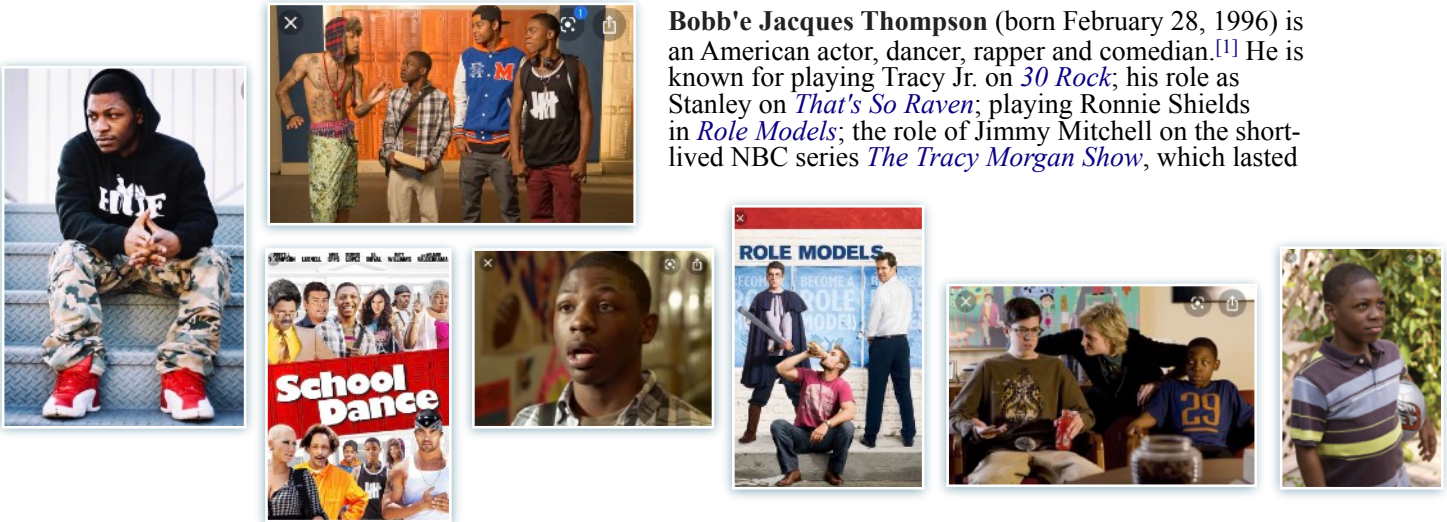
Mid-way through his senior year, as his eighteen-month sentence is winding down, Michael is faced with the most difficult decision of his young life: Should he finish high school at Anderson Valley and accept a junior college football scholarship in the fall, or return to his home in Hunter's Point? Michael's teachers, coaches, friends and family try to persuade him to remain in Boonville. Torn, Michael is drawn by the familiarity of family and place, and decides to travel home for Martin Luther King, Jr. Weekend. And he commits to making his decision by the end of the holiday weekend.

Upon returning home, Michael encounters a world he understands and even loves, but a world in which he no longer belongs and can now see beyond. Michael calls his football coach and tells him that he wants to attend college and play football on scholarship; he calls his counselor and tells him that he will finish school at Anderson Valley High; and he calls Scarlet to tell her that he loves her and that he's coming "home."

But, as Russ reminds his listeners, this not a fairytale -- this is Michael's true life story. At approximately 2:00 am, Michael and his best friend, J.O. are gunned down and killed in a random ambush. Michael had only been back in Bayview Hunter's Point for two days.

Like many in the community, and like Dr. King's life itself, Michael's life is cut short by an act of violence. Yet the message and example of Michael's life that Russ passes onto a new generation of players and community carries the seed of what all great change-makers plant in the consciousness of society: overcoming boundaries, cultivating greater awareness and acceptance, the act of forgiveness and, above all, that love and unity is the goal of mankind. From the understanding of Michael's life and path, and his bringing together the very diverse communities of Bayview Hunter's Point and Boonville, the new generation see and understand the bridge they're crossing -- that we're all crossing -- to a brighter future.

Bobb'e J. Thompson (Michael Hill)



Bobb'e Jacques Thompson (born February 28, 1996) is an American actor, dancer, rapper and comedian.^[1] He is known for playing Tracy Jr. on *30 Rock*; his role as Stanley on *That's So Raven*; playing Ronnie Shields in *Role Models*; the role of Jimmy Mitchell on the short-lived NBC series *The Tracy Morgan Show*, which lasted

for one season from 2003–2004; his appearance in commercials for the PlayStation Portable as Marcus Rivers; and for being the host of his own television series *Bobb'e Says*, which aired on the Cartoon Network block CN Real, before choosing to opt out of a second season to do more films. Thompson also had a recurring role on the hit series *Tyler Perry's House of Payne*. As a five year old, he performed Bow Wow's song "Bow Wow (That's My Name)", on a show hosted by Steve Harvey. The video of this has been uploaded on YouTube and has over 3 million views.^[2] In 2011, he had a supporting role as M.J. Williams on *Tyler Perry's For Better or Worse*. He is currently a cast member on MTV's *Wild 'N Out*.

KeKe Palmer (Tylisha Berry)

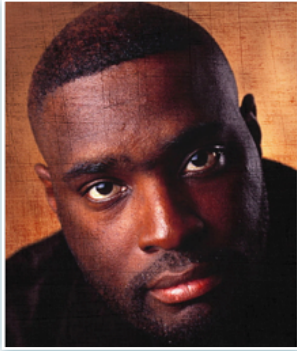


Antwone has worked in Hollywood for over 20 years **Lauren Keyana "KeKe" Palmer** (born August 26, 1993) is an American actress, singer, songwriter, and television personality. Palmer was born in **Harvey, Illinois**, and raised in **Robbins, Illinois**. After Palmer's film debut, Palmer and her family moved to **California** to help her pursue a career in acting. Palmer released her debut album, *So Uncool*, on September 18, 2007, through Atlantic Records. The album failed to chart on the US *Billboard 200* but did chart at number 85 on the R&B chart. The album was preceded by the second single

"Keep It Movin'" *Barbershop 2: Back in Business* and rose to prominence in 2006 for her breakthrough role in *Akeelah and the Bee* as well as starring in *Madea's Family Reunion*. Palmer has also starred in films such as *The Longshots* (2008), *Shrink* (2009) and *Animal* (2014). In 2012, Palmer starred in four films: *Joyful Noise*, *Winx Club: The Secret of the Lost Kingdom*, *Ice Age: Continental Drift*, and *Virgin Mary*. Besides films, Palmer has also starred in the television films *Knights of the South Bronx* (2005), *Jump In!* (2007), and *Rags* (2012), among others. Palmer has also had numerous television roles including the lead role in Nickelodeon sitcom *True Jackson, VP*. Palmer earned \$20,000 per episode of *True Jackson, VP*, which made her the fourth-highest-paid child star on television.^[1] Keke was also a series regular in the 2015 Fox horror comedy *Scream Queens*^[2] and the 2019 VHI slasher *Scream*. In 2019, film project *Hustlers* alongside Jennifer Lopez and Palmer became co-host of daytime talk show *Strahan, Sara and Keke* on ABC alongside Sara Haines and Michael Strahan.



Antwone Fisher, Screenwriter



Antwone has worked in Hollywood for over 20 years as a screenwriter and a producer. Among those projects is the 2002 feature film classic **ANTWONE FISHER**. Written by Antwone and based on his life experiences, this film was directed by and stars Oscar-winning actor Denzel Washington. This film provided a clarion call for all films that strive to bring unspoken topics into the national conversation and has garnered numerous nominations and awards.

Antwone received the renowned Humanitas Prize, The Screenwriter of the Year Award from the National Association of Theater Owners, and was listed in *Variety*'s "50 People to Watch." Antwone was also listed among *Fade In* Magazines "100 People in Hollywood you need to know" in 2005.

On May 10, 2003, Antwone received an honorary Doctor of Humane Letters degree from Cleveland State University, and on April 23, 2013 Antwone testified before the Senate Finance Committee. The hearing was titled hearing titled "The Antwone Fisher Story as a Case Study for Child Welfare. Antwone also won 2011 NAACP award for a Literary Work-Instructional for his third book "*A Boy Should Know How to Tie A Tie And Other Lessons For Succeeding In Life*".



Rockmond Dunbar, Director



Born in Berkeley, California and having graduated from Oakland Technical High School in Oakland, CA, Rockmond is passionate to direct Frisco Bombers, as Michael Hill's life and story resonate with that of his own upbringing.

As an accomplished director and actor, Rockmond continues to inspire audiences with innovative characters and thought provoking films.

Rockmond has been nominated for two Image Awards, and won a Black Reel Award for Best Independent Actor in 2002, and was nominated for Outstanding Director for the feature film *Pastor Brown* (2014).

His acting debut came in the 1993 film *Misery Loves Company*. From 1994 to 1995 Dunbar starred as Baines in the television series *Earth 2*. From 2000 to 2004 he starred as Kenny Chadway in the TV series *Soul Food*. In 2007 Dunbar starred as Dr. Thomas Jonas on the series *Heartland*. From 2005 to 2009 he starred as Benjamin Miles "C-Note" Franklin on the TV series *Prison Break*. In 2010 Rockmond starred as Detective Mark Gustafson in the series *Terriers*. From 2012 to 2013 he starred as Aubrey in the TV series *For Richer or Poorer*. From 2011 to 2013 he starred as Eli Roosevelt in the series *Sons of Anarchy*. Since 2010 Dunbar has starred as Pookie in the series *The Game* and since 2013 he has starred as Dennis Abbott in the TV series *The Mentalist*. He has also starred in the films *Punks*, *All About You*, *Kiss Kiss Bang Bang*, *Dirty Laundry*, *Jada*, *The Family That Preys*, *Alien Raiders*, *Pastor Brown*, *Echo at 11 Oak Drive*, *Highland Park*, and *More to Love*.

Most recently, Dunbar can be seen along side Johnny Depp in the upcoming feature film *LABYRINTH*, as well as in the TV Series **Prison Break: Resurrection**, **The Path**, and **9-1-1** alongside Angela Bassett, all as series regulars.

Jeffrey Allard, Producer



Jeffrey Allard executive produced with Michael Bay (Transformers) The Texas Chainsaw Massacre, one of the top grossing independent films of 2003 and The Texas Chainsaw Massacre: The Beginning, which was released worldwide by New Line Cinema in 2006. These two films have grossed more than \$250 million in worldwide sales.

Jeff has produced over a dozen movies including the critically acclaimed family comedy, Ping Pong Summer starring Academy Award winner Susan Sarandon which world premiered at the 2014 Sundance Film Festival and was released theatrically the following Summer.

Subsequently, Jeff produced Interwoven starring Oscar winner Mo'Nique (Precious), The Night Watchmen starring James Remar (Dexter, Warriors) and A Beginner's Guide to Snuff (Directed by the Butcher Bros), all scheduled to be released in 2017. A few other notable productions include Holy Ghost People starring Emma Greenwell (Shameless) and Brendan McCarthy (True Blood) which world premiered at SXSW 2013 and was released in select theaters in 2014 and The Violent Kind, which he produced with producers Malek Akkad (Halloween) and Andy Gould (Grindhouse) which world premiered at the Sundance Film Festival in 2011.

In addition to Frisco Bombers, Jeff is producing the documentary, *The Push: A South Pole Adventure*, which chronicle's the first spinal cord injury athlete to push ski himself to the South Pole, a world record event and feature film "Star Light".

Prior to founding Indie Entertainment in 2002, Jeff served as Chief Operating Officer of Bay View Capital's commercial leasing operations (\$5 billion NYSE listed company acquired by US Bank Corp) and held executive positions in the corporate finance industry for over 18 years. Jeff holds a BA from UC Berkeley.

Lejon Loggins, Producer/Story by



As the former team photographer for the San Francisco Brown Bomber, LeJon devoted two seasons capturing and documenting every game. Growing up and struggling in the ghetto, LeJon understands that this life is tough and trying to reach one's potential in such an environment is even harder.

He has partnered with The Khadafy Washington Foundation for Non-Violence and since 2007, has designed more than 700 memorial programs, 160 of which were gunshot victims in the City of Oakland. Before teaming with Callan and Allard, LeJon wrote the first draft of "*Frisco Bombers: The Michael Hill Story*" alongside screenwriter Bryan Farrell.

In October 2010, LeJon continued to sear more images of violent crimes into our consciousness with his artistic tribute, More Than A Number: Memorial Exhibit with the sole intention to increase public awareness, build community partnerships, and cultivate enduring peace in the City of Oakland.

Currently, LeJon continues his partnership with The Khadafy Washington Foundation for Non-Violence, amasses city police, city officials, city businesses, victims of violent crime and city residents to help heal their fallen community through The Unity Campaign and documentary/concert, "*The Healing Circle Community Project*".

LeJon also partners with Catholic Charities, the Alameda County Victims of Crime Office and other grassroots organizations that promote non-violent, social change in Northern California's most challenged urban neighborhoods. For his incomparable and unparalleled work in the community, LeJon has received several commendations and awards. Over-coming many lessons in life, as well as, working with countless of victims, LeJon want to use filmmaking as a vehicle to entertain, inspire and give hope.

Geoff Callan, Producer



As a 5th generation San Franciscan, Geoff Callan is an award winning director, producer, and accomplished actor with over 25 years of experience in film, television, advertising, and New Media.

He is currently the President & Founder of Emmett Brooks Productions he has produced and/or directed numerous award winning documentaries, short films, Super Bowl commercials, sports television shows, original web series & content, national and international social media campaigns.

Alongside producing partner Jeffrey Allard, Geoff also co-directed and produced the award winning documentary film, **THE PUSH**, an inspiring film about Grant Korgan a world-class adventurer, who burst-fractured his L1 vertebrae while filming a snowmobiling segment in the Sierra Nevada back country. In 2012 Grant became the first spinal cord injured athlete to literally PUSH himself ~ nearly 100 miles (the final degree of latitude) to the most inhospitable place on the planet – the bottom of the glove, the geographic South Pole. The Push has won numerous film festivals and is currently touring the festival circuit.

Geoff also produced and co-directed the Award Winning Documentary Film **Pursuit Of Equality**. Pursuit of Equality has been lauded for being a “must see” film and as “required viewing for all Americans”. Along with the film winning multiple film festival *Audience Awards*, Geoff was awarded the “Local Hero Award” by GLAAD and recognized and honored by 7x7 Magazine as an “Innovative Leader in the Creative Industry” (Category: Independent Filmmaking). In 2013, he was hand selected by SONY to compete as a director in the Napa Valley Film Festival’s SONY 4K FILM CHALLENGE.

Prior to founding Emmett Brooks Productions, Geoff served as the Executive Producer for One World Network’s (co-founded by Melanie Griffith) “new media” division. Callan was responsible for all film, video, and internet production, as well as creating fresh and original on and off-line video content for the company. Callan also served as Director of Business Development & Director of Syndication.

George M. Rush, Executive Producer/ Legal Services



George received his undergraduate degree in English from University of California at Berkeley (1996), received his JD from University of California Hastings College of the Law (2000), and has practiced law since 2001.

He is dedicated to supporting independent filmmakers, stewarding them in the business and legal issues, which has proven to make their films both commercial and artistic successes. His guidance is invaluable in the production and distribution phases of filmmaking, and his clients include producers, directors, screenwriters and investors in development,

Along with serving as producer on such films as: *Sorry to Bother You* (2018, Boots Riley), *Ping Pong Summer* (2013, Michael Tully); *Informant* (2012, Jamie Meltzer); and *4th and Goal* (2010, Nina Gilden Seavey), George has represented several films at various major film Festivals, including:

I Used To Be Darker (Sundance 2013, Matthew Porterfield); *Sun Don’t Shine* (SXSW 2012, Amy Seimitz); *Tchoupitoulas* (SXSW 2012, the Ross Brothers); *Septian* (Sundance 2011, Michael Tully); *The Off Hours* (Sundance 2011, Megan Griffith); *Stranger Things* (Slamdance 2011, Ron Eyal and Eleanor Burke); *Entrance* (LA Film Festival 2011, Dallas Hallam and Patrick Horvath); *Green* (SXSW 2011, Sofia Takal); *No Matter What* (SXSW 2011, Cherie Saulter); *Turkey Bowl* (SXSW 2011, KyleSmith); *The Myth of The American*

Sleepover (SXSW 2010, David Robert Mitchell); For Once In My Life (SXSW 2010, Jim Guyer); Everything Strange and New (Sundance 2009, Frazer Bradshaw); Medicine for Melancholy (SXSW 2008, Barry Jenkin); It Came from Kuchar (SXSW 2009, Jennifer Kroot); Mine (SXSW 2009, GERALYN PEZANOSKI) Mine (SXSW 2009, GERALYN PEZANOSKI).

CAST CONSIDERATIONS



Bobbe' J. Thompson
Michael Hill



James Lewis III
"Lil JJ"
Russ



Devin Haney
J.O.



Regina King
Belinda



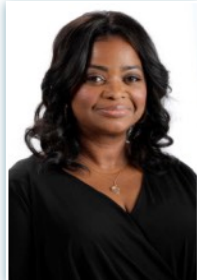
Macy Gray
Belinda



Tiffany Haddish
Belinda



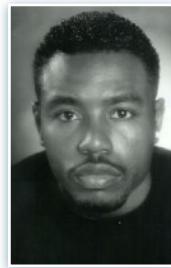
Phylicia Rashad
Mrs. Anderson
"Big Mama"



Octavia Spencer
Mrs. Anderson
"Big Mama"



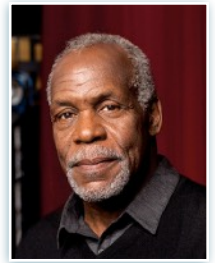
Angela Bassett
Mrs. Anderson
"Big Mama"



Tyrin Turner
Coach Fully



Jason Mitchell
Coach Fully



Danny Glover
Wize



Monica Arnold
Tylisha



KeKe Palmer
Tylisha



DelRoy Lindo
Jack Graves



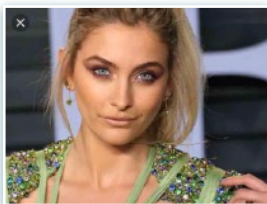
Rockmond Dunbar
Jack Graves
Counselor Cheeko



Jamie Foxx
Jack Graves
Michael Sr.



Andre Benjamin
Michael Sr.



Paris Jackson
Scarlet Meyer



John David Washington
Big Cash



Trae tha Truth
Big Cash