



KALEIDO STREET

WRITTEN BY PRINCESS BESTMAN

IN COLLABORATION WITH THE PATHWAY PLAN PARTICIPANTS



SATURDAY 9TH AUGUST

3PM AND 8PM

RIVERSIDE STUDIOS

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KALEIDO.STREET

IN A SOCIETY WHERE IN-PERSON COMMUNICATION IS MONITORED AND RESTRICTED, WHERE CITIZENS ARE NOW FINED FOR THE SIMPLEST ACT OF MAKING EYE CONTACT, KALEIDO.STREET IS A HEAVEN. BUT EVEN HEAVEN HAS A GATE. WITH THE NEWS OF THE GOVERNMENT TAKEOVER ON THIS PLATFORM, USERS MUST FIND NEW FORMS OF COMMUNICATION OR PREPARE FOR THE FINAL HOORAH!

CREATIVES

DIRECTOR

BASHIIE



MOVEMENT DIRECTOR

Kc



PRODUCER

JORDANN



PLAYWRIGHT

PRINCESS



TRAINEE DIRECTOR

ALEXANDER



ASSOCIATE ARTIST

JORDAN



SOUND DESIGNER

NICK



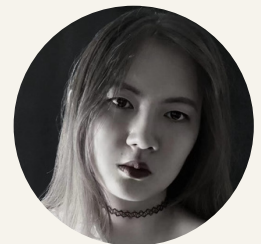
COSTUME DESIGNER

EZRA



TECHNICAL STAGE MANAGER

VIVI WEI



CAST



**IMAN
RAHMAN**

IMAN, BETTER KNOWN AS IMANGELINI, IS WELL-ROUNDED CREATIVE WITH AN ENTHUSIASM FOR WRITING. THEY ARE AN ACTOR, SONGWRITER, POET AND MUSICIAN. THEY STARTED THEIR OWN MUSIC COLLECTIVE IN HOPES OF CREATING HUB FOR UNREPRESENTED CREATIVES. IMAN HOPES TO KEEP EXPLORING AND EXPERIENCING THE EVER-CHANGING WORLD OF THE ACTING, MUSIC AND CREATIVE INDUSTRY.



NIMAI D.

I'M NIMAI DAS (HE/THEY). I AM A QUEER DISABLED STUDENT AND AN ACTIVIST WHO IS ALSO PASSIONATE ABOUT THE ARTS. I HAVE PREVIOUSLY ATTENDED POLLYANNA SATURDAY THEATRE CLASSES BETWEEN THE YEARS 2017 - 2019 AND HAVE EXPERIENCE OF PERFORMING INDIAN CLASSICAL DANCE AND VIOLIN. IN MY FREETIME I ENJOY GAMES DEVELOPMENT AND COSPLAY. I HOPE TO PURSUE A CAREER IN VOICE ACTING AS WELL AS CONTINUE BEING AN ADVOCATE FOR TRANS AND DISABLED RIGHTS, AS WELL AS CREATING A FOCUS ON ACCESSIBILITY INTO THE CREATIVE ARTS.



**MICHAEL
SOOKHAN**

MICHAEL IS AN ARTIST WHO HAS PERFORMED AT THE YOUNG VIC, KILN THEATRE AND ALMEIDA. THEY ARE EXCITED TO BE PART OF THIS PRODUCTION.



**LUNDU
MORIYAMA**

LUNDU IS AN ASPIRING ELECTRICIAN TRYING ACTING FOR THE FIRST TIME. WITH NO PRIOR EXPERIENCE, HE'S EMBRACING THE CHALLENGE AND LEARNING ALONG THE WAY. CARE TO CULTURE HAS GIVEN HIM THE CHANCE TO BUILD CONFIDENCE, EXPLORE CREATIVITY, AND DISCOVER NEW WAYS OF EXPRESSING HIMSELF ON STAGE.



**ROSE
AKINSULIRE**

ROSE IS CURRENTLY A FASHION MODEL, ACTIVIST AND CREATIVE WITH A PASSION FOR STORYTELLING. HAVING A BACKGROUND IN PERFORMING ARTS, HER AIM IS TO UTILISE HER SKILLS AND LIFE EXPERIENCES TO EXPLORE POSSIBILITIES OF SOCIETAL CHANGE.



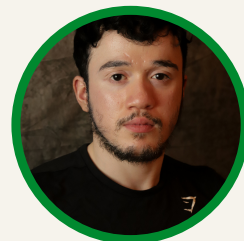
**LOUISE
FITT**

MY NAME IS LOUISE FITT AND I AM A DEDICATED AND PASSIONATE FREELANCE CREATIVE AND PROFESSIONAL CURRENTLY WORKING WITH SOCIAL JUSTICE CHARITY, LEVERAGING LIVED EXPERIENCE TO FOSTER IMPACTFUL CHANGE. COMMITTED TO DRIVING SYSTEMIC CHANGE AND PROMOTING UNDERSTANDING THROUGH ADVOCACY, STRATEGIC PLANNING AND MEANINGFUL DIALOGUE.



**ELICIA
WESTMORELAND**

ELICIA WESTMORELAND (SHE/HER) IS A MARKETING AND CONTENT CREATOR AND MULTIDISCIPLINARY ARTIST. SHE HAS JUST COMPLETED HER MARKETING AND COMMUNICATIONS COURSE AT CURIOUS ACADEMY IN READING. HER MAIN GOAL IS TO ADVOCATE FOR WOMENS EQUALITY RIGHTS, FOCUSING ON BOUNDARIES AND ACCESS TO SPACES IN ALL OF THE WORK THAT SHE DOES.



**RIHAD
AHMED**

RIHAD, (HE/HIM) IS FOCUSED ON BEING A CREATIVE ARTIST AND ENTERTAINER, RIHADS EXPERIENCES INCLUDES NYT, ROYAL CENTRAL, PERFORMING IN THE WEST END, PERFORMING IN STAND UP, AND AMATEUR THEATRE COMPANIES. RIHAD IS CURRENTLY FINISHING HIS DEVISING PROGRAMME WITH CARE TO CULTURE AT THE BUSH THEATRE



**REBECCA
DOUGLASS**

REBECCA IS AN ACTOR AND WRITER FROM THE NORTH OF ENGLAND ORGINIAL. THEY ARE PASSIONATE ABOUT TELLING THE UNTOLD STORIES ABOUT THE TREATMENT OF WOMEN AND QUEER PEOPLE IN MODERN SOCIETY.



**YUNA
MARSH**

YUNA MARSH IS AN ACTRESS, DANCER AND POLICY ADVOCATE. SHE WORKS AT THE INTERSECTION OF SOCIO-POLITICAL ISSUES AND MENTAL HEALTH AND IS AN ADVOCATE FOR RACE, TRANS AND GENDER EQUALITY, SEXUAL ASSAULT AWARENESS, AND MARGINALISED COMMUNITIES. COMBINING BUTOH, DANCE, AND HER TRAINING IN APPLIED DRAMA, PSYCHOLOGY AND INTERSECTIONALITY.

THANK YOU'S

WE WANT TO SAY A BIG THANK YOU AND GIVE A HUGE SHOUT OUT TO THE BUSH THEATRE, THEATRE DELI AND RIVERSIDE STUDIOS, TO ITS STAFF AND TEAM FOR BEING SO KIND AND GENEROUS WITH THEIR SPACE, TIME AND RESOURCES AND BEING SO WELCOMING TO ALL OF OUR TEAM!

AND OF COURSE A HUGE SHOUTOUT TO ARTS COUNCIL ENGLAND AND ESMEE FAIRBURN FOR FUNDING THE PROJECT AS WITHOUT THE HELP WE WOULDN'T HAVE BEEN ABLE TO DO THIS WORK. LASTLY, A HUGE SHOUTOUT TO MARIE AT LONDON LONDON BUBBLE FOR THE CONSTANT SUPPORT AND ENCOURAGEMENT.

MOST OF ALL WE WANT TO GIVE A ROUND OF APPLAUSE AND APPRECIATION TO ALL OF OUR FACILITATORS, TRAINEES, FRIENDS AND ASSOCIATES FOR ALL OF THEIR HARD WORK! WITH OUT YOU GUYS WE COULDN'T HAVE MADE THIS INCREDIBLE WORK WITH THESE INCREDIBLE PEOPLE!

SO A BIG THANK YOU AGAIN AND FOR THOSE READING, HIRE THEM! THEY'RE GREAT!

GUEST FACILITATORS:

KOKO BROWN PHILIP MORRIS ELLA DACRES MADELINE CHARLEMAGNE
DAWSON FREDERICK BADGE CAFE



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IF YOU LIKED THE SHOW!

BECOME A CARE GIVER TODAY!



YOUR SUPPORT AND CONTRIBUTIONS WILL ENABLE US TO MEET OUR GOALS AND IMPROVE THE WAY WE OUR PROGRAMMES ARE RUN. ALL OF OUR PARTICIPANTS ARE PAID FOR THEIR CONTRIBUTIONS AND CREATIVE INPUT, SO YOUR DONATION WILL GO DIRECTLY INTO ENABLING THESE YOUNG ARTISTS TO ACCESS OUR SPACES AND HONE THEIR SKILLS IN THE CREATIVE INDUSTRY!

YOUR GENEROUS ONE OFF DONATION WILL GO TOWARDS FUNDING OUR MISSION.
OR SIGN UP TO REGULAR DONATIONS ONLINE ON OUR WEBSITE:



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