

Strigidae Bubo



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Owls are a nocturnal bird of prey found in the order Strigiformes. There are 200 species of owls. They hunt small animals, insects, birds, and occasionally fish. Owls are divided into two families: Strigidae (true or typical owls) and Tytonidae (barn owls).

The family Strigidae is made up of the true or typical owls. Typical owls vary greatly in size, but have the same general body shape of large heads, short tails, and round facial features. They have binocular vision, sharp talons, and feathers adapted for silent flight. As with many birds of prey, female owls tend to be larger than males

The genus Bubo is made up of horned owls and eagle owls. Roughly two dozen species of typical owls are found in Bubo, most of which are very large and have ear tufts.

Faser's Eagle Owl (small)

- **Hook size-** C 3.00 mm
- **Yarn-** Scheepjes Cotton 8 (100% cotton 186 yds/50 g)
- **Yardage-** total yds. ****Please Note:** *Weights and measurements are for Scheepjes Cotton 8. If you choose to use another brand of yarn, which is perfectly ok, your amounts used could vary greatly from what is listed.***
 - Color 1- Black (515) approximately 650 yds used
 - Color 2- Light Turquoise (622) approximately 330 yds used
 - Color 3- Grey (710) approximately 950 yds used
 - Color 4- White (502) approximately 760 yds used
 - Color 5- Light Grey (700) approximately 650 yds used
 - Color 6- Cobalt (519) approximately 850 yds used
 - Color 7- Grey Blue (652) approximately 390 yds used
 - Color 8- Jeans Blue (711) approximately 260 yds used
- **Finished size-** Approximately 52 inches.

Great Horned Owl (medium)

- **Hook size-** 7 4.5 mm
- **Yarn-** Stylecraft Special DK (100% acrylic 322 yds/100 g)
- **Yardage-** 5300 - 5821 total yds. ****Please Note:** *Weights and measurements are for Stylecraft Special DK. If you choose to use another brand of yarn, which is perfectly ok, your amounts used could vary greatly from what is listed.***
 - Color 1- Black (1002) approximately 891 yds used
 - Color 2- Sunshine (1114) approximately 428 yds used
 - Color 3- Walnut (1054) approximately 1225 yds used
 - Color 4- Stone (1710) approximately 980 yds used
 - Color 5- Mocha (1064) approximately 629 yds used
 - Color 6- Copper (1029) approximately 897 yds used
 - Color 7- Camel (1420) approximately 464 yds used
 - Color 8- Candyfloss (1130) approximately 304 yds used
- **Finished size-** Approximately 66 inches.

Eurasian Eagle Owl (large)

- **Hook size-** H 5mm
- **Yarn-** Stylecraft Special Aran (100% acrylic 214 yds/100 g)
- **Yardage-** 6215 - 7661 total yds. ****Please Note:** *Weights and measurements are for Stylecraft Special Aran. If you choose to use another brand of yarn, which is perfectly ok, your amounts used could vary greatly from what is listed.***
 - Color 1- Black (1002) approximately 1070 yds used
 - Color 2- Sage (1725) approximately 748 yds used
 - Color 3- Graphite (1063) approximately 1638 yds used
 - Color 4- Cream (1005) approximately 1113 yds used
 - Color 5- Storm Blue (1722) approximately 992 yds used
 - Color 6- Teal (1062) approximately 1139 yds used
 - Color 7- Silver (203) approximately 565 yds used
 - Color 8- Emperor (11425) approximately 396 yds used
- **Finished size-** Approximately 84 inches.

Helpful Hints

- Use as many or as few colors as you'd like.
- Some rounds seem very wordy and intimidating. I promise that most are much easier than they appear. I try to be as detailed as possible when writing so that beginners can complete my patterns without too much trouble.
- Due to variations in tension you may find you need to either increase or decrease the number of YO's you must do for your long stitches or chains. If your long stitches pull or curl your work then you may need to increase your YO's. If your long stitches are floppy then you may need to decrease your number of YO's.
- Beginning chains are counted as a stitch when noted.
- Count your stitches each round. If your rounds don't end where the pattern says they should, you've made a mistake. I strongly suggest you frog and fix it. The detail in the pattern requires exact placement of many stitches for symmetry.
- Blocking your finished work will give you crisp, straight lines for a beautiful bedspread. To block large pieces I use two or three sets of foam alphabet mats available in most toy sections and standard pins. My best results have been achieved by washing the blanket, but turning off the final spin, and then pinning the wet blanket to the mats in a sunny spot on my patio for most of the day. Sun blocking probably isn't a good idea for yarns that will fade, but works beautifully nonetheless.
- The best advice I can give for any of my patterns is go stitch by stitch, line by line, and take your time. When, not if, you get stuck or frustrated then take a minute to stitch in your tails or walk away completely and then come back fresh.
- Should you get stuck on a section I am always happy to help, please find me in my group on Facebook <https://www.facebook.com/groups/DarkHumorAndYarn/>

Abbreviations

<u>Abbreviation</u>	<u>Meaning</u>	<u>Abbreviation</u>	<u>Meaning</u>
BL	back lp	puff	puff stitch
BP	back post	R(s)	round(s)
beg	begin(ning)	rem	remaining
ch	chain	rep	repeat
cl	cluster	sc	single crochet
dc	double crochet	slst	Slip stitch
dtr	double treble crochet	sp	space
ea	each	st(s)	stitches
FL	front loop	tog	together
FO	fasten (finish) off	trc	triple crochet
FP	front post	trtr	triple treble crochet
hdc	half double crochet	trcl	triple crochet cluster
lp(s)	loop(s)	V-st	v-stitch
p	picot	Quadtr	Quadruple Treble
Pc st	Popcorn st	Quintrc	Quintuple Treble
Sexttrc	Sextuple Treble	Septtrc	Septuple Treble
Ehdc	Extended half double crochet	Edc	Extended double crochet

The Eyes

****Make Two****

Round 1 color 1

Make a magic circle. Ch2, counts as hdc, 9 hdc in mc. Join to the top of the ch2 with a slst. FO.
10 hdc

Round 2 color 2

Join with a standing dc in any st, dc in same st. 2Dc in next 9 sts. Join to the first st with a slst. FO.
20 dc

Round 3 color 3

Join with a standing sc in any st. *2Sc in next st, sc in next st* 10 times, omitting last st. Join to the first st with a slst. FO.
30 sc

Round 4 color 4

Join with a standing sc in any st, sc in next st. *2Sc in next st, sc in next 2 sts* 10 times, omitting last 2 sts. Join to the first st with a slst. FO.
40 sc

Round 5 color 5

****Special Stitches****

*Extended sts- noted with an *E* in front of the stitch abbreviation, yo and pull up a lp, yo and pull through *1* lp (basically making a ch), yo again and finish the st as normal.*

Join with a standing sc in any st, sc in next 2 sts. [2Sc in next st, sc in next 3 sts] twice. Hdc in next st. 2Hdc in next st, hdc in next st. Ehdc in next 2 sts, dc in next st. 2Dc in next st, Edc in next st. 2Trc in next 2 sts, Edc in next st. 2Dc in next st, dc in next st, Ehdc in next 2 sts, hdc in next st. 2Hdc in next st, hdc in next st. [Sc in next 3 sts, 2sc in next st] twice. Sc in next 3 sts. Join to the first st with a slst. FO.
50 sts

****Mark the 3rd st BEFORE and the 2nd st AFTER the standing sc of R5. Each eye ends here****

Round 6 color 4

****Special Stitches****

Trtr- YO 4 times, work st as normal

Quadtr- YO 5 times, work st as normal

Quintr- YO 6 times, work st as normal

()tog- work stitches inside parentheses as a single, all together, st.

****This round will be joining the eyes together****



Join with a standing sc in the 2nd st before the marker that is before the standing sc of R5 of one of the eyes.





Sc3tog with the first leg in the next st. *****At this point lay both eyes back to back (wrong sides facing each other) so the two sets of marked sts line up.***** Work the second leg through the next (marked) st AND the marked st of the second eye. Work the 3rd leg in the next st of the second eye. Working in the second eye only, sc in next 5 sts, 2sc in next st. [Sc in next 4 sts, 2sc in next st] 3 times. [2Sc in next st, sc in next 4 sts] 3 times.



*****Hint*****

It may be helpful to work this section with the eyes folded back to back. It may also be helpful to replace the two stitch markers with a single st marker holding both marked sts.

(Sc, Quintr, Quadtr, trtr)tog, with the first (sc) leg in the next st, the 2nd (Quintr) leg through both the first available sts above the sc3tog of the eyes. The 3rd (Quadtr) leg through both the next available sts above the sc3tog, and the 4th (trtr) leg through both next available sts above the sc3tog.

Sc in next 5 sts.

Sc3tog, working the first leg in the next st, the 2nd leg through the marked sts of both eyes, and the 3rd leg in the next st of the 1st eye.

Sc in next 5 sts

(Sc, trtr, Quadtr, Quintr)tog, with the 1st (sc) leg in the next st, the 2nd (trtr) leg in the in the same sts as the 4th (trtr) leg of the first tog st. The 3rd (Quadtr) leg is worked in the same sts as the 3rd (Quadtr) leg of the 1st tog st. The 4th (Quintr) leg is worked in the same sts as the 1st (Quintr) leg of the first tog st.

[Sc in next 4 sts, 2sc in next st] 3 times. [2Sc in next st, sc in next 4 sts] 4 times. Join to the first st with a slst. FO.

100 sts

Eyes are complete. **Weave in your ends, you will not be able to reach them after you attach eyes to blanket**



You will now start the actual blanket.

Rounds 1-5 are a basic circle worked in rounds. Round 6 you will attach the eyes to the circle

Round 1 *color 5*

Make a magic circle. Ch3, 12 dc

counts as dc, 11 dc in mc. Join to the top of the ch3 with a slst. DO NOT FO.

Round 2

Ch3, counts as dc, dc in same st. 2Dc in next 11 sts. Join to the top of the ch3 with a slst. DO NOT FO.

24 dc

Round 3

Ch3, counts as dc. *2Dc in next st, dc in next st* 12 times, omitting last st. Join to the top of the ch3 with a slst. DO NOT FO.

36 dc

Round 4

Ch3, counts as dc, dc in same st. *Dc in next 2 sts, 2dc in next st* 12 times, omitting last 2 sts. Join to the top of the ch3 with a slst. DO NOT FO.

48 dc

Round 5

Ch2, counts as hdc, hdc in next 2 sts. *2Hdc in next st, hdc in next 3 sts* 12 times, omitting last 3 sts. Join to the top of the ch2 with a slst. FO.

60 hdc



*****Prepare your circle and eyes to become one*****

Guide a tapestry needle or toothpick through the center of your circle. Place your eye piece on top of the circle guiding the needle (or toothpick) through the center of the eyes. The center of your eye piece will be between the trtr legs and Quadtr legs of the tog sts. The needle (or toothpick) is used as a guide to keep both pieces centered while marking sts.



Mark the 3rd st BEFORE the first tog st and the st of the circle that lies behind it with a single st marker. Make sure to keep both pieces centered.

Mark 3rd st AFTER the second tog st and the st of the circle that lies behind it with a single st marker.

*****You should have 12 empty sts of the circle visible between markers*****

Rotate your piece so the marked sts are at the bottom.

Mark the 8th st BEFORE the sc3tog and the st of the circle that lies directly behind it with a single st marker.

Mark the 8th st AFTER the sc3tog and the st of the circle that lies directly behind it with a single st marker.

*****You should have 12 empty sts of the circle visible between markers and 16 sts of the circle empty behind each eye*****



Round 6 color 3

With the bottom of the face still at the top, join with a standing sc in the circle (behind the eye) in the st before the first marked st (this will be the top right marked st if you're right handed, top left marked st if you're left handed).



Sc through the marked st of the eye and the next st of the circle. Sc in next 2 sts of the circle. 2Sc in next st, sc in next 3 sts.



Trtr5tog with the first leg in the in the second st before the sc3tog of the eye, the 2nd leg in the st before the sc3tog, the 3rd leg in the sc3tog, the 4th leg in the st after the sc3tog, and the 5th leg in the second st after the sc3tog of the eye.

(Do not sk a st.) Sc in next 3 sts, 2sc in next st, sc in next 2 sts. Sc through the marked st of the eye and next st of the circle. Sc in next 4 sts of the circle, 2sc in next st. Sc in next 6 sts, 2sc in next st. Sc in next 4 sts. Sc through the marked st of the eye and next st of the circle.

[Sc in next 2 sts of circle, 2sc in next st] twice. Sc in next 3 sts, 2sc in next st, Sc in next 2 sts. Sc through marked st of the eye and next st of the circle. Sc in next 4 sts of the circle, 2sc in next st. Sc in next 6 sts, 2sc in next st. Sc in next 3 sts. Join to the first st with a slst. FO.

70 sts



You've completed the first section.

Take a deep breath, you made it through the first of two tricky sections. You won't have to wait long for the second, it will be coming up next week when we will build the rest of the face.

I strongly recommend taking this time to stitch in all your ends. I know it is a chore we all hate doing, but you'll thank me later for suggesting this.

Please remember this pattern is my original design and is protected by copyright. It is and will be available only on my website.

Nickie

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