



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

CONDITIONS AND REGULATIONS FOR FIAP PATRONAGE

DOCUMENT
048/2025 E

The present text supersedes FIAP document 040/2023 and will apply for events which have a closing date after the 31st December 2025.

For audio-visual events, see the referring actual document.

The FIAP Executive Board may make regulations designed to support the effectiveness of these Rules, providing definitions relating to the nature of entries into patronised salons or providing sanctions for failure to comply with the rules. These regulations may be contained in separate documents but will still form part of these rules.

I. FIAP PATRONAGE

I.1 Definition

FIAP patronage is a form of recognition granted to an international photographic salon in consideration of the conduct of an event organised previously.

I.2 General principle

The FIAP Patronage requested by organisers, can only be awarded to events with a marked international character and which are accessible to participants from all over the world without restrictions. Salons with nothing but a strongly restricted subject or any other discriminatory factor, are excluded from the benefits of the present regulations. Considering the fact that FIAP is representing photographers worldwide, FIAP patronage must always prevail over other international organisations.

Additionally, the FIAP board retains the authority to organize events centered on specific subjects as deemed appropriate.

I.3 Events other than international salons

FIAP Auspices can be granted to international photographic events that do not fulfil the conditions for obtaining FIAP Patronage, like commemorations, jubilees, exhibitions, workshops etc. (please refer to the FIAP document "Auspices of FIAP").

I.4 Application

Applications for FIAP Patronage are done online via the FIAP Platform www.myfiap.net where Operational Members, regional members (IRFIAP), individual members (ILFIAP) and salon organisers have their data gathered in so-called "profiles". When applying for FIAP Patronage, the salon's regulations must be uploaded to the FIAP platform.

The Operational Member of the country, where the event is to take place, should check the applications including the salon regulations in order to make sure that they conform to the requirements stated in the current FIAP Patronage Regulations document.

If the event's application and regulations conform to FIAP requirements and if the Operational Member does not have any other doubts regarding the approval, they should forward the application to FIAP Patronage Service for final checks and Patronage approval processing. If the Operational Member raises doubts about the approval for reasons other than conformity to FIAP requirements, they should submit a detailed report for the non-approval to the Director of FIAP Patronage Service within 30 days from the date the application was handed in through the FIAP Platform.

It is reminded that all mentioned steps have to be handled via the FIAP Platform www.myfiap.net.

In countries without an Operational Member, each organiser must apply for and be granted an ILFIAP/IRFIAP membership (through the FIAP secretary) before applying for FIAP patronage. The admissibility of these patronage applications is checked directly by the FIAP Patronage Service.

In order to allow a reasonable time for all concerned parties to perform their tasks in a convenient way, new events must submit their Patronage applications via the FIAP platform at least 3 months before the event's closing date. Events to which FIAP Patronage has previously been granted must submit their application at least 2 months before their closing date.

Applicants for any events with print sections must submit their Patronage application at least 4 months before the event's closing date and the salon's entry details and entry process must be available to entrants at least 3 months before the event's closing date. This is in order to give participants sufficient time to send in their works.

In order to avoid confusion when applying for FIAP distinctions, it is not possible to award FIAP Patronage to only part of a salon. A salon either has FIAP Patronage for all the sections or does not have it at all.

I.5 Justifications

FIAP Patronage is applied for via the FIAP platform www.myfiap.net and the organizers must upload the complete text of the salon regulations, edited at least in French or English (see II.8). Where FIAP Patronage has been granted to this event in a previous year, the catalogue, together with the FIAP Salon File (to be submitted in accordance with paragraph II.16 of the regulations) must have been submitted before any future patronage application will be considered.

An international salon, organized for the first time, can only obtain FIAP Patronage if the organizers have already organized at least one event of some importance. In that case, the organizer should also provide all useful references about previously organized events.

I.6 Decision of FIAP

If the advice received from the Operational Member is favourable and the FIAP Patronage Service's checks also find the salon compliant with all requirements, FIAP Patronage is granted by the president of FIAP or, in his name, by the director of FIAP Patronage Service. Should this advice be missing without good reason or should FIAP disagree with the refusal of the operational member, FIAP can in exceptional circumstances, decide on the application without the Operational Member's approval. There will be no appeal against decisions taken by the responsible FIAP officers.

If a patronage is withdrawn, it can only be granted again upon the submission of a complete application giving guarantees for the perfect organization of the future event.

The FIAP Board can restrict the number of salons in countries where FIAP activities are primarily limited to the organization of FIAP salons. FIAP activities are defined by the number of FIAP card holders, FIAP distinctions bearers, hosted FIAP events etc.

I.7 Approval of Patronage

FIAP patronage is granted after the payment of the invoice sent by the FIAP treasurer. This invoice will include the salon fee(s), cost of the requested medals and any other eventual cost related to the salon.

If an event is granted FIAP patronage, the following documents will be issued and delivered:

1. Certificate with a numbering code, which refers to the year and the salon number (e.g. 2026/001). The certificate must be shown at the exhibition or projection and a copy of it may be inserted in the catalogue.
2. A numbered FIAP Publicity sheet which has to be included in the salon catalogue.

The FIAP patronage number is composed of the year and a serial number (e.g. 2026/001). The year is determined by the closing date of the event. For example, an event closing on 31/12/2025 will have FIAP Patronage number 2025/xxx; an event closing the day after on 01/01/2026 will have FIAP Patronage number 2026/xxx).

Organizers of events having obtained FIAP Patronage must award FIAP medals (at least one gold medal for every section of the event), FIAP honourable mentions and a special light blue pin (for best author of the salon). They have the obligation to use the FIAP emblem on their invitations, folders, posters, catalogues and all other means of promotion for the salon. The salon's regulations must mention that the salon is run under FIAP Patronage as well as show the given patronage number.

Organizers of international salons, that have not received FIAP Patronage, do not have the right to reproduce the FIAP logo. If these organizers happen to be ILFIAP clubs, a mention has to be included in the salon regulations that their event is not run under FIAP patronage and that acceptances cannot be used for FIAP distinctions.

I.8 Obligations of the organizers

In addition to the above, the below conditions are also part of these regulations.

- To be eligible for FIAP Patronage, the organisers must comply with the conditions and rules stipulated in this document and also with any amendments or other directions that might be issued from time to time by FIAP. In addition, a salon organiser must undertake to answer all correspondence they might receive about their event.
- In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

FIAP documents 040/2023 and 038/2023 must be linked to this paragraph so that participants can consult it.

Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request that the salon provide a report showing that specific participants under investigation have ticked that box.

In events that do not have an online salon entry process, the above text has to be signed by the participant and handed in together with the participating photographs.

- The organiser is not allowed to print pictures for the participants in order to present them to the jury. Under no circumstances can the organiser be involved in any way in the printing process of the pictures submitted to a salon for judging.
- Organizers must check the details of their event's participants for the possible presence of entrants whose participation in FIAP salons is prohibited by checking the FIAP Red List which is available on the salon's profile page when logged in to the salon's account on myfiap.net
- Organizers must cooperate with FIAP services on all matters, especially regarding the investigation of possible infringements by participants to FIAP regulations or definitions.
- Concerning the copyright of the images submitted, the organizer must take care that images entered into their event will only be used in the context of the salon for which the patronage was requested. Under no circumstances can these pictures be used for other purposes other than for ethics investigation cases.
- Organisers must provide jury members with the appropriate information about FIAP regulations. A summary of these regulations can be downloaded via their profile on the myfiap.net platform.
- FIAP appeals to the common sense of organisers to use e-mail announcements intended to promote their event in a moderate way. FIAP recommends a total of six (6) e-mail messages per salon or circuit. These e-mail messages shall include a pre notice, an announcement with the salon regulations, a first, second and third reminder and, finally, the sending of results/report cards after the judging. Already registered participants must, when possible, be excluded from receiving on-going reminders. An “unsubscribe” function must be included in every message and endless repetitive messages must be strictly avoided.
- Furthermore, it is recommended that salons do not flood Facebook and other social media sites with marketing posts for their event.

I.9 Responsibility of FIAP

The fact that FIAP is granting its Patronage to a photographic event does not imply that it is liable or responsible for any faults or wrongdoings committed by the organizers towards participants and/or third parties.

II. REGULATIONS FOR INTERNATIONAL PHOTOGRAPHIC EVENTS UNDER FIAP PATRONAGE

II.1 Definition

- Only photographic events open to photographers from all countries, amateurs and professionals alike, and respecting the regulations of FIAP can qualify as "International Salon under FIAP Patronage". Photographic circuits covering several salons and/or organizers can be considered for patronage, on condition that the number of included events is limited to five (see chapter III).
- A specific photographic event can only be organised once in a year.
- If requested, a salon can be run for Youth and can obtain FIAP Patronage provided that one or both of the following two FIAP age categories are provided:
 - **Category I:** under the age of 16 before the closing date for entries
 - **Category II:** under the age of 25 before the closing date for entries

Each entrant can only participate in one category.

Each category's entry must be judged separately. Each section within the categories must also be judged separately. No salon FIAP Patronage fees will be charged for salons organised for youth. For each category FIAP is sponsoring a set of 3 medals. Organisers of a Youth salon must have the proper logistics to check the participants age by asking them to provide their birth date.

II.2 Participation

Each entrant to FIAP salons must observe the rules of FIAP and conform to the regulations of the current FIAP Patronage Regulations document and document 038/2023.

Any entrant, whose image shows anything suspicious in regard to compliance with FIAP regulations or definitions, can be asked by the organiser or by FIAP, to submit the original capture file (file containing the data recorded by the sensor; ie: the RAW or the original unretouched JPEG files) plus the file of the images immediately before and immediately following the questionable image. If the entrant fails to provide what is required, he/she can be sanctioned.

The names of sanctioned entrants will be put on a list, known as the FIAP Red List, which will be available to the organisers of FIAP salons via the salon's profile page on the myfiap.net platform. A sanctioned person's participation in any event of FIAP will be restricted or banned depending on the case. In addition, they cannot be appointed as a judge in a salon under FIAP patronage, organise a salon with FIAP patronage, nor apply for FIAP distinctions and they lose the right to use any FIAP distinctions they have formerly received.

IMPORTANT: Concerning entries that originated as digital photographs, authors must preserve intact with no alteration, the original metadata of images. In case of dispute relating to compliance with FIAP regulations, the fact of FIAP not being able to access this important data could result in the author being sanctioned.

Any person who is found guilty of using photographic material that was not captured in camera by that person will be excluded for life from FIAP activities.

Salon chairmen, persons closely involved in the organisation of the salon and persons in charge of the handling of the salon software are not allowed to participate in the salon.

II.3 Sanctions

Each entrant to FIAP salons acknowledges that they will incur sanctions if they breach the FIAP regulations. (see FIAP document 038/2023).

II.4 Character of the works

All styles and photographic processes must be admitted. It is highly recommended that not too much importance is attached to the size of the prints but to consider the different techniques and subjects in an identical way. In order to enable them to influence the style of the submitted works in a decisive way, FIAP invites organizers of international salons under FIAP Patronage to specify their requirements as far as technique and subject are concerned. By giving precise definitions concerning subject and technique, disappointing results can be avoided and the desired outcome is more likely to be achieved. It will also be easier for the judges to give a fair and consistent judging.

It is strictly forbidden for the author to put identifying text, a signature or any other distinctive mark on the front or facing side of any photo.

II.5 Subject matter, categories and sections

Basically the subject to be treated by the author is free.

A) International salons can have the following **categories**:

1. Black and White/Monochrome Prints (M)
2. Colour Prints (C)
3. Projected Images (PI M and/or C)
4. Audiovisual (AV) (see FIAP document 2013/314 AV)

B) So far as article II.6 permits a salon/circuit can have the following **sections**:

- Open
- Creative
- Nature
- Wildlife
- Photojournalism
- World in focus
- Series
- Portfolios (Collections)
- Themes.

Thematic salons, such as salons with socio-documentary subjects are explicitly recommended, provided that the subject is broad enough and can be used by everyone (for example: "the theatre", "man at work", "childhood", etc.). The organizer will respect the definitions published by FIAP (see related document in appendix).

The option is given to organisers to hold the Open, Series, Portfolios and Themes section under the special conditions of "Traditional Photo" defined under VI. In this case the letters TRAD have to be added to the sections' name (e.g. Open (TRAD)).

An author may not enter identical or similar photographs into the same salon. In such case the organiser has to filter these images out before the judging.

A monochrome image and a colour image from the same capture are considered the same image and must have the same title.

II.6 Number of sections

Every single international salon may have a maximum of six sections. For "Circuits" the rules are the following:

- a) for Circuits with 5 different salons the number of sections may not exceed 3,
- b) for Circuits with 4 different salons the number of sections may not exceed 4,
- c) for Circuits with 3 different salons the number of sections may not exceed 5.

Sections recurring in different categories are to be considered as separate sections within the above totals. This means that an author may participate in a single international salon with at most 24 works (4 works per section) and in an international circuit with a) 12, b) 16 or c) 20 works.

A specific circuit can only be organised once in a year.

II.7 FIAP medals, honourable mentions (HM) and special light blue pin (SLBP)

There are three types of medals for salons under FIAP Patronage: gold, silver and bronze.

The organizer of an event with FIAP Patronage, to which a FIAP Patronage number has been attributed, must buy at least one gold medal for each section of the salon with a minimum of 3 FIAP medals per salon. The same applies for salons which are part of a circuit and to which individual FIAP Patronage numbers have been attributed. Two FIAP honourable mentions (HM) per medal, per salon, will be offered, free of charge, and sent together with the medals.

The special light blue pin (SLBP), which is supplied free of charge, has to be awarded to the best author for each salon, which was given a patronage number. The participant who has achieved the highest number of acceptances

across all the sections of the salon added together, will be proclaimed “best author”. In the event of a tie, the organiser will decide irrevocably taking into consideration eventual attributed awards.

Youth salons get 2 SLBPs; one for each category (see II.1)).

The number of requested medals has to be specified when applying for FIAP Patronage. At the end of the of the approval process a link to the invoice will be sent to the organiser. The invoice includes the salon fee(s), the price of the requested medals and eventual other costs related to the salon, to the organizer. The payment of the invoice has to be processed via the FIAP platform. FIAP patronage is granted after the payment of this invoice and it is only now that the patronage number such as the medals, HMs and SLBP will be sent to the organizer. In order to meet the deadline mentioned in article I.4), namely the three respectively four months before the closing date to allow the event announcement in the lists of FIAP and national federal journals, it is recommended to the organisers to proceed without delay to the payment of the invoice, otherwise the patronage request may be cancelled by the FIAP Patronage Service.

All FIAP medals, HMs and the SLBP for the best author, must be mentioned in the salon regulations and they must also be recorded in the catalogue.

FIAP medals must be awarded as one of the principal awards given by the judges. Except for the sections of Series, Portfolios and Collection, FIAP medals and HMs have to be granted to individual photographs.

Each participant cannot receive more than one award per section in the same salon.

The FIAP medals must be awarded on the occasion of the event for which they have been obtained. They may only be awarded to works and/or authors participating in that competition. Not all the medals and HMs must be awarded; the quality of the entries should be the main consideration.

Awarded medals must be either engraved by the organiser or, at least be provided with a sticker that indicates the name of the participant and the title of the picture for which the award was given.

II.8 Salon regulations and entry-form

Organisers can announce their salon by sending out the entry-forms and regulations. By logging on to their profile on the myfiap.net platform they will have at their disposal a list of FIAP addresses (FIAP Board, liaison officers of the operational members, intermediates of regional, local and individual members, etc.). The regulations must be edited at least in English or French. Other languages are at the choice of the organizer. All texts in different languages must be coherent and identical in their meaning and must also be identical to the version that was handed in for the FIAP patronage approval.

The salon regulations must include the following information:

- A) Name of the event and the name, e-mail address and country of the person responsible for the salon, or circuit (using English alphabet).
- B) The FIAP emblem and the FIAP Patronage number(s) of the salon or circuit.
- C) Names of the judges and details of their qualifications, including the FIAP distinctions (if any) of each (*)
- D) A calendar, mentioning:
 - a) closing date for the entries;
 - b) date(s) of the judging session(s);
 - c) mailing date of the report cards(notifications);
 - d) date(s) of exhibition(s) and/or public/online showing(s) of projected images;
 - e) date on which all entered prints will be returned (if applicable);
 - f) date on which catalogues and awards will be mailed.

In this context, FIAP strongly recommends to the organisers to define reasonable timelines in their calendar and to comply strictly with them.

- E) The following text :

Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
- F) The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
 - that FIAP will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will result in them

- being sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform other parties of the entrant's breaches of the rules.

As mentioned in II.2) participants must leave the EXIF data in the submitted files intact in order to ease eventual investigations.

- G) Entry-fee: The amount of the entry-fee and the way it has to be paid must be clearly mentioned in the salon regulations. If the organiser proposes the sending of a catalogue to all participants, the salon fee must include this service. The organiser is free to ask for special return postage.
- H) FIAP recommends that organizers show solidarity with participants living in countries with limited currency facilities.
- I) Mention of the fact that every participant will get a free copy of the catalogue or can download it from a link.
- J) In the case of a salon with Projected Image Sections, details of the method of projection and the equipment to be used, together with the pixel dimensions must be mentioned. The salon rules must state both maximum width and maximum height in pixels and these dimensions must not be larger than those of the equipment used.
- K) For each category the maximum number of images to be entered by each author is specified as follows:
 - a) for prints
 - not more than 4 prints per section (except for salons with series and portfolios/collections sections, where the number will be defined by the organizer);
 - maximum recommended format A3+ : 329 mm x 483 mm (13" x 19") (including mounting);
 - minimum format to be defined by the organizer;
 - prints unmounted or mounted on a thin backing, as appointed by the organizer.
 - b) for projected images:
 - not more than 4 works per section (except for salons with series and portfolios/collections sections, where the number will be defined by the organizer);
 - file size and format according to the organizer's indications.
- L) Include the requirement that each work must be appropriately identified:
 - a) for Prints – The name, address, country and e-mail of the author, the title of the print. These must be in one of the official FIAP languages (using the English alphabet). The photo's entry number within the section, should also be indicated as per the entry form (ie 1,2,3 or 4).
 - b) for projected images - The author's references (name address, title for example) in the format required by the organisers.
- M) Any other pertinent information (forwarding to other salons, address for correspondence, etc.).
- N) Include the mention that in the general interest of the event, the reproduction of the entered works is allowed in the printed or digital catalogue, and any material related to promoting or publicising the exhibition. In this matter the rules about copyright have to be strictly followed. Under no circumstances is the organiser allowed to use the entered works for other purposes.

(*) In exceptional cases, organisers might ask for the permission not to publish the names of judges in the salon regulations. In any such case the names of those jury members must still be communicated to FIAP Patronage Service at the time of applying for FIAP Patronage.

II.9 The jury

A) General terms

- Jury sessions can be held in presence of all judges or online. (for online judging please see detailed conditions under point II.9.B))
- Persons can only be appointed as jury members of an event under FIAP Patronage, if they agree to supply their contact details to FIAP (provided by the organiser in both the salon's Patronage application and in the FIAP Salon File after the judgement). They also must consent to be contacted by FIAP and to provide information about the FIAP salons they judged.

- For an international salon, a jury of at least 3 members or maximum 5 members per section must be formed. FIAP recommends to organizers to call on 1 judge from a foreign country for a jury of 3 persons, and on 2 judges for a jury of 5 persons. At least one of the judges must be holder of an artistic FIAP distinction (AFIAP, EFIAP, EFIAP levels, MFIAP) for a group of 3 judges and at least two for a group of 5 judges.
- The members of the jury must be familiar with the present regulations. Therefore, FIAP has created a specific document in which the articles of the present info regarding the jury, are collated. This document includes information such as guidelines to specific sections that were given a definition (see appendix) that have to be distributed to the judges at least 10 days before the judging. A judge engaged to judge a salon, that is using online judging, shall have a minimum of ten (10) days to score images before the award selection meeting.
- Jury members have to cooperate with FIAP services, especially with the FIAP Ethics Service, on any matter especially regarding the investigation of possible infringements of participants to FIAP regulations or definitions. The same applies to possible infringements by organisers in relation to the FIAP regulations.
- The majority of the jury members cannot be members of the organizing club. The members of the jury must have proven to possess a good knowledge of international photography. Except as described in II.8) above, the names and the titles of the members of the jury must be mentioned precisely in the regulations and in the catalogue.
- Group of juries assigned to a defined section or category have to view and judge all the images of this section or category.

The members of the jury have to attend the entire jury session.

One person cannot act more than fifteen times a year as member of a jury in a salon under FIAP patronage. The travel and accommodation expenses of the members of the jury are to be covered by the organizers.

- The members of the jury are not allowed to participate in any section of the event. This applies in the same way to a circuit, which means that they are not allowed to participate in any component salon of a circuit, whether officiating in that particular salon or not. No breach of this rule will be tolerated. The jury members may however be invited by the organizer to exhibit their photographic works on an ineligible base.
- Salon chairmen, persons closely involved in the organisation of the salon, persons in charge of the handling of the salon software and persons whose participation in FIAP activities has been sanctioned or banned, are not allowed to be part of the judging team.
- It is forbidden to mix in the same section (see II.5B) single pictures with series, portfolios or collections.

B) Online judging

The following conditions must be fulfilled in order to be able to have online judging granted. The below requirements do not apply to print sections or to salons where the judging is done with the judges all together in the one location.

1. Judging

- a) Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges are actually situated.
- b) Each online judgement must be finalized in a common online meeting in order to designate the awards. Before this, judges must have a minimum of ten days to score images. An invitation to this meeting must be sent to the following email address so that a designated observer of FIAP has the option to join the meeting: fiaponlineawards@gmail.com

This invitation must be sent no later than the closing date of the exhibition. This meeting must be documented by screenshots (including images of the judges together on screen) and signed judging reports that must be uploaded to the myfiap.net platform via the relevant tab.

- c) For salons that have conducted their judging online, the country of the salon will be deemed to be that of the organiser and an exhibition must take place in that country. For circuits involving salons in more than one country, there must be a national organiser in each country and the relevant exhibitions of images for that salon must take place in that country.

2. Selection of Judges

- a) Judges judging a section of a salon together must each be a different nationality to one another.
- b) For circuits that have salons in more than one country, each salon in the circuit may choose a maximum of two judges from the nations involved in the circuit to judge a section providing each are from a different nation.
- c) When selecting emergency judges, salons must ensure they can still comply with the requirements regarding the nationality of the judge as written in points (a) and (b) above.

d) When determining the nationality of a judge, the FIAP “Nationality of Judge” as stated below applies.

3.Nationality of Judge

For purposes of judging salons under FIAP Patronage, the following applies:

a) A judge must deem themselves as being from one particular nation, regardless of whether they are a citizen or resident of more than one nation. Things such as their permanent place of residence, citizenship of a nation, the nationality under which they enter salons and nationality under which they apply for FIAP Distinctions should be considered.

b) The nationality a judge nominates as their own for judging purposes is to remain consistent, ie their “nationality” cannot differ for different salons. A formal change of the deemed nationality of a judge can be requested and amended on FIAP records. Such requests should be arranged via the FIAP Liaison Officer in the nation to which the judge is relocating.

II.10 Handling of prints

The organizers must take good care of the works when handling them (the word handling taken in a very broad sense). It is not allowed to put any marks on the photographic works, other than those necessary for their identification.

It is strictly forbidden to put stamps on the works when the ink can be transmitted to other prints, or in such a way that the ink of the stamp gets through to the front side of the print. Similarly, any labels placed on the rear of unmounted prints must not cause damage to the image itself.

II.11 Jury decisions

Provided the entrant has complied with the entry rules and conditions, all the works received by the organiser must be presented to the judges. Any kind of pre-selection is prohibited.

The organizers may in no way alter the decision of the jury. After the official judging session, no works can be added to the exhibition or projection. The jury awards medals and HMs in complete autonomy and does not have to justify its decisions.

In order to increase the quality of results in FIAP salons, the acceptance rates have to be limited to 30% maximum in each section. Of course lower acceptance rates are welcomed.

II.12 Number of prizes - Number of accepted entries

Each awarded work can only get one single prize. Each salon participant cannot receive more than one award per section. (e.g.in a salon with 4 sections, theoretically, a participant could receive an award in each section of this salon). Furthermore, it is forbidden to award identical or similar works entered by the same author or by a different author, in the same event.

The acceptance of a series of photographs or projected works counts as one (1) unique acceptance.

II.13 Notification cards - Scoring method.

After the judging, every participant must be individually informed about his results either by normal or electronic post. The notification card must be made out in one of the official FIAP languages. Although the scoring method is at the discretion of the organizer, the notification card must clearly indicate the result of the voting on each work in each category (see II.5A) or section (see II.5B). When a point (numeral) scoring system is used, the notification card must state the score given to each work, the minimum and the maximum scores possible, as well as the acceptance score.

If another method of selection is used, the organizer must fill out the notification card in a way that it is clear as to which image is considered as accepted, rejected and/or awarded.

II.14 Judging conditions (for jury sessions where judges meet in person)

During the judging of the works, the lighting and presentation of the prints, and the projection of the digital images, must allow the judges to carry out their function under the best possible conditions. It is furthermore essential that the jury will be given sufficient time for judgment.

The presentation of the projected images has to be made by multimedia projector on a screen which has a diagonal length of at least 1m, depending on the dimensions of the location where the projection is taking place. If

multimedia projection is not used, each judge should have at his disposal an individual screen (monitor) of at least 15 inch; a group of judges should have at its disposal a screen of at least 42 inch.

Any preliminary selection is strictly forbidden.

In any of the above-mentioned cases, all materials used in the judging process must be calibrated correctly.

II.15 Transmission of completed FIAP Salon File

After the judgment, the organizer has to complete the provided FIAP Salon File. This file has to be uploaded without delay via the FIAP platform www.myfiap.net.

The failure to do so within 15 days from the last day of judging can be sanctioned by a monetary penalty applied to the organiser when applying for FIAP patronage in a following event.

Acceptance points for FIAP distinctions can only be claimed once the FIAP Salon File of the respective salon has been sent to FIAP.

II.16 Catalogue

FIAP Patronage granted to an event must be considered as a guarantee of quality.

The organiser can opt for a printed or a digital catalogue. Both kinds of catalogues must only contain works accepted by the jury.

The catalogue, either printed or digital,

- must contain the reproduction of the awarded pictures,
- can contain the reproduction of accepted pictures.

As stated in II.16 A and B, for colour images, reproduction in colour is mandatory in order to respect the author's intention.

All catalogues must also contain:

- 1) a list of the works and authors that have obtained prizes as well as the name of the best author. The awards must be clearly stated as FIAP Gold Medal, FIAP Silver Medal, FIAP Bronze Medal and Honourable Mention. The best author (designated according to regulations at point II.7) must be stated as FIAP Best Author.
- 2) an alphabetical list classified by countries and authors with the titles of the accepted works. The alphabetical list must be part of the catalogue and may not be edited in a separate way.
- 3) a statistical table, mentioning separately per category, per section and per country:
 - a) the number of participating authors;
 - b) the number of received works;
 - c) the number of accepted authors;
 - d) the number of accepted works.
- 4) the advertisement for FIAP, which the FIAP Patronage Service will supply in the form of an insert containing the patronage number(s). This insert must not be altered and must be printed in a prominent place,
- 5) the names, internationally recognised photographic distinctions and countries of the judges,
- 6) the name, e-mail and country of the salon chairman.

A) In case of a printed catalogue, a minimum format of 21 cm x 21 cm is mandatory. Simple photocopies are not acceptable. There is no requirement as to the size and the number of works included. However, if the salon comprises several sections, at least one work per section must be published.

B) In case of a digital catalogue, the organiser:

- can opt for a catalogue in pdf (or similar) format, or/and for a projection in multimedia format. In the latter case it is imperative to include the lists mentioned under 2), 3) and 4) in a file format which allows individual consulting (e.g. .pdf .doc .docx .html or other);
- must include all the awarded pictures and a large selection of the accepted pictures with every participating country being represented;
- must guarantee the protection of authors' fundamental rights by the use of a software making piracy impossible or by showing the images in low resolution. The organiser must also ensure that the catalogue is virus free. Anyone ignoring these precautions exposes themselves to prosecution from the injured authors or users who suffer damages through any viruses.

Providing the entry conditions have been complied with, each participant must receive a free copy of the catalogue, whether or not their works are accepted. It is recommended to transmit digital catalogues by a Web service allowing downloads.

Catalogues covering more than one Salon (or Circuit) are not permitted. They must, if possible, be available at the opening of the Exhibition.

II.17 Transmission of catalogues to FIAP Services for archiving and general consulting purposes

A copy of the printed catalogue must be sent to the Director of FIAP Patronage Service and the FIAP Salon File/Catalogue Department. Further copies have to be sent to the FIAP President, the Secretary General and the Director of the Ethics Service. Please mark these parcels as “a gift, no commercial value” (see list of postal addresses attached).

The digital catalogue has to be uploaded by the organiser via the salon’s account on the myfiap.net platform.

In the case of a printed catalogue, a pdf or digital version of this catalogue has also to be uploaded by the organiser through via the FIAP platform.

The sending of the catalogue to FIAP services is compulsory. The approval of future patronage requests will be dependent on this.

II.18 FIAP salon catalogue stars

The FIAP Patronage Service will rate catalogues from one to five stars, according to their overall quality. The letter S associated together with the stars indicates the catalogues of exceptional quality. This rating will be mentioned in the letter that accompanies the approval of FIAP for the next event.

II.19 Organization - exhibitions of prints and projections

A salon under FIAP patronage must be concluded by an Award Ceremony and/or an Exhibition. The organiser must exhibit all the Prints and show all the Projected Images accepted by the jury. In the case of lack of space or an excessive duration of the slide show, the organizer chooses among the accepted works, the images to be exhibited or to be projected, making sure that every country is represented.

- 1) An exhibition of photographic prints will need:
 - a) a suitable hall with enough space for the exhibition;
 - b) good lighting of the exhibited prints which should be preferably glass framed and with sufficient space between them;
 - c) indication of the name and of the country of the authors, as well as of the title of the prints.
- 2) A showing of projected images will need:
 - a) a suitable auditorium with enough seating space;
 - b) good black out of the projection hall and good visibility of the screen;
 - c) a projection screen of good quality and no smaller than 1,8 x 1,8 m (6 ft x 6 ft);
 - d) mention (orally or by projection) of the name and of the country of the authors;
 - e) if permitted by the local conditions, fade-in fade-out projection with musical accompaniment.

The following rules apply to the number of days the event must be accessible to the public:

- 1) print exhibition: according to the possibilities FIAP recommends a minimum of three days;
- 2) projected exhibition: at least two public shows.

Another option to conclude a salon under FIAP patronage is to organize exhibitions and award ceremonies remotely through online platforms, providing a flexible and accessible framework for showcasing works and celebrating achievements without geographical limitations. This approach enables organizers to reach a global audience, facilitate real-time interactions, and ensure convenience for all participants.

II.20 Closing of the event

Provided that the entry fee, including any return postage that is required, has been paid, all the prints whether they were exhibited or not, must be returned to the participants in conformity with the organizer's regulations. Any works that, in accordance with the previous sentence, are not returned must be destroyed once they have served the purposes of the salon. In the case of Projected Images, files must be retained, for monitoring purposes, for a period not exceeding 12 months or the conclusion of the following year's same event, whichever is the latest. These conditions have to be included in the salon regulations. Except in circumstances detailed above, it is forbidden to

the organizers to keep any prints or files, unless clearly stated in the regulations that the organizer intends to keep the awarded works for the promotion of further editions of his event; in that particular case, the author must have given his written consent beforehand.

II.21 FIAP Honours

In conformity with the documents published by FIAP concerning their Distinctions, the acceptances in salons under FIAP Patronage will be taken into account for FIAP distinctions.

II.22 Sending of awards and catalogues

In order to minimise the possibility of entrants being charged duties or taxes when receiving a parcel containing the awarded medals, ribbons, trophies or catalogues, salon organisers are asked to indicate on any postal and customs declaration that the contents are a "Gift of an inscribed award. No commercial value."; any place on the forms which require a value to be indicated, should be marked as zero (0) commercial value or the minimum possible if a value above zero is a mandatory requirement.

III. PHOTOGRAPHIC CIRCUITS

In a photographic circuit a determined number of salons (minimum 3 and maximum five) are organised (see also art.II.6) in one or more different cities in one or more countries.

Three kinds of circuits may be taken into consideration:

- *the International Multi Countries Circuit (judgings and exhibitions/projections in different countries);*
- *the International Single Country Circuit (judgings and exhibitions/projections in only one country);*
- *the International Circuit of exhibitions/projections (1 single judging followed by several exhibitions/projections).*

It is emphasised that each of the events organized under the same heading of "International Multi Countries Circuit" and "International Single Country Circuit" will get a different FIAP Patronage number, as there will be different judging sessions and exhibitions/projections. The printing of one single catalogue for the whole circuit is allowed. The catalogue must mention all the acceptances and all the awards separately for each FIAP Patronage number. The catalogue must if possible be available at the opening ceremony of the first event of the circuit.

The "International Circuit of exhibitions/projections " with one single judging will be given only one FIAP Patronage number.

Concerning the judging modalities please consult art. II.9).

IV. SPECIAL ARRANGEMENTS FOR SALONS WITH A NATURE and/or WILDLIFE SECTION

IV.1 Definition

International salons with a nature section shall adopt and respect the below mentioned definition. The definition has to be published in the salon regulations.

Definition of Nature Photography

See related document in appendix.

Definition of Wildlife Photography

See related document in appendix.

IV.2 Categories

Each of the categories in an international salon (i.e. black and white (monochrome prints), colour prints, projected images) can have a nature section. The organizers can, if they wish so, combine black and white (monochrome) nature prints and colour nature prints into one category called "nature prints".

IV.3 Jury

The judges must prove to have a good knowledge of nature and of international photography. At the beginning of the judging sessions, the members of the jury must be informed about the definition of the nature photography as described in article IV.1 above.

V. SPECIAL ARRANGEMENTS FOR SALONS WITH A BLACK AND WHITE SECTION

International salons with a black and white (monochrome) section shall adopt and respect the FIAP definition of black and white photography (monochrome). The definition has to be published in the salon regulations.

V.1 Definition of the black and white photography (monochrome)

See related document in appendix.

VI. SPECIAL ARRANGEMENTS FOR SALONS, which add the label “TRADITIONAL PHOTO” to the following sections: Open, Series, Portfolios and Themes

International salons, which add the label “Traditional Photo” to the above mentioned sections shall adopt and respect the FIAP definition of “Traditional Photo”. In this case the letters TRAD have to be added to the sections’ name (e.g. Open (TRAD)). The definition has to be published in the salon regulations.

VI.1 Definition of “Traditional Photo”

See related document in appendix.

VII. SPECIAL ARRANGEMENTS FOR SALONS WITH PROJECTED IMAGE CATEGORY

The relevant section or sections must be open exclusively to digital or digitalized images, both for black and white and/or colour images.

VII.1 Dimensions of entries (format)

In respect of files intended for projection, it is recommended to use formats that conform to current requirements consistent with possible projection systems.

In respect of files intended for printed catalogues or exhibitions with printed photographs, it is recommended to use formats that conform to current requirements for a perfect printing job.

VII.2 Judging conditions

See chapter II.14

It is reminded that any kind of preselection or virtual jury is not allowed. All judges must be together in the same place to judge the images.

VII.3 Entry identity

File naming is determined by salon regulations.

VII.4 Return and notification

Return and notification details are determined by salon regulations.

VII.5 Catalogue

See chapter II.18

VII.6 Exhibition – projection

See chapter II.19

VII.7 Publication

In the general interest of the event, the reproduction, free of charge, of the works is allowed in a catalogue. Each author is personally responsible for ensuring that he holds the copyright for all the content of his images and gives the authorization for its non-commercial publication. The works may not be used in a commercial context. There is no possibility of recourse to legal action.

VII.8 Salon responsible

The website of a salon must include the name and email address of a responsible member of the organisation.

VII.9 Copyright

FIAP bears no responsibility either for the copyright of any element (image, audio, video) of the digital catalogue or for the representation of any person or place included or appearing in the submitted works.

VIII. SPECIAL ARRANGEMENTS FOR SALONS WITH A WORLD IN FOCUS SECTION

VIII.1 Definition

International salons with a “World in focus” section shall adopt and respect the below mentioned definition. The definition has to be published in the salon regulations.

IX. SPECIAL ARRANGEMENTS FOR SALONS WITH A PHOTOJOURNALISM SECTION

IX.1 Definition

International salons with a Photojournalism section shall adopt and respect the below mentioned definition. The definition has to be published in the salon regulations.



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

Appendix to FIAP document 048/2025

FIAP DEFINITIONS

The contents of this document, designed to support the effectiveness of the FIAP Patronage Rules, form part of those Rules and are similarly enforceable.

I. SPECIAL ARRANGEMENTS FOR SALONS WITH A NATURE and/or WILDLIFE SECTION

Content guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Definition of Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over- saturation of colour.

II. SPECIAL ARRANGEMENTS FOR SALONS WITH A BLACK AND WHITE SECTION**Definition of the black and white photography (monochrome)**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

III. SPECIAL ARRANGEMENTS FOR SALONS, which add the label “TRADITIONAL PHOTO” to the following sections: Open, Series, Portfolios and Themes**Definition of “Traditional Photo”**

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

IV. SPECIAL ARRANGEMENTS FOR SALONS WITH A WORLD IN FOCUS SECTION**Definition of “World in focus”**

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

V. SPECIAL ARRANGEMENTS FOR SALONS WITH A PHOTOJOURNALISM SECTION

Definition of Photojournalism

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

VI. POSTAL ADDRESSES TO WHICH PRINTED CATALOGUES HAVE TO BE SENT

FIAP Patronage Service Romain Nero 22, rue de Tétange L-3672 Kayl Luxembourg / Europe	FIAP Salon File Department Francis Nicoll Cité P. Kofferschlaeger 7 4720 La Calamine Belgium / Europe
FIAP Ethics Service Pierluigi Rizzato Via Stradon 5/A 35010 Borgoricco PD Italy / Europe	FIAP Presidency Riccardo Busi Via Corelli 86 50127 Firenze FI Italy /Europe
FIAP Secretariat Ioannis Lykouris 25th Martiou23 15127 Melissia, Attica Greece / Europe	