

Photographic Alliance of America (PAA) News

The national photography organization for the USA



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FIAP News Includes More PAA Member Photo Recommendations

The quarterly FIAP News includes mini articles that recommend a setting someplace in the world that provides photographic opportunities. Each issue of the *FIAP News* since August 2021 has included a mini article by a PAA member sharing a photo opportunity location in the USA! Four of these articles were described in the May 2022 PAA article, and three were included in the April 2023 PAA article in the *PSA Journal*.

In the May, 2023 issue of the *FIAP News*, Michael Jack, QPSA, AFIAP, of Fishers, IN, explored photography in the Palouse Region of Washington State. The August, 2023 issue included an article by Lisa Schnelzer, EPSA, AFIAP, of Millican, CO, where she described the photography opportunities around Santa Fe, New Mexico. Inge Vautrin, EPSA, EFIAP, of Oklahoma City, OK, described photographing the Oklahoma City National Memorial, in Oklahoma City, OK, in the November, 2023 *FIAP News*.

Past issues of the *FIAP News* are linked from the FIAP web site at: <https://www.fiap.net/en/fiap-news>

For information regarding the Photographic Alliance of America (PAA): <https://psa-photo.org/index.php?paa>

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RECOMMENDATIONS

Santa Fe, New Mexico, USA

By Lisa Schnelzer, EPSA, AFIAP, USA

Founded by the Spanish in 1480, Santa Fe is the oldest capital city in the United States and has a dry, high desert climate with over 200 sunny days each year. The late afternoon light is magical, perfect for photographers. Situated at the foot of the Sangre de Cristo Mountains, Santa Fe is famous for its rich Native American, cultural, historic, pueblo-style architecture, and art. This city is a mecca for artists and art lovers, with two million visitors annually.

People wandering in it to both in Santa Fe Plaza, located in the heart of town. Native American Indians sell their handmade silver and turquoise jewelry, pottery and art under the portico of the Palace of the Governors, the oldest continuously occupied public building in the U.S. Please ask permission before taking photographs of the artists and their work. The market is open every day from 8:30 am - 5 pm.

You will find interesting and diverse subjects to photograph as you wander through the streets leading out from the plaza. City landmarks, art museums and churches are plentiful. Streets are lined with shops, galleries, art studios, and restaurants. Street art can be found at markets and outside storefronts, adding to the charm of the area.

Set aside a few hours to explore the full mile Canyon Road, lined with almost a hundred galleries, boutiques and world-class restaurants. It's a delight to stroll through the galleries and studios and chat with the artists. There are many outdoor sculptures and installations to appreciate, while the color and textures of fountains, windows and gardens will provide many photo opportunities.



Street scene

Isabel-Gonzalez First Federal National Monument is a short drive away and highly recommended for its remarkable geology. The unusual cone-shaped formations are topped with boulders of granite, some as large as 100 tons. There are three picturesque trails to explore, but the most rewarding is the Canyon Trail which winds through a narrow canyon before climbing to the mesa top for excellent views. A short telephone line such as 414-735-5511 will be sufficient if you are traveling light.

There is much to see and do in and around Santa Fe, including the popular Santa Fe Indian Market held annually in August. If you prefer lower crowds and cooler temperatures, consider visiting in October or November. Photogenic day trip destinations include the ancient cliff dwellings at our sister National Monument, Taos National Park, and Ghost Ranch.

<https://www.santafe.org/>
<https://psa-photo.org/santa-fe-photography-guide/>



People's formations at Santa Fe

RECOMMENDATIONS

Palouse Region, Washington State, USA

By Michael Jack, QPSA, AFIAP

What is generally the first question when the name "Palouse" comes up, however, to many photographers: Is it a must-visit location? The Palouse is about a 1,000 square mile (2,600 square kilometers) area in the northeastern corner of Washington State. It is second only to Ukraine in wheat production and the largest producer of lentils in the world. It is a distinct topographical region made up of rolling hills formed over millions of years by wind-blown silt. The hills are covered in thick, dark, rich soil that is fertile and has a formation similar to sand dunes. The Palouse has been called "America's Tuscany".



Palouse in fall

In the center of the Palouse region is Lapwai Butte, a 1,600-foot (1,100-meter) quartzite mound which provides unparalleled views of the rolling hills of the Palouse and offers superb scenic and sunset photographic opportunities.

In late May and through the June/July period, shades of green cover the Palouse punctuated by the yellow flowers of Canada during parts of June. Later in July the Palouse is covered by golden waves of wheat and barley. Harvest starts in mid-August providing images of huge combines, specifically designed to cope with the rolling hills, leaving tracks through the remaining gold-colored stubble.

The area is known for spectacular panoramic vistas. In addition, grain elevators, quaint picturesque towns, isolated farms, abandoned structures, and old farm trucks are scattered across the region and provide unique photographic opportunities.

Palouse is the largest town in the region and would be the best location to stay. The small community of Oakes is centrally located and an alternative place to stay. The closest major airport to Spokane, the site of the Photographic Society of America 2018 festival.

While there are major state highways crisscrossing the region, many of the roads are gravel roads. In dry weather the gravel and dirt roads are extremely dusty requiring great care in making turns. It is not recommended to drive on these roads.

The Palouse offers many unique opportunities for photographers and is well worth a five or six-day visit.



Palouse from Oakes

RECOMMENDATIONS

Oklahoma City National Memorial, Oklahoma City, Oklahoma, USA

By Inge Vautrin, EPSA, EFIAP

"WE COME HERE TO REMEMBER THOSE WHO WERE KILLED, THOSE WHO SURVIVED AND THOSE WHO LIVED. AND ALL WHO CALLED US HOME. THE SPIRIT OF HOPE. MAY THIS MEMORIAL BRING US TOGETHER, TO REMEMBER, TO HOPE AND TO SERVE."

-Memorial Mission Statement

April 19, 1995, 10:41 a.m. changed many lives in Oklahoma City, Oklahoma, and around the world forever. The Alfred P. Murrah Federal Building was destroyed by a truck bomb and ultimately 168 lives were lost. The site is now a memorial and beautiful monument that honors the victims, survivors, rescuers, and all who were affected on that terrible day.

The Ghost of Time, inscribed with the names of the victims, is a powerful symbol of remembrance. The names of the victims are inscribed on the walls of the building. The names of the survivors are inscribed on the walls of the building. The names of the rescuers are inscribed on the walls of the building. The names of the victims are inscribed on the walls of the building. The names of the survivors are inscribed on the walls of the building. The names of the rescuers are inscribed on the walls of the building.

A small section of the site is covered with a large, dark, rectangular structure. The structure is made of dark, rectangular blocks. The structure is made of dark, rectangular blocks. The structure is made of dark, rectangular blocks. The structure is made of dark, rectangular blocks. The structure is made of dark, rectangular blocks.



Gate of Time

The Oklahoma City National Memorial is a beautiful place to visit and photograph. Not only in the daytime but also at night, when light glows from the base of each chair and the entire site is respectfully illuminated.

More information about the memorial and museum can be found on their website: <https://www.okcmonument.com/>

