

Photographic Alliance of America (PAA)

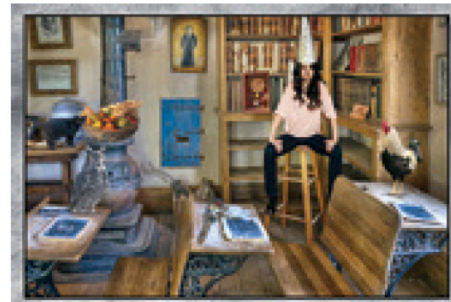
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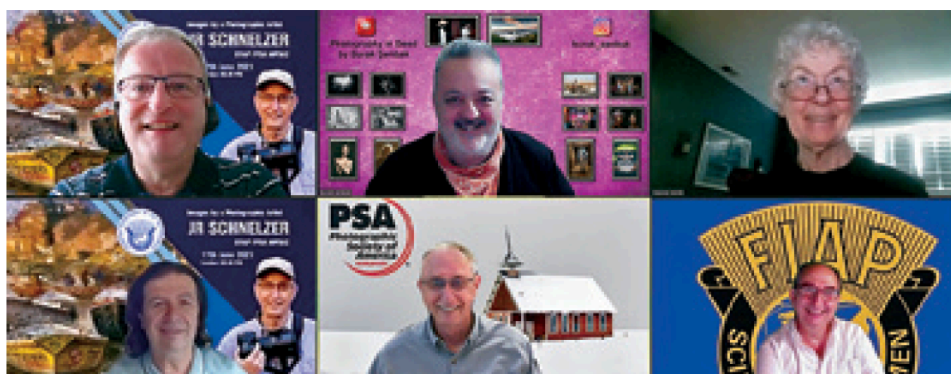
JR Schnelzer, FPSA, MPSA2, EFIAP Program Announcement



JR Schnelzer Announcing 2021 PSA Photo Festival



JR Schnelzer Demonstrating Compositing Images



JR Schnelzer Meeting with FIAP Photo Academy Committee

JR Schnelzer Program for FIAP Photo Academy

The International Federation of Photographic Art (FIAP) Photo Academy Online Events presented *Images by a Photographic Artist* by JR Schnelzer, FPSA, MPSA2, EFIAP, from Milliken, Colorado, on Thursday, June 17. As a PSA member living in the United States and a member of a PSA-member club in the United States, JR is a member of the Photographic Alliance of America (PAA). JR has earned both the AFIAP and EFIAP Distinctions working with PAA.

When the FIAP Photo Academy Online Events was created in May 2020, it was decided that having presentations by master photographers from all over the world would be invaluable. JR was the first photographer to present a program via the FIAP Photo Academy that addressed post-processing, using

plug-ins, and creative treatments in general.

As with many photographers, JR started his photographic career with his dad in his darkroom, watching with amazement as the sheet of white paper became an image. Later JR began his Master of Fine Arts (MFA) in photography at Ohio State University. During his most formative years he had the opportunity to spend time with Minor White, Ansel Adams, Kim Weston, and John Sexton; to name a few. JR began teaching photography in 1975 and taught at the Colorado School of Photography from 1985-1990. Working for the National Park Service as a Park Ranger took him to the Grand Tetons where one of his tasks was to be the Park Photographer. From there he was transferred to Rocky Mountain National Park in Colorado which is close to where he now resides.

Images by a Photographic Artist

JR's presentation focused on how he can achieve, during post-processing, what his mind's eye is "seeing" when he takes a photograph. Using numerous images to illustrate the possibilities, he covered four main areas: painted images, timescapes, compositing images, and portrait enhancement. JR listed and mentioned some of the software and equipment he uses, for example, for painted images, he uses: Topaz (Simplify & Impressions), Corel Painter, Auto Painter, Redfield (Fractalus), NIK, Wacom Tablet, and Photoshop. Participants could see how considering more post-processing could significantly enhance their pictorial images and inspire their creativity.

Future FIAP Photo Academy Online Events

You can learn about future FIAP Photo Academy Online Events and register for a program by following the PAA Facebook page: <https://www.facebook.com/Photographic-Alliance-of-America-1986883941590941>

Previous FIAP Photo Academy Online Events

You can see previous FIAP Photo Academy Online Events on YouTube® as listed and linked from the FIAP website: <https://www.fiap.net/en>.