

# M A G M A G A Z I N E

Our readers  
choose the  
British actor  
James Norton  
as one of the  
most influential  
actors

Most influential show  
Sex life show  
Most influential  
Historical Drama Series  
Versaille  
Most influential tv  
series  
The Kominsky Method

JAMES NORTON

ONE OF THE MOST  
INFLUENTIAL ACTORS

3rd Edition

# THE PRIEST WHO WANTS TO HIRE SEX WORKERS

**James Norton**

James Norton, a British actor who knows how to make you feel, takes you from your seat to his world. He knows the tools and plays them very well as he is acting like Frank Sinatra's song "Fly Me to the moon".

The priest in Grantchester makes us cry cause he couldn't marry the divorced woman.

He is the champion who tried to save his country in War and Peace brought tears to our eyes.

Then he played the role of a complicated man who doesn't care about anything except himself and his vision of pleasure, always starts and ends with sex and fantasizes his motivation. in "The Nevers"



# MAG

MAGAZINE

**A well-cultured actor full of curiosity, passion, elegance and leadership, or maybe he is a mafia member :))**

**Who is he in the Mcmafia? Is it his destiny or genes? or ignoring his nature till he was forced to figure out his reality? The Russian loved him for this role, not just the acting but as he spoke Russian smart actor, not only the Russians loved him but so did we.**



# MAG

MAGAZINE

**Nudity is not just a naked body it's the beauty of this body and for an actor like James you can feel it and enjoy his artistic way**

**his free soul that is connected with nature, and appreciates art,**

**He knows how to connect with his body, how to use it to say what he wants in Bonobo for example, and in every scene he did**

**the lovable simple teacher in " Little Women " to the evil man in " Things heard and seen" A Lot of roles he played, need two more articles to talk about how special he is but I can't end this without mentioning his new film "Nowhere Special".**

**The way he communicated and acted with the little boy made us cry and felt that he is his real father and if our readers chose him as one of the most influential actors I don't think it's enough and we can't wait for his new project.**



## "TAKE CARE OF ZIZI" DRAWING ATTENTION TO AND RESTORING ORDER IN ADHD

MARIAM NAOUM, MONA EL SHIMI, AND  
MAGDY AMIN (TV SCRIPTWRITERS) IN  
CONVERSATION WITH KHALID ALI, FILM,  
AND MEDIA CORRESPONDENT



# MAG

KHALID ALI WITH  
MARIAM NAOM

MAGAZINE

MARIAM NAOUM, MONA EL SHIMI,  
AND MAGDY AMIN (TV  
SCRIPTWRITERS) IN CONVERSATION  
WITH KHALID ALI, FILM, AND MEDIA  
CORRESPONDENT

In the critically acclaimed Arab TV series 'Take Care of Zizi', Zizi (Amina Khalil) is a young woman whose marriage to Hisham (Aly Sadigh) is falling apart after several unsuccessful attempts at IVF. Zizi's heated temper and impulsive behavior escalate the tension between the married couple resulting in them fighting a bitter divorce settlement in court. Zizi's lawyer Mourad (Mohammed Mamdouh) advises Zizi to undertake therapy sessions with a consultant psychiatrist Dr. Sami (Sabri Fawaz) to calm her fiery temper during the court hearings. Through the therapy sessions, Zizi is diagnosed with Attention Deficit and Hyperactivity Disorder (ADHD). As a therapeutic intervention, Dr. Sami recommends that Zizi mentor a young girl Attiyat/ Tito (Reem Abdel Ghader) with ADHD. A journey of self-discovery follows not only for Zizi but for most of those around her. Several contemporary sub-plots explore bullying, dysfunctional families, and marital conflict.

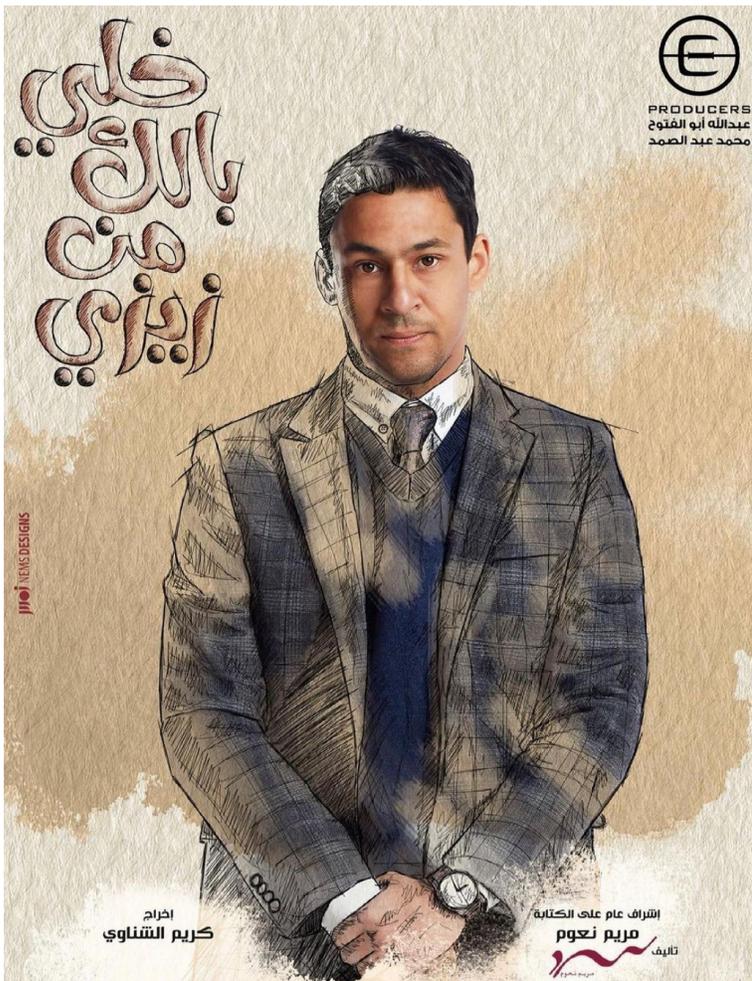


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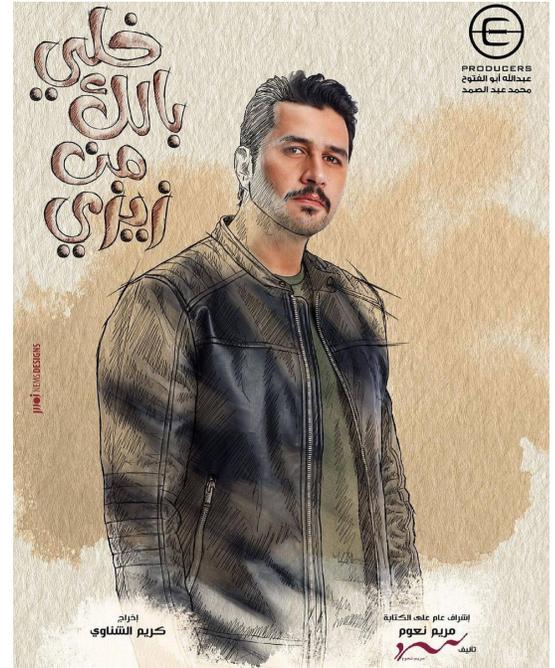
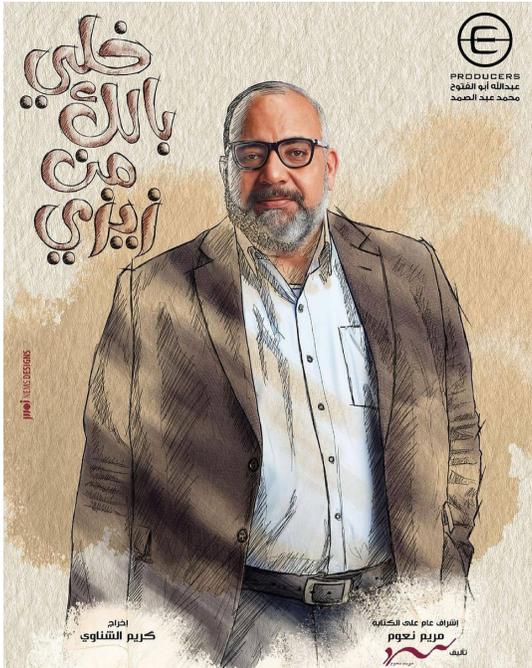


The series gained wide acclaim from individuals with ADHD, parents of ADHD children, or specialists, but also by the public. Mariam Naoum explains why: “We believe the series resonated with a broad audience because the core theme of “Incompetence” is very relatable. The story of Zizi and Tito trying and failing and constantly feeling not ‘good enough’ reflects a universal human struggle. Feedback from ADHD communities reassured us the series portrayal of ADHD was accurate. Somehow it validated the authenticity of the series, and for many people, it “normalized” ADHD and its diagnosis in general”.



Reflecting on the reasons why the writing team focused on ADHD in children and late diagnosis in adults, Mona El Shimi adds: "I (Mona) am a case of late diagnosis of ADHD, predominantly the inattentive/impulsive type. I happened to find that out through my work as a school psychologist while working with children like Tito. Such encounters with children with ADHD in a professional capacity led me to dig deeper in ADHD research and seek psychometric assessment for myself leading to my diagnosis. This revelation explained a lot of mysteries that preoccupied my mind since childhood. I was then able to identify adult cases as a clinical psychologist. A common theme seemed to emerge from affected individuals, especially adults, and that was been mislabelled all their lives as "lazy", "incompetent", or "different". I think the series addressed a collective wound that needed to be spoken up about and healed".

'Take care of Zizi' was a labor of love for its makers with extensive background research. Mona El Shimi elaborates further: "The research was already prepared years ago, as I (Mona) had always wanted to do something about ADHD. With my accumulated knowledge, training, reading, and work experience, I initially designed a workshop for adults with ADHD, but that did not follow through. I then attempted to design a video game for ADHD children but failed to sustain my commitment. However, little did I know that this was all homework for 'Zizi'. So, the moment the idea emerged as a potential script, my research was there and ready".



The series deals with many aspects of childhood trauma such as bullying. Talking about the psychological impact of bullying on children and parents, Mariam Naoum comments: "As a creative artist, I have been bullied before. Most of the incidents were isolated ones, but I had an ongoing experience with a specific person who intentionally undermined me in public events, and on social media. First, I did not recognize that behavior as bullying. However, when it kept happening, I saw the pattern and recognized it as 'bullying'. Sometimes I wonder if it was born out of misogyny; maybe the fact that I am one of a few Arab female screenwriters amongst mainly male writers, or maybe it is a response to my relatively liberal and progressive ideas. As a mother, my son never had an issue with bullying. At my son's school, I was never bullied by other parents. However, I am aware that there is often conflict in parental groups among school communities and sports clubs".

On the authentic portrayal of school life, children, and teachers' dynamics, Magdy Amin comments: "My experience as a teacher helped me in knowing the language children use making sure the dialogue feels real. My educational background also helped me understand what bullying means and how children feel about it. And finally, the emotions children have about academics can be complex and wounding. As a Math teacher, I know that Math is a subject that traumatizes many and I made a point to use common Math mistakes and confusions in Tito's school scenes".

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**MARIAM NAOM  
MONA ELSHEMY**



**EDITOR DR.KHALID ALI**

'Take care of Zizi' goes beyond presenting exclusively ADHD challenges; it also shows innovative methods of managing ADHD; the 'Steps' idea was a mixture of 'sports, fun, and educational intervention with embedded rewards for ADHD children. Mona explains: "The Steps institution and method is fictional. However, it is based on "High-interest, low-interest theory" in ADHD (Greg Crosby & Tonia Kippert's Transforming ADHD: Simple Effective Skills to Help you Focus and Succeed, New Harbinger Publications, 2017). The theory states that combining a high-interest task with a low-interest task for ADHD cases ensures that their minds are switched on and focused, fuelled by dopamine produced by high-interest tasks. Thus, Zizi combined martial arts with studying for Tito in her project "Kickstarter." I (Mona) learned this theory when I attended Greg Crosby's workshops in Egypt in 2016 as part of the Egyptian Association for Group Therapies conference. Greg for me is the ADHD whisperer; his theory made more sense than anything. I applied his theories in my personal life and my professional practice with ADHD clients. I wanted to share Greg Crosby's teaching with as wide an audience as possible".

El Shimi concludes: "Beyond ADHD 'Take care of Zizi' is an invitation to reconsider our perspectives on differences, revise the assumptions and judgments we take for granted about ourselves and others, and reconsider what we see as "normal" both in terms of human character and human brains. Collectively we need to be more aware of and work harder in discovering ourselves and others".

Also you can read the interview <https://blogs.bmj.com/medical-humanities/2021/07/02/drawing-attention-to-and-restoring-order-in-adhd/>

# M A A G

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OFFICIALLY CERTIFIED  
**MALAYSIA BOOK OF RECORDS**  
The Most Number of Awards Won by An Independent Feature Film

ASIAN WORLD FILM FESTIVAL

寵我  
Million Loves in Me

SWEETING FILM FESTIVALS ACROSS FIVE CONTINENTS  
OVER 100 INTERNATIONAL AWARDS AND NOMINATIONS  
SUNDAY OCTOBER 28 8:00 PM ARCLIGHT CULVER CITY

**MILLION LOVES IN ME**  
*Producers: John Y, Kenny Chan, Monique R. White, Frank Mayor*  
Certified by The Malaysia Book of Records for having the most number of awards won by an independent feature film, this melodrama, jointly produced in Hong Kong and Malaysia, examined a real life court case of unusual animal hoarding by a mother (played by Koon Lan Lo) and daughter (played by John Y). As the daily life of these two extraordinary ladies unveiled, will people still look at them, and our life, the same?  
Runtime: 1:20:43



MILLION  
LOVES  
IN ME

# M A A G

MAGAZINE

## MILLION LOVES IN ME

AN INTERVIEW WITH JOHN Y, THE PRODUCER, LEAD ACTOR, AND SCREENPLAY WRITER OF MILLION LOVES IN ME, AN AWARD-WINNING FILM ADAPTED FROM A REAL-LIFE COURT CASE

**What is the film about? Is the film a love story?**

Million Loves in Me is certainly a film about love. Through the message of love between a not-so-ordinary relationship between a mother and daughter and the love between the daughter and a man, it emanates into other important messages in life.

Inspired by a true story and a headline case in Hong Kong, MILLION LOVES IN ME begins when the abnormal appearances and behaviors of Katy, the 45-year-old daughter, and her mother arouse the attention of their neighborhood reporter. He begins to investigate their private lives only to discover more than a hundred dogs and cats are being hoarded in their 700 square foot apartment. Katy is eventually being charged with cruelty to animals.



Continue reading at next page >

# MAG

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AN INTERVIEW WITH JOHN Y,  
THE PRODUCER, LEAD ACTOR,  
AND SCREENPLAY WRITER OF  
MILLION LOVES IN ME, AN  
AWARD-WINNING FILM  
ADAPTED FROM A REAL-LIFE  
COURT CASE

Love is a major element and message being conveyed in the film. First of all, the love between the mother and daughter is inseparable. Katy and her mother both suffer from Obsessive-Compulsive Disorder (OCD). The poor woman only has the intellect of a young child and is indeed unable to live an independent life as a normal person. Likewise, the mother is unable to cope with her compulsion to control and is unable to detach herself from her daughter. Furthermore, there is a major love storyline in the film between Katy and a guy named Anthony. Katy, with her gullible character, easily falls for the guy's warmth and care when she is offered support in taking care of the pets and the guy pretends to be having OCD and wears a raincoat as a protective cover as Katy. That's something the producers believe lots of audiences can be empathetic and something they can relate to.

## WHY DID YOU CHOOSE THIS STORY?

Prior to engaging in the entertainment industry, I was originally a practicing litigation lawyer in Hong Kong and represented the real-life Katy in her criminal charge. I have great empathy for her experiences. Apparently, the mother and the daughter are victims - they are sufferers of different obsessive-compulsive disorders. I want to depict the story in a way that allows the audience to take a stand with different points of view. We have also included the love storyline of the film in order to show the messages of loneliness and crave love. I have also added some new elements into the story which do not exist in the real lives of the two women. However, these elements are commonly found in the lives of those people afflicted with obsessive-compulsive disorders. My co-producer, Kenny, and I hope that our film would lead to increased public awareness and understanding of such disorders.



Continue reading at next page >

## INTERVIEW



## MILLION LOVES IN ME TRUE STORY

**If you will shoot this film again, will you change anything? If yes, what and why?**

If I shoot this film again, I will add a few more scenes relating to the human nature of those people around the protagonist such as the police who arrested the protagonist, the firemen who broke into the scene, some individual neighbors' reaction to reflect the different viewpoints of different walks of life towards this incident. However, it can be quite disturbing for some of the audience but it may fit into the tastes and flavor of the judges and committee members of film festivals. Actually, we thought about this prior to the making of the present version but we will add in more if we have the chance to shoot this film again.

## INTERVIEW

### WHY DO YOU BECOME A FILMMAKER? WHAT IS YOUR NEXT FILM?

As I am originally a lawyer in Hong Kong, this question is of much interest to the media, and I have been interviewed about this question before. Since the age of four, my mother brought me to cinemas to watch many genres of films, both East and West. I developed profound interests in filmmaking and hoped that I could play a leading role in a memorable film. The story of Superman played by Christopher Reeve changed my life as there is a scene in which he flew around the globe in an anti-clockwise position in order to turn back the time to bring his girlfriend back to life again. I wonder if we can do that in reality at the time when I was watching the film but I am sure that we can put all fantasies into the screens in a film. Upon my migration to Canada, I have decided not to engage in the legal profession again and be a filmmaker. Regardless of the results, I have no regrets in life.



## JOHN Y.

Actually, I have two scripts and projects in hand. They are the *Pride of Madam Fun* and *I Am Now a Star* (tentative titles). I have submitted the script of *I Am Now a Star* for a scriptwriting competition at a film festival. Fortunately, I have been selected as a finalist. However, there are some hurdles in the production of these two projects and hopefully, these hurdles will go soon and the projects can come to life.

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## INTERVIEW WITH NUDE PHOTOGRAPHER DANNY & NUDE MODEL ARWA

### why do you like Nude Art?

**Danny:** I'm a portrait photographer and I always keep looking for human emotions in raw form. I believe that the naked body is just symbolic of our naked emotions. So for me, nudity is a tool to express various emotions of love, desire, loneliness, fear, and vulnerabilities. I love this essence of the naked body, it is the greatest artist out there which is naturally given to us.

### ARWA:

It means for me to express myself. It helps me purge the years of oppression and shame enforced on my body by society. It helps me connect to myself and accept my insecurities. Nude art is a journey of self-discovery for me.

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Continue reading at next page >

# MAG

## INTERVIEW WITH NUDE PHOTOGRAPHER DANNY & NUDE MODEL ARWA



### **What do you want to say from your photobook?**

ARWA:

I want people to see beyond nudity and the physicality of sex. When a person looks at me through this photobook, I want him/her to fall in love with me (that's what I told Danny while shooting this book). I want to break the taboos and promote people to find acceptance in nakedness and hence develop and strong connection with their own bodies and within themselves.

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YOGARWA & THEDANNYGUY

## AFTER KISS

**DANNY:**

This book is a love story of our dreams, a dream we saw for many years. A dream where raw beauty is accepted and expressed in its most natural form, no pride, no prejudice. Our first photo series, followed by many hours of discussions and phone calls got us connected and we fell in love with our passion for each other's art. In this book, we speak of our intimacy with nakedness and its unparalleled beauty. We invite you to fall in love and bear your desires with nakedness and purity.

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# M A A G

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## AWARD-WINNING SHORT FILMS:

**TOM AND HIS ZOMBIE WIFE (2021)**

Tom will do anything to keep his Zombie Wife and their love alive. Even kill for her. He longs for the old days. He longs to have their life back, a family who sang and danced together. Family is unity, unity is power, and together they are invincible when they dance. A Zombie Love Story that also shows you how to dance! To date, the film had collected 10 Festival Awards.

**PUNK STRUT – THE MOVIE (2017)**

Kevin Short's Award-Winning Punkumentary is full of eccentric colorful characters, and a pumping original soundtrack, tells the story of a punk who has not found his place in life but tries to continue his 'Be whom you want to be' philosophy, in the hope of finding solace in his punk dotage. DVD is now released by Bayview Entertainment on Amazon, Walmart, and other US outlets.

### SCOOP

**BEACHCOMBING (2017)**

A man scours the beach to find treasures for his unique collection. Each day, he goes to his local beach to do what he thinks is a service to society, bringing back more trophies to add to his display cabinet. Featuring the 'Mexicana' music track by Kevin Short and the Junction, this short film was made in support of 'Keeping Our Beaches Clean'.

**A REEL LIFE (2018)**

Another Award-Winning semi-autobiographical feature from Kevin Short is about a screenwriter who has trouble telling facts from fiction, and his life begins to become the film he is writing. With some original catchy songs, this is a surreal comedy-drama that movie lovers will love. DVD is also released by Bayview Entertainment on Amazon, Walmart, and other US outlets.

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*Kathryn S Kraus (Florida-based) and Kevin Short (Based in England), the two K's of K4K Films, split their time between the US and the UK. At least, they did before the pandemic struck. For the past 18 months they have been separated, but this has not prevented them from being creative.*

*Kathryn added to her BA Degree in Television Journalism by completing her Masters in Global Film and Television, and Kevin adapted a novel about Shakespeare's relationship with Christopher Marlowe for screen.*

*Together, they managed to orchestrate the final post production elements of TOM AND HIS ZOMBIE WIFE (A Love to Kill For) which, to date, has won 10 Festival Awards, including Best Feature, Best Actress, Best Screenplay.*



*Their Zombie Love Story will soon be seen at the forthcoming Las Vegas Megafest and HorrorHound Film Festival, Cincinnati. These showings will also coincide with the Bayview Entertainment US DVD release of two of their previous award-winning features: 'Punk Strut: the Movie' and 'A Reel Life'. Both will be available from Amazon.com, Barnes & Noble, Walmart, and many more US Outlets.*



**In addition to their features, K4K have made several award-winning eco-friendly shorts such as 'The Creature from the Bag Lagoon' tackling recycling, 'Beachcombing' a plea to keep beaches clean, and 'Run Hermes' in support of anti-nuclear weapons.**



# MAG

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**VOTE FOR THE MOST  
ICONIC ACTRESS  
INFLUENTIAL TV SHOW  
HISTORICAL FILM  
ICONIC ACTOR  
INDEPENDENT ARTIST/  
FILMMAKER**

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**“ DON'T WASTE YOUR LOVE ON  
SOMEBODY, WHO DOESN'T VALUE IT.”  
WILLIAM SHAKESPEARE**

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