

VOGUE

A-List Skin Glow

Microcurrent lifting, LED light therapy, and lymphatic drainage – are all current buzzwords amongst the celebrity facialist set for red-carpet skin prep. So says British Vogue in a recent feature that reveals how celebrity facialists make A-list skin glow for awards season.

And it's CACI's moment to shine.



Name-dropped by master aesthetician Lena Bratschi in *Vogue*, CACI is her go-to facial for her famous clientele.

Bratschi is the founder of Carasoin Day Spa in Los Angeles that counts Oscar-nominee Michelle Williams, *Bridgerton*'s Simone Ashley, *The Crown*'s Elizabeth Debicki, and *Women Talking*'s Rooney Mara as regular clients. Customising each treatment to her client's needs, she frequently works with CACI as it allows for zero downtime.

Lena Bratschi at Carasoin

Lena Bratschi, master aesthetician at Carasoin in Los Angeles, counts Michelle Williams, Simone Ashley, Elizabeth Debicki and Rooney Mara as clients.

“I customise each treatment to my client’s needs – I am lucky that we have invested in a lot of modalities from all over the world, including the CACI microcurrent machines, jet peel, the Oxygeneo, diamond glow dermal infusion, Omnilux LED, as well as things like galvanic microcurrent, high frequency and electroporation. Because we cater heavily to the entertainment industry, we had to develop treatments in a way that allowed for zero downtime – in many cases, talent is going to hair and make-up directly from Carasoin, so they have to look their perfect, sparkling best.

The CACI logo is displayed in white, bold, sans-serif capital letters on a dark grey rectangular background.

“I focus on sculpting, lifting and creating a perfect base for make-up, and I work with a lot of high-profile make-up artists to allow them to work their artistic magic post-facial. One really popular treatment I’ve been doing recently is dermaplaning with CACI facial microcurrent, and the new CACI hand treatment – there’s a lot of focus on the jewellery on the red carpet and focal points, like rings and bracelets, don’t look good on untreated hands, so that treatment is really powerful to give a glowing finish to both face and hands.

“I see some clients all year round. Right before an event we will focus more on sculpting and doing some targeted oxygen treatments. Other clients come into town specifically [for awards season] and I see them many times and do a programme of treatments. With Michelle Williams, for example, I see her a lot throughout the season and get her ready for each event, then other clients, like Elizabeth Debicki, come out here more sporadically.”