

What we need from a stand-in:

1. ADs (Assistant Directors):
  - Be on time !
  - Paying attention. Taking notes of your actors movements/lines (when & where lines/actions occur)
  - Be quiet. Do not distract actors/crew/each other
  - Know when to step in... e.g. when you hear "moving on", "turning around", "going in", "Marking rehearsal", "Checking the gate" etc
2. ACs (Camera Assistants):
  - Hold your look, don't look at your feet when you are being remarked
  - Don't remark yourself unless asked
  - Help day-player stand-ins get up to speed
  - Know your actor's color
  - Don't talk unless it has to do with the scene
  - A scene often changes during filming. Be aware and pay attention. Watch the takes if possible.
  - Actors body orientation
  - Eye Line
3. DP (Director of Photography):
  - Stay focused and stay in the position requested. No phone. No talk etc
  - Don't distract each other or the crew
  - Watch actors orientation and body language in marking rehearsal
  - Try to look like the actor you stand in (hair, clothing, glasses etc).
  - Don't look at your feet when you are being remarked.
4. Camera Operator:
  - Know what the actor does when in regard to dialogue and movement of other actors
  - Move/stand the way the actor does (speed, lean etc)
  - Listen to requests carefully. E.g. 'Move left' does NOT mean 'turn left' etc.
  - Know your actor height with the shoes they are wearing. Ask for apple box if you are shorter.
  - Remind camera crew to remark if needed
5. Actors:
  - Make sure 'your' actor/actress can do their job. Point out (DP, operator) if you feel gear is in the way for the actor etc
  - Know your actor. Some actors like to know any changes etc. Sometimes the operator informs the actor, sometimes the AD, sometimes the director or the stand-in. Know (ask for) the procedure.

General

- If there is a rehearsal.... Is it for any person/dept specifically? What do they need from me?
- Match actors look/appearance if possible: Height, hair, glasses, clothing, shoes, hats etc
- Don't just walk away. Make sure ADs/Key PA and maybe operators know.