

## Stand-In orientation

First and foremost... you are on set and standing in. That means you are working! Different departments need/expect different things from you. You get paid for being a professional stand-in. Act accordingly. Unless the actor handles a phone. Don't use yours. Here are the dos and don'ts sorted by department:

### 1. ADs (Assistant Directors):

- Be on time!
- Paying attention. Taking notes of your actors' movements/lines (when & where lines/actions occur)
- Be quiet. Do not distract actors/crew/each other.
- Know when to step in... e.g. when you hear "moving on", "turning around", "going in", "Marking rehearsal", "Checking the gate" etc.

### 2. ACs (Camera Assistants):

- Hold your look, don't look at your feet when you are being remarked.
- Don't remark yourself unless asked.
- Help day-player stand-ins get up to speed.
- Know your actor's color.
- Don't move your feet when you are being marked.
- Don't talk unless it has to do with the scene.
- A scene often changes during filming. Be aware and pay attention. Watch the takes if possible.
- Watch your Actors' body orientation.
- Be aware of Eye Lines (where is the actor looking)

### 3. DP (Director of Photography):

- Stay focused and stay in the position requested. No phone. No talk etc.
- Don't distract each other or the crew.
- Watch actors' orientation and body language in marking rehearsal.
- Try to look like the actor you stand in for (hair, clothing, glasses etc.).
- Don't look at your feet when you are being remarked.

### 4. Camera Operator:

- Know what the actor does when in regard to dialogue and movement of other actors.
- Move/stand the way the actor does (speed, lean etc.)
- Listen to requests carefully. E.g. 'Move left' does NOT mean 'turn left' etc.
- Know your actor's height with the shoes they are wearing. Ask for an apple box if you are shorter.
- Remind camera crew to remark if needed.

### 5. Actors:

- Make sure 'your' actor/actress can do their job. Point out (DP, operator) if you feel gear is in the way for the actor etc.
- Know your actor. Some actors like to know any changes etc. Sometimes the operator informs the actor, sometimes the AD, sometimes the director or the stand-in. Know (ask for) the procedure.

## General

- If there is a rehearsal.... Is it for any person/dept specifically? What do they need from me?
- Match actors look/appearance if possible: Height, hair, glasses, clothing, shoes, hats etc.
- Don't just walk away. Make sure ADs/Key PA and maybe operators know.
- If possible (space, technology, politics etc.) watch the takes and note changes of the blocking/action
- You have questions? Ask somebody you like/trust.