



LOGLINES & FINISHED WORKS
by
Tom Firestone & Martin Meunier

ALIENHOOD

ALIEN SAFARI

ANTONIUS

BACKYARD SAINTS

THE BULLY ASSASSINS

COMMUTE FROM HELL

DAMNED & EVIL

DO NOT DISTURB

DUKE DIVINE

HELLBOUND

HERSHEY

MOLECULAR

PUBLIC HEALTH

SCHOOL OF LIGHT & SHADOW

THE SEVEN GUNS OF SAINT CRISTÓBAL

SPACE REPO

VELA'S VOYAGE



ALIENHOOD

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The nastiest alien in the scariest part of the galaxy finds out he's a father and must now use his killer instincts to raise his kid on Planet Suburbion.

Tone: Predator meets Parenthood

Genres: Sci-Fi/Comedy/Family/Action

Format: 10 - 22 minute episodes (serial)

Production: Animation

Rating: TV-PG



ALIEN SAFARI

ALIEN SAFARI [complete - Recommend x3]

In a futuristic culture consumed by interplanetary safaris and hunting extraterrestrial wildlife, a morally conflicted guide embarks on one final expedition, only to discover that his group has become the prey.

Tone: Jurassic Park meets Westworld

Genres: Sci-Fi/Action/Creature Feature/Drama

Format: Feature Screenplay (110 pages) + Pitch Deck

Production: Live-Action/VFX Workflow

Rating: R

Sold to Walt Disney Feature Animation

ANTONIUS



ANTONIUS [complete - Consider]

Cleopatra's beloved pet leopard faces exile after a heartbreaking failure to safeguard his queen. Captured by slavers and thrust into the brutal arena of the gladiators, he embarks on a daring quest to reclaim his honor, fighting tooth and claw for a chance to earn his freedom and redemption back.

Tone: Gladiator meets The Lion King

Genres: Comedy/Family/Action/Adventure

Format: Feature Treatment (20 pages)

Production: Animation

Rating: PG



Backyard Saints

BACKYARD SAINTS

A group of ghost children, trapped in the neighborhood where they died, must protect a family from the ancestral curse that robbed them of their lives.

Tone: Stand By Me meets Ghost

Genres: Drama/Supernatural/Action

Format: Feature Screenplay

Production: Live-Action

Rating: PG-13



BULLY ASSASSINS

BULLY ASSASSINS

Three best friends plot revenge on their high school bully, but when they execute their plan, they discover he's an operative on a dangerous mission.

Tone: The Hangover meets John Wick

Genres: Action/Comedy

Format: Feature Screenplay

Production: Live-Action

Rating: R

A person wearing a white shirt, white pants, and a yellow hard hat is walking across a narrow suspension bridge. The bridge is made of a single rope with a black and white striped pattern. The background shows a valley with mountains and a cloudy sky.

COMMUTE FROM HELL

AND YOU THINK YOUR COMMUTE SUCKS...

COMMUTE FROM HELL [Sizzle Reel - 1:54 - Vimeo: 875665324]

A tribute to the working class as they embark on the toughest commutes across the globe.

Tone: Dirty Jobs meets No Reservations

Genres: Reality-based

Format: 10 - 22 minute episodes (episodic)

Production: Live-Action

Rating: TV-PG



DAMNED & Evil

DAMNED & EVIL

Adam and Eve are alive and well, fighting evil, when an unexpected demon reignites their long-lost passion and an eternity of emotional baggage.

Tone: Mr. & Mrs. Smith meets Supernatural Series

Genres: Action/Dark Comedy/Supernatural

Format: Screenplay

Production: Live-Action

Rating: PG-13



DO NOT DISTURB

DO NOT DISTURB

Two best friends from a trailer park become maids at an opulent Santa Fe hotel and face the harsh reality of their social status as they strive for a better life.

Tone: The White Lotus meets 2 Broke Girls

Genres: Dark Comedy

Format: 10 - 40 minute episodes (serial)

Production: Live-Action

Rating: TV-MA



DUKE DIVINE

DUKE DIVINE

A boxer turned ruthless mob enforcer experiences a spiritual awakening when a horrific accident severs his ties with the organization and he finds himself indebted to a higher power with newfound "abilities" to save the wretched.

Tone: Hancock meets Death Wish

Genres: Drama/Supernatural/Action

Format: Feature Screenplay

Production: Live-Action

Rating: R



HELLBOUND

HELLBOUND

An elite squad named Hell Breakers saves the wealthy from hell if they have "Death Insurance," but their latest task is a trap to stop their sacrilegious trespassing.

Tone: Constantine meets Zero Dark Thirty

Genres: Supernatural/Action/Dark Comedy

Format: Feature Screenplay

Production: Live-Action

Rating: R

HERSHEY

HERSHEY [complete - Consider]

Milton Hershey overcomes numerous adversities on his way to building a chocolate empire and a school for orphans.

Tone: Once Upon a Time in America meets Mr. Holland's Opus

Genres: Biopic/Drama/Period

Format: Feature Screenplay (129 pages) [Adaptation]

Production: Live-Action

Rating: PG



MOLECULAR

MOLECULAR

After a Princeton professor's experiment goes wrong, a molecular virus, wildly distorting all matter in its path, prompts a renowned physicist to prevent a planetary disaster.

Tone: Outbreak meets Oppenheimer
Genres: Sci-Fi/Disaster/Drama/Action
Format: Feature Screenplay
Production: Live-Action
Rating: PG



PUBLIC HEALTH

PUBLIC HEALTH

The whacky goings-on of an incompetent state-run Public Health Department as they fail to manage everything from a zombie pandemic to an alien invasion.

Tone: Parks and Recreation meets The X-Files

Genres: Comedy/Action/Work Place

Format: 10 - 22 minute episodes (episodic)

Production: Animation

Rating: TV-PG

SCHOOL of LIGHT & SHADOW



SCHOOL OF LIGHT AND SHADOW

The non-magical daughter of the custodian for a secret school of sorcerers finds herself locked in for the summer and must defend it from a gang of wizardly thieves after a mysterious artifact.

Tone: Home Alone meets Harry Potter

Genres: Supernatural/Young Adult/Comedy

Format: Feature Screenplay

Production: Live-Action

Rating: PG



THE SEVEN GUNS OF SAINT CRISTÓBAL

The stoic priest of an orphanage hires a group of outlaw gunslingers to protect his forgotten children from malevolent creatures by arming them with guns imbued with divine powers.

Tone: The Devil's Backbone meets The Magnificent Seven

Genres: Supernatural/Western/Drama/Action

Format: Feature Screenplay

Production: Live-Action

Rating: R

Elevate Entertainment set to produce

SPACE REPO



SPACE REPO (Pitch Deck + Pilot – Recommend)

A Mexican-American family who runs a struggling repo business is split up when father and daughter are abducted to another galaxy and must now repossess spaceships while trying to find a way home.

Tone: King of the Hill meets Star Trek

Genres: Sci-Fi/Comedy/Action/Adventure

Format: 10 – 22 minute episodes (serial)

Production: Animation

Rating: TV-PG

spacerepo.tv



VELA'S VOYAGE

A space probe tasked with reaching a distant habitable world to save humanity becomes self-aware and argumentative about her mission.

Tone: 2001: A Space Odyssey meets Interstellar

Genres: Sci-Fi/Space Adventure/Drama

Format: Feature Screenplay

Production: Live-Action

Rating: PG

BIOS

TOM FIRESTONE

Co-Writer ♦ tomfirestone@gmail.com ♦ 732-372-1335

Tom Firestone graduated from the School of Visual Arts in NYC, earning a BFA in Film. He is currently an IATSE motion graphics designer with a passion for storytelling. Tom has worked for such companies as Lucasfilm Ltd., Netflix, FX, A&E Networks and NBC.

In 2002, Tom and his writing partner Martin Meunier sold the pitch “Antonius” to Walt Disney Feature Animation and developed the project with executives for one year.

As a motion designer, Tom has contributed digital content and animation for “The Blacklist” (100+ episodes), “Unbreakable Kimmy Schmidt,” “Person of Interest,” the Ridley Scott-produced Netflix heist series, “Kaleidoscope” and most recently, season 12 of “American Horror Story” and season 2 of “The Night Agent.”

MARTIN MEUNIER

Co-Writer ♦ martinmeunier2003@yahoo.com ♦ 310-497-5568

Martin Meunier is a Technical Academy Award winner for achievement in animation. He has worked as an animation director and supervisor. Martin has been a writer at ZAG Animation Studios for the last seven years; working mainly on their feature film development.

Martin resides in Los Angeles, where he has been collaborating with director Henry Selick for thirty years now. They worked together on the stop-motion feature “Wendel and Wild,” which was released on Netflix last year.

Recently, Martin has been occupied with writing a graphic novel for Dark Horse Comics and working on various creative projects for LA-based productions.



ASTRONOMIC
ENTERTAINMENT

WHERE STORIES GO BEYOND