







# ALIEN SAFARI

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When a safari guide for the Interworld Safari company uncovers the dark truth behind the company's hunting practices, he must team up with a reluctant hunter to expose the deception and save the alien wildlife from extinction.

**STATUS:** Complete

Tone: Jurassic Park meets Westworld

Genres: Sci-Fi/Action/Creature Feature/Drama

Format: Feature Screenplay (110 pages) + Pitch Deck

Production: Live-Action/VFX Workflow

Rating: R



# ANTONIUS



## ANTONIUS

After failing to protect Queen Cleopatra, her devoted pet leopard is captured and forced into the gladiator arena. Now, with only instinct and resolve, he must battle for freedom—and a chance to reclaim his lost honor.

**STATUS:** Sold to Walt Disney Feature Animation

Tone: Gladiator meets The Lion King

Genres: Comedy/Family/Action/Adventure

Format: Feature Treatment [20 pages]

Production: Animation

Rating: PG



# Backyard Saints

## **BACKYARD SAINTS**

A group of ghost children, bound to their neighborhood, race to protect the new kid from falling victim to the same curse that robbed them of their lives.

**STATUS:** Outline

Tone: Stand By Me meets Ghost

Genres: Drama/Supernatural/Action

Format: Feature Screenplay

Production: Live-Action

Rating: PG-13a



# ***COMMUTE FROM HELL***

***AND YOU THINK YOUR COMMUTE SUCKS...***



## **COMMUTE FROM HELL**

A tribute to the working class as they embark on the toughest commutes across the globe.

**STATUS:** Sizzle Complete – 1:54 – Vimeo: 875665324

Tone: Dirty Jobs meets No Reservations

Genres: Reality-based

Format: 10 – 22 minute episodes (episodic)

Production: Live-Action

Rating: TV-PG





## ADAM & EVE

Adam and Eve are alive and well, fighting evil, when an unexpected demon reignites their long-lost passion and an eternity of emotional baggage.

**STATUS:** Outline

Tone: Mr. & Mrs. Smith meets Supernatural Series

Genres: Action/Dark Comedy/Supernatural

Format: Screenplay

Production: Live-Action

Rating: PG-13





# DO NOT DISTURB

## **DO NOT DISTURB**

Two best friends from a trailer park become maids at an opulent Santa Fe hotel and face the harsh reality of their social status as they strive for a better life.

**STATUS:** Concept

**Tone:** The White Lotus meets 2 Broke Girls

**Genres:** Dark Comedy

**Format:** 10 - 40 minute episodes (serial)

**Production:** Live-Action

**Rating:** TV-MA





# DUKE DIVINE

## DUKE DIVINE

A boxer turned ruthless mob enforcer experiences a spiritual awakening when a horrific accident severs his ties with the organization and he finds himself indebted to a higher power with newfound "abilities" to save the wretched.

**STATUS:** Outline

Tone: Hancock meets Death Wish

Genres: Drama/Supernatural/Action

Format: Feature Screenplay

Production: Live-Action

Rating: R





**HERSHEY** – Based on the book "One of a Kind" by Charles S. Castner  
Set against the backdrop of the Civil War and the Industrial Revolution, a young man's relentless pursuit of his dreams leads to the creation of a chocolate empire and a legacy of giving.

**STATUS:** Complete

Tone: Once Upon a Time in America meets Mr. Holland's Opus

Genres: Biopic/Drama/Period

Format: Feature Screenplay (111 pages) (Adaptation)

Production: Live-Action

Rating: PG



# THE MIRROR MEN

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## THE MIRROR MEN

When his brother, an Air Force pilot, goes missing, exposing a UFO retrieval program, a blue-collar construction worker is thrust into a dangerous world where alien technologies are hidden in classified facilities, government factions reverse-engineer alien tech, and powerful adversaries will do anything to prevent Disclosure.

**STATUS:** Complete

Tone: Fringe meets Close Encounters

Genres: Sci-Fi/Thriller/Paranormal

Format: TV Pilot + Series Bible

Production: Live-Action

Rating: TV-MA

[themirrormen.tv](http://themirrormen.tv)





## MOLECULAR

After a Princeton University student's experiment goes wrong, a molecular virus – wildly distorting all matter in its path – prompts a renowned physicist to prevent a planetary disaster.

**STATUS:** Concept

**Tone:** Outbreak meets Oppenheimer

**Genres:** Sci-Fi/Disaster/Drama/Action

**Format:** Feature Screenplay

**Production:** Live-Action

**Rating:** PG





# THE NIGHT WE SAW THE FUTURE

## **THE NIGHT WE SAW THE FUTURE**

In 1955, four friends witness a broadcast from the future, revealing the end of times and must now learn to live with the knowledge of things to come.

STATUS: Concept

Tone: The Big Chill meets Black Mirror

Genres: Thriller/Social Commentary

Format: 8 - 42 minute episodes (serial + episodic)

Production: Live-Action

Rating: TV-PG-13





## **PIGFACE**

After a tragic accident, a woman's maternal instincts are awakened as she battles against a powerful, inhuman creature and the twisted patriarch who created it in order to save the last of her family.

**STATUS:** Complete

Tone: Texas Chainsaw meets Don't Breathe

Genres: Horror/Slasher/Female-Driven

Format: Feature Screenplay

Production: Live-Action

Rating: R





# PUBLIC HEALTH

## PUBLIC HEALTH

The whacky goings-on of an incompetent state-run Public Health Department as they fail to manage everything from a zombie pandemic to an alien invasion.

**STATUS:** Concept

Tone: Parks and Recreation meets The X-Files

Genres: Comedy/Action/Work Place

Format: 10 - 22 minute episodes (episodic)

Production: Animation

Rating: TV-PG





# REFLECTIONS IN TIME

## REFLECTIONS IN TIME

In 1981, an electromagnetic storm activates a failed time machine experiment, allowing an older physicist to communicate with his younger self in 1957, desperately trying to impart wisdom and prevent the mistakes that shaped his life.

**STATUS:** Outline

Tone: A Beautiful Mind meets Frequency

Genres: Time Travel/Drama

Format: Feature Screenplay

Production: Live-Action

Rating: PG





## THE SEVEN GUNS OF SAINT CRISTÓBAL

### THE SEVEN GUNS OF SAINT CRISTÓBAL

The stoic priest of an orphanage hires a group of outlaw gunslingers to protect his forgotten children from malevolent creatures by arming them with guns imbued with divine powers.

**STATUS:** Concept

Tone: The Devil's Backbone meets The Magnificent Seven

Genres: Supernatural/Western/Drama/Action

Format: Feature Screenplay

Production: Live-Action

Rating: R



# SPACE REPO



## SPACE REPO

A Mexican-American family who runs a struggling repo business is split up when father and daughter are abducted to another galaxy and must now repossess spaceships while trying to find a way home.

**STATUS:** Complete

Tone: King of the Hill meets Star Trek: Lower Decks

Genres: Sci-Fi/Comedy/Action/Adventure

Format: 10 - 22 minute episodes (serial + episodic)

Production: Animation

Rating: TV-PG

[spacerepo.tv](http://spacerepo.tv)





## VENGEFUL NIGHT

Three best friends plot revenge on their high school bully, but when they execute their plan, they discover he's an assassin for a clandestine agency on a dangerous mission.

**STATUS:** Outline

Tone: The Hangover meets John Wick

Genres: Action/Comedy

Format: Feature Screenplay

Production: Live-Action

Rating: PG-13



**Tom Firestone** and **Martin Meunier** are an award-winning creative team with decades of experience in film, animation, and television. In 2002, they sold their original pitch *Antonius* to Walt Disney Feature Animation and developed it in collaboration with studio executives. Tom, a graduate of the School of Visual Arts in NYC with a BFA in Film, is an IATSE motion graphics designer whose work includes digital content for *The Blacklist* (100+ episodes), *Unbreakable Kimmy Schmidt*, *Person of Interest*, *American Horror Story* and *The Night Agent*. He has worked with Lucasfilm Ltd., Netflix, FX, A&E, and NBC. Martin, a Technical Academy Award winner, has worked as an animation director and supervisor and has spent the past seven years as a writer at ZAG Animation Studios. He has collaborated with director Henry Selick for over 30 years, including on Netflix's *Wendell and Wild*.

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