

ALIEN SAFARI

Genres: Sci-Fi/Action/Creature Feature

Format: Feature Screenplay

Rating: PG-13

LOGLINE

When a safari guide for the Interworld Safari company uncovers the dark truth behind the company's hunting practices, he must team up with a reluctant hunter to expose the deception and save the alien wildlife from extinction.

HOOK

ALIEN SAFARI offers a groundbreaking concept ripe for a billion-dollar franchise, blending the thrills of **JURASSIC PARK** with the intrigue of **WESTWORLD** in a fresh Man vs. Nature narrative. This screenplay departs from the well-trodden paths of Man vs. Man conflicts to unveil the vibrant, untamed beauty of the future, set against a backdrop of unparalleled peace and prosperity. In a time craving originality and optimism, ALIEN SAFARI promises an epic cinematic journey, showcasing the awe-inspiring possibilities of harmony between humanity and the wild.

OVERVIEW

Set in a future where humanity has mastered interstellar travel, ALIEN SAFARI is a science fiction adventure that explores the moral complexities of commodifying alien ecosystems for sport. Juxtaposed against a backdrop of advanced technology, political intrigue, and environmental activism, the narrative delves into the ethical dilemmas arising as commercial interests clash with the sanctity of extraterrestrial wildlife. The story follows key players within Interworld Safari, a company orchestrating hunting expeditions to newly discovered planets, and The Masked, a group of activists fighting to protect these fragile, uncharted ecosystems.

CHARACTERS

EDDIE WESSON: A once-passionate wildlife scout turned safari guide, Eddie now struggles with the moral weight of aiding hunters in killing the creatures he once admired, igniting his journey of conscience and opposition.

DANTE MORALES: A visionary Bio-Replicator and co-founder of Interworld Safari, driven by ambition and a desire to push the boundaries of human achievement.

GENERAL RICHARD LENNOX: A decorated military leader and hunter who spearheaded the development of Space-Tunnels, now overseeing their use for Interworld Safari.

ZOE DUUN: A fearless and empathetic documentarian, Zoe captures the raw truths of interstellar safaris, balancing discovery with a deep connection to her subjects.

JOYCE LENNOX: A manipulative and elitist woman who wields her beauty and cunning to fulfill her desires, masking a web of deception beneath her glamorous exterior.



SYNOPSIS

In a future where Interworld Safari dominates with its interstellar hunting expeditions, alien wildlife scout-turned-guide Eddie Wesson is torn between his role in the company and the rising ethical concerns around its practices. After a violent encounter with reckless hunters, Eddie is assigned to guide General Richard Lennox, a key figure in the development of Space-Tunnels, on a safari to a newly discovered planet. Unknown to most, Eddie also works covertly with The Masked, a group protesting Interworld's ecological exploitation, but he plans for this to be his final intelligence-gathering mission.

Eddie joins Lennox's crew aboard the spaceship "The Hemingway," which includes Lennox's ambitious wife Joyce, his bodyguard Mitch, and documentarian Zoe Duun. Their journey leads to a planet altered by galvanic meteorites, with stunning but dangerous flora and fauna. Tensions escalate as Lennox becomes obsessed with hunting a rare species, ignoring Eddie's warnings. The mission spirals into chaos when the targeted creature and its offspring retaliate, revealing the planet's dangers. Amid the turmoil, Eddie uncovers Joyce's collusion with Interworld CEO Dante Morales to stage Lennox's death, prompting Morales to deploy assassins to ensure the plan succeeds.

As the assassins, wild creatures, and Eddie's group collide, Eddie discovers the planet's dark secret—it serves as a graveyard for clones discarded by Interworld. This revelation solidifies his mission to expose the company. In a final confrontation, Eddie and Lennox turn the tables on Morales, leaving him stranded on the planet to face its natural consequences. With their lives forever changed, Eddie and Lennox set out to right the wrongs of their past, envisioning a future where humanity coexists responsibly with the universe.

WORLD

The year is 2222. The story unfolds in a meticulously crafted future where Earth has transformed into a harmonious society, redirecting military resources toward space exploration. The advent of Space-Tunnels has opened the galaxy for exploration and exploitation, leading to the discovery of diverse planets teeming with unique fauna. Interworld Safari is a symbol of human ingenuity and excess, while The Masked represents a growing movement to end the slaughter of these otherworldly wildlife.

CONCLUSION

ALIEN SAFARI offers a thought-provoking exploration of humanity's expansion into the universe, challenging audiences to consider the ethical ramifications of exploiting new frontiers. With its rich world-building, complex characters, and timely themes, it promises to captivate viewers and inspire meaningful discussions about our relationship with nature and the responsibilities that come with technological advancement.

BIO

Tom Firestone is a writer, motion graphics designer, and animation innovator with over three decades of experience in film and television, contributing to projects for Lucasfilm Ltd., Netflix, and FX, including The Blacklist (100+ episodes), The Night Agent, and Tokyo Vice. He and his writing partner, Technical Academy Award-winner Martin Meunier—known for his work on Starship Troopers, James and the Giant Peach, and Coraline—sold their animated feature Antonius to Disney Feature Animation, developing it with studio executives.