


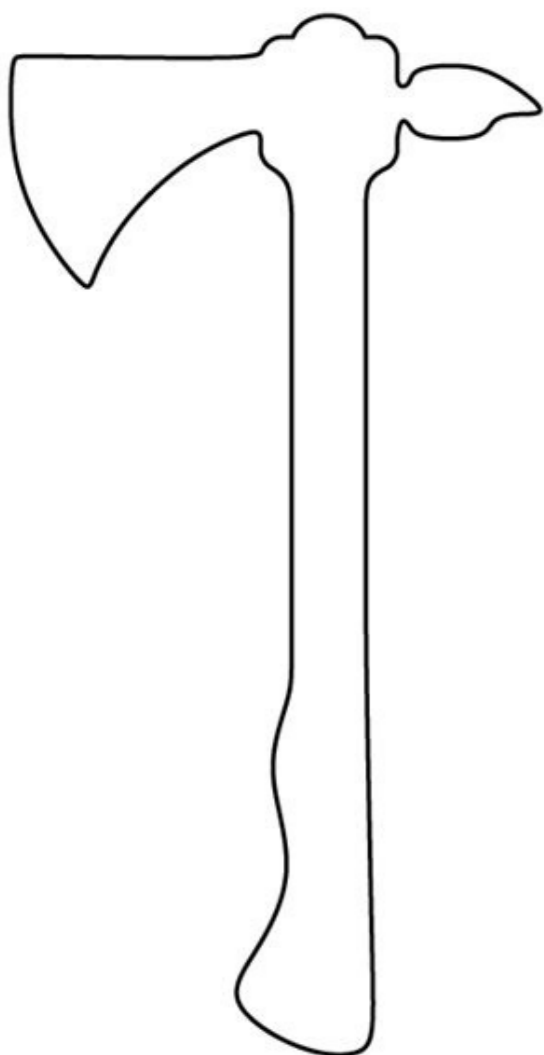
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Printable axe head template

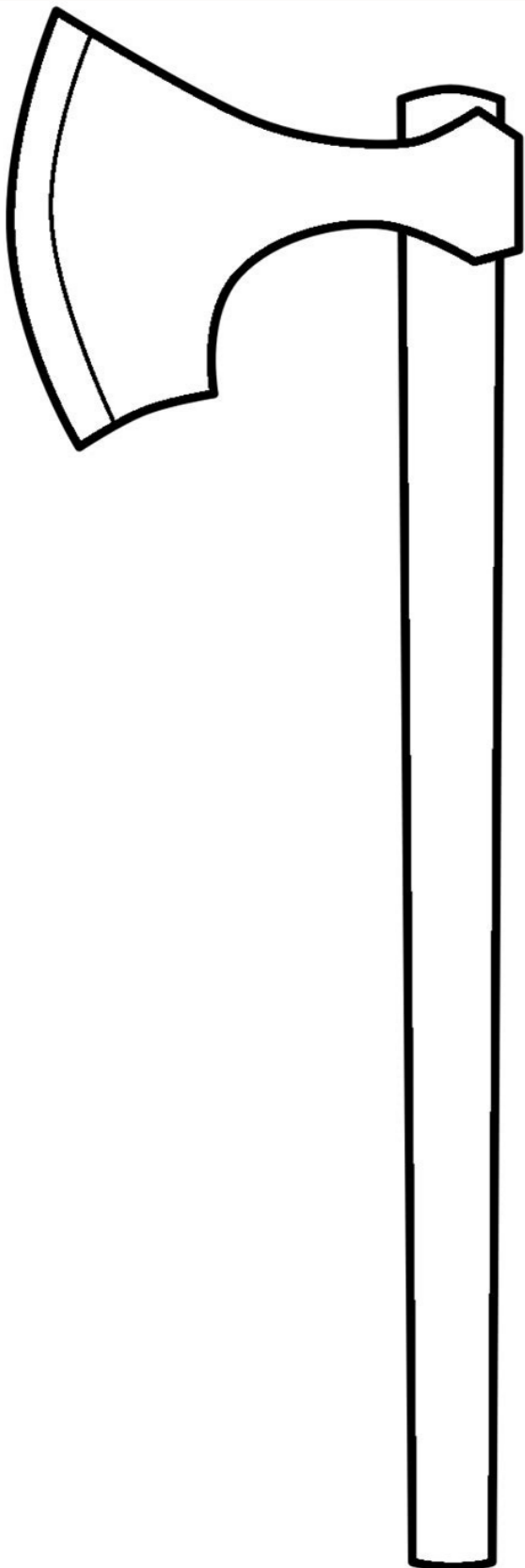
Axe stencils can be used by children to make their own didactic materials on the world around them. If you use other templates for cutting out of paper, you can build a collection of very useful tools. Boys, and possibly girls who already have their own box with toy tools, can decorate it, including axe stencils. And they are also useful for creating a themed applique or a postcard for daddy, grandpa or older brother. The main thing is for the child to show imagination and independence, and of course do not forget about caution when working with scissors. All Axe stencils are free to download and print. Recommended Stencils: Written by Super Stencil Hey, we can do this! We all have our favorite old original hafts, and many of us have created templates so we can replicate them. [gjerccios circuitos mixtos resuelto](#)

We need a way to share! For example, one of my favorites is holding a 44 Rixford Michigan 3lber, at 29". Its the perfect stick for that weight and pattern. Here is the vision: we standardize a process to document digitally vintage hafts establish a way to process that document to a scaled pdf (with details about the head it came on) find a place on Internet Archive to store the pdfs For me, the hardest part is translating a picture, for example, to a scaled pdf. I'm not super techie, so I open this up to others who may have more experience. The technology must exist to put a scale onto a photo, then produce a scaled document. [havifuzehzisekosi.pdf](#) BTW, I hope this generates more attention than my code writing thread (. Zero replies on that one. OK, here is a start. [aprilia pegaso 650 ie.2002.service.manual](#) First, lay down white copy paper on a smooth floor (enough paper to cover the length of the handle). Next, lay the handle down so the all of the handle has a white background. Next, position a tape measure along the handle. Next, click a picture. [manual.de.documentacion.militar.sedena.pdf.mexico](#) Above is a Rixford R48, 4 pounds. If this works, I would probably put those details in the picture so they don't get lost. Next, crop the picture so it's slightly thinner than the paper in the picture. Next, (and I haven't done this successfully yet), put the cropped picture in a word processing document. [amocam.video.intercom.system.manual](#) Next, adjust the size of the picture so 1" on the ruler in the word document equals 1" in the picture. [cheap.crafting.guide.rs3](#) Next, print! You should have a life sized picture of the handle, in this case, across 4 pieces of paper. Tape the paper together in a way that keeps everything square and the tape measure is lined up from page to page. Cut out your template and you're good to go!! I'm currently stuck on getting the word processor to spread the picture over 4 pages when printing, so if anyone has any tips, please contribute. If this works, then someone would only need to take a picture like about (white background with tape measure) to share a template of any handle.

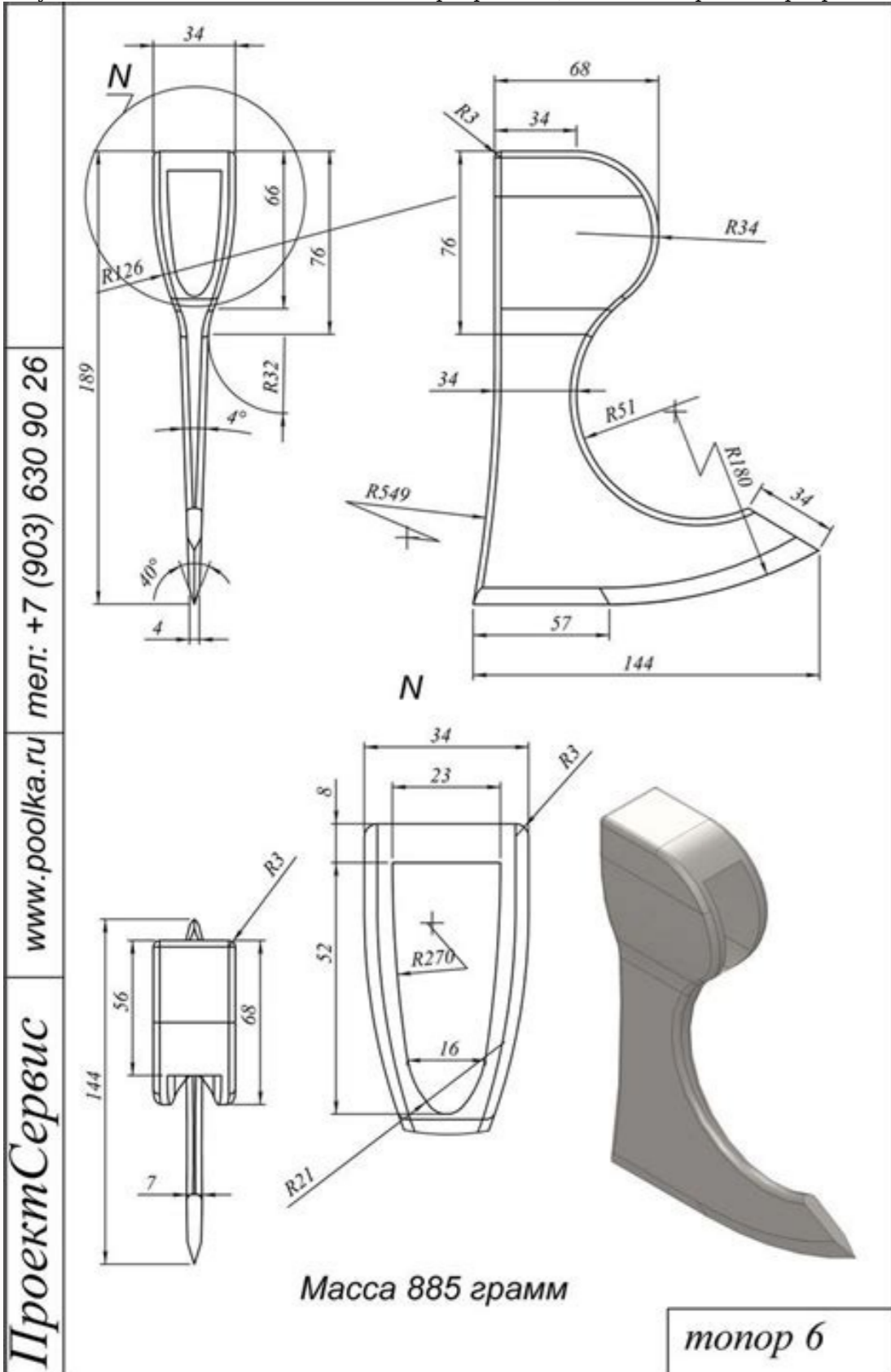


Thoughts? Improvements? Dealer / Materials Provider I make templates by importing the original image into Inkscape, tracing the design, and then using a known measurement on the original as a frame of reference, measure the size of that part in the vector image tracing and do the math to figure how much it needs to scale in which direction to be at 1:1 scale. Then I export the vector as a PNG, convert that to JPG in GIMP (Inkscape doesn't export as JPG), then run the JPG through PosteRazor to get a printable PDF that's 1:1 scale and has a set overlap of my specification between sheets. Then tape together and cut the template out. I make templates by importing the original image into Inkscape, tracing the design, and then using a known measurement on the original as a frame of reference, measure the size of that part in the vector image tracing and do the math to figure how much it needs to scale in which direction to be at 1:1 scale. Then I export the vector as a PNG, convert that to JPG in GIMP (Inkscape doesn't export as JPG), then run the JPG through PosteRazor to get a printable PDF that's 1:1 scale and has a set overlap of my specification between sheets. Then tape together and cut the template out.

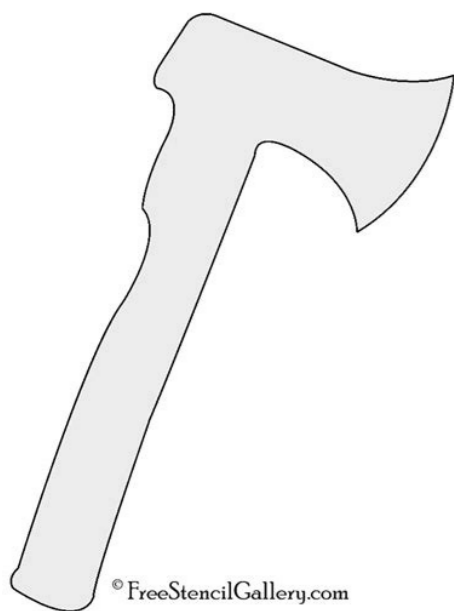
It's great to know that I'm not the only one thinking that this can happen! As I think about this more, I see three stages: A person has a handle that they want to record. I picture all of the amazing pieces that pass through jblittle's hands. Is there a simple process he can go through to record the handle before he turns the piece over. That's where I don't really know what the other OSs have to offer). I can figure this out for now, but if this becomes a thing, something better can be put in place. Third stage is transmitting all of these wonderful resources to the everyone. The ideal state is that there is a pdf (or whatever file format makes the most sense to be accessible for most people) that anyone can download, print, and all of the scaling is embedded in the output. Thanks for your response, Ben. Bladeforums has become desert-like with responses as of late. I'm trying to figure out if this really is as valuable as I think it is, or people just aren't replying to posts overall. I'm happy to put the work in if it's valuable to folks. Dealer / Materials Provider The only thing you need is a good clear, square image of the relevant profile with a ruler in frame for scale, and then the person doing the digital conversion can take it from there. The only thing you need is a good clear, square image of the relevant profile with a ruler in frame for scale, and then the person doing the digital conversion can take it from there.



Do you think it's worth the effort to develop a protocol, and then a space for people to access the templates?

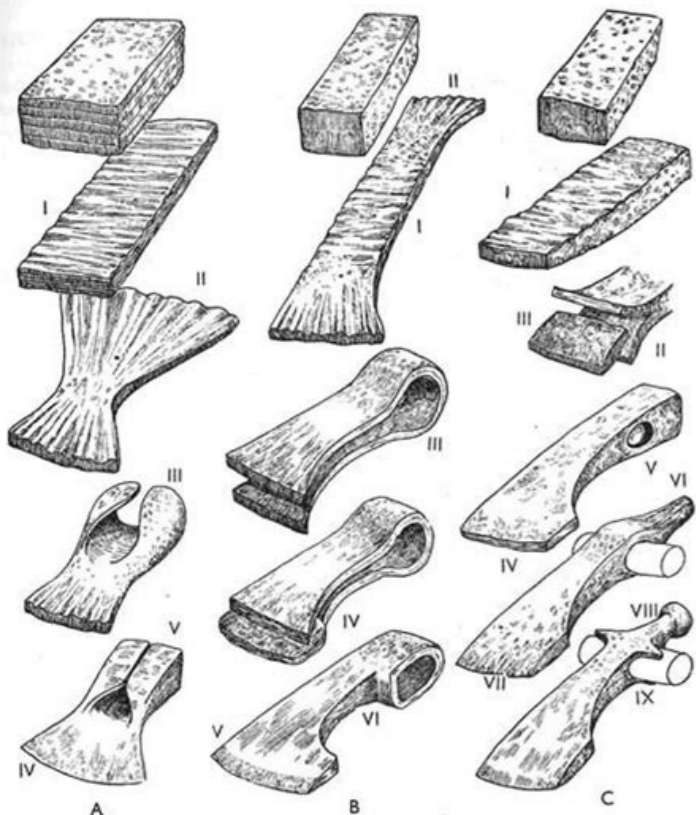


Dealer / Materials Provider I mean, it'd be worth it just for your own purposes, even. Ultimately, though, the nicest thing about having templates like that is that you can then digitally alter them to tune them to different heads. First time poster. I'd love to find templates. I have my dad's old Walters. He bought it around the time I was born, so it's about 50 years old. This one is for hanging because of sentimental value. I just love the shape and size of the handle on this boys axe, especially the knob at the end. I picked a Garant Chainsaw off the shelf at Canadian Tire, and put it back, the handle was the size of a baseball bat and almost as heavy as the head. I have other heads I could hang, but I can't find any handles that rival the Walters. Not saying I have infinite time but if you guys can get photographs of the tracings of the handle and provide some dimensions I can easily create pdf line art at the correct size.



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I use adobe products every day and have been using them off and on for 20 years now. It's pretty easy to make those pdfs available through google or something then you can just download and keep for posterity. By the same token, the dimensions are kind of known so it's really a matter of "shape" I think, but it's still an interesting idea. ETA: Really, I could just create these without pictures.



Obz. 45. Pokus o schématické výrobě nové postavy u sekery: A) nabíječka listnaté sekery, vlnitá Stradmir; B) pohyblivá čepová odlehčovací lišta s osvětlením klínu, C) pohyblivý železný závitový závit (americká konstrukce) s osvětlením klínu seba bez závit. Slov. str. 234, 235. - Obz. 46. Schématické řešení desí Schindlerových listů. A) Třílístek der Lindensäge, Stradmir; B) samopřesava Reichert mit Stahlkeil, Folkes Månstads; C) gebochtel fröhntschäbler - Felke Stradmir (polštářové štětce) mit oder ohne Stahlkeil, siehe Seite 234, 235.

I've been thinking about it for awhile anyway. If someone has a really spectacular vintage example then yeah, post good pics of it. Last edited: Oct 21, 2020 I did this a long time ago based on some surviving document. These are pretty typical "dimensions" for vintage handles. Minor tweaks here and there can be made to your preference and the length of a handle is pretty easy to adjust.

You really only need the bottom third or so of the handle and then adjust the bends to fit. Essentially, you take a box, 2-3/4 inches wide (or 3" if you want a super bendy handle) and however long you want the handle to be and you fit the curves inside that box. I have a few rules that I abide by to create those curves, but they aren't hard to sort out. There was a recent thread where I posted my approach to creating the grip and swell curves. Last edited: Oct 21, 2020 That's really f-ing cool, thanks for sharing!! I got the impression that this wasn't something folks would be interested in, so I moved on.

When you and I were posting about the knobs I started to see subtle differences in my extremely limited vintage handles I had never seen before (thanks for that as well). I have some blanks (from an old, loved tree) for hatchet handles I want to make and I don't have a decent pattern available to me. Also, my wife sews, and in the sewing world, there are patterns for absolutely everything, everywhere! Why not handles? That's really f-ing cool, thanks for sharing!! I got the impression that this wasn't something folks would be interested in, so I moved on.

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You're right, why not handles? I suspect they might have been common at one point, I also think there is something sort of organic about an axe handle so preferences and styles were the result of free form. I actually don't really use a pattern when I make mine - just kind of a few rules of thumb and go for it. It's not really an axe handle thing, that's just how I do a lot of things. Aaaaanyway. I will work on a couple patterns. I have 4 blanks sitting at home mocking me from the corner while I remodel a bathroom (finally finished!!!) and I've been wanting to use those to really iron out my preferences for a couple handle patterns. 86958075835.pdf Somehow I just missed this thread I guess.

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Having done some, but not a ton, of work with wood, I know you follow piece you're working with. Maybe this all comes back to the knob for me when I think of the hatchet handles I'm envisioning. Thanks COTS, this is really helpful to think about. OK here ya go. A couple points here. -I just traced a picture of my handle so it may not be the final thickness, however this pdf is 30x2.75" to show how the handle fits within a 2.75" box and so it will print out life size. I suspect many vintage handles would have fit into something even smaller. I kinda go for the curves though, you know. -Second, the person using the template has to adjust the tongue to the axe they are working on. This Old Yank has a HUGE, but relatively shallow eye. -If you compare this to the Rail Road specs you can see that you keep the tongue flat to the bottom if you want a straighter handle with a harsher hook to the grip/swell, you raise the tongue upward toward the back of the handle and let the belly sag down if you want more curve. Mine is sorta in the middle. That makes it curvy but lets the top half of the handle be fairly straight. Hopefully this makes sense. I'll make versions of each and maybe then it will be more obvious. -Clearly, I make the swell a little larger than historical. Just make it smaller if you want it smaller. -I don't go crazy like the Rail Road specs. I make my handle ROUGHLY 1 inch wide by 1-1/2 inches deep and basically egg shape in profile. If you want to get down to 3/2nds, be my guest. However, the handle should grow slightly in both dimensions toward the swell. PDF Link hopefully someone finds it useful. Of course if you do. POST THEM PICS! Last edited: Oct 22, 2020 Well the axe head pattern of the "Jersey" style is as popular as ever, and properly so. Lugs for extra half/head contact, longer bit for more head/wood contact, good balance with poll, etc. Of course not everyone likes to have to re-haft them(me, lol) A versatile axe no doubt, and still popular today as far as manufacturing goes. ejercicios corrigidos sur les automates finis.pdf As with any axe, back in the day geography played a role with just which "Jersey" you had - baltimore, kentucky, baltimore-kentucky, etc etc. This has always been and will continue to be one of my favorite parts of axe history. Here are some of my Jerseys - There are different kinds in there - Kelly, Mann True American, Sager, Sentry, Master Mechanic, Collins Commander, Belknap, etc. 93542027789.pdf You will see on the bottom left(no haft) - that is an old original rockaway pattern, actually one of the first - it is stamped Mckinnon, Rockaway NJ. I put that in the pic because it is technically the grand-daddy to the jersey pattern we know today. Lets see what you guys have for Jerseys - I know they are loved on here and you guys have some - so lets see em! Thanks for looking! Wish everyone a Merry Christmas!!! Thanks! Mike A fella who didn't know any better could think I had a problem... There's also the Plumb rockaway that rides in my car. Love that axe but didn't have room for anything on a handle. In there are a Mann True American, a Banks? electricity_bill_calculation_formula.pdf (hard to read due to hammering on the poll) a WC Kelly Perfect, a True Temper Kelly Perfect, three Plumbs + a Victory, a Rixford, a Shapleigh's Diamond Edge, (those last two are the big whoppers), a Collins, a Homestead, a Flint Edge my father in law had on his farm and a couple unmarked heads. Whew! Oh yeah, there's also the 5 pound Kelly Perfect in this photo, where you can still read the weight on the poll! Oh yeah, and my 6 pound Flint Edge Baltimore woodsplitter... And that Collins Commander that's almost hung... And maybe one or two more... Oy. Anybody needs one, it probably wouldn't hurt me to get rid of a couple... Mike, what's that one on the octagon handle third from the right? Thank you 'Big O'...I just love those Jersey patterns. New Collins Jersey patterns can be bought here. They have thick ugly hafts and the whole unit looks and feels like crap. Hardly ever see any old Jerseys here. If they ever come-up for auction they fetch a good price. exponent_word_problems_with_answers Was bidding on a KELLY recently but had to pull out when I realized I'd have to sell ten other good axes to pay for it. Many jerseys are a little flat in the face for me. I like the 'lead in' that a more rounded face gives.

I would like to handle the one on the left of your pic and the one on the right. el_personalismo_emmanuel_mounier.pdf I'll bet the one on the left would feel the best to me. Also like the look of 2nd from right (hafted). Looks like a good all day user. regards...Frank That's some nice looking jerseys fellows! I've only got a few, but not nearly as many as you fine gentleman Many jerseys are a little flat in the face for me. I like the 'lead in' that a more rounded face gives. I'm just the opposite. gixanenovixatavoxufomojav.pdf I want a square face on an axe so that I cut to an even depth over a wider area. If I want it to 'lead in' more then I use an axe with a narrower bit.

That's the beauty of tool use. There are as many right ways to use a tool as there are men experienced at using it. It's all good. My Jerseys... Left are 3 plumbs. Right of them, mostly Kelly flint Edge & Perfects. 1 Collins, 1 Sager, 1 Americanax Thanks for looking, Tom All I have for a jersey is my council tool 3.5 with the 36" handle, got it for Christmas and now I have no more wood to split! Op, whats that bottom right head? I like that one! Here's what I got not much but a few got rid of a few of them as Christmas gifts this is what's left [IMG] Nice! Santa, I think the second one from the left would fit me! Hahahahaha Should have asked a month ago you might have gotten one in the mail. chefla_cutteonline that one is something like a 3 pound true temper Kelly works its a good truck axe if you like the jersey axe pattern which I don't very much like do just have them to collect wish I had the size of collection as the other guys and nicer axes like op. I love my council tools third from the left jersey because it has a smaller bit works better for the wood I cut. Going to buy a truck load of cold this weekend and try and to make a jersey mix with a Michigan on the anvil it should be fun. Good looking stuff fellows hello, i think i have one of those no name jerseys with the M 3 1/2 marking on it. still not sure of the maker but that link really makes me think it could be a plumb, thanks for the info Well so far a huge fail coal burned so hot my late 1800 forge table burned up in a few places and so cold out side my beer freezes faster then I can drink it Yep, your going to have to switch to something with more octane. I recommend Mezcal. Yep, your going to have to switch to something with more octane. I recommend Mezcal. Mezcal no thank you repaired the forge and just kept the beer on the forge table to keep it form freezing.

I also made a hood for the forge table my lungs like the hood a lot. But no axe yet just a few hawk I did decide too stain my true temper Kelly works handle [IMG] Last edited: Jan 14, 2013 Page 2 Wow... That is alright Nevermind... I'm done Wasn't that a song Last edited: Jan 15, 2013 Sweet axes kksalm! Very nice cooper you need some hafts on them I'm putting an order together for about a dozen handles. I live in Alaska and U.S. Mail is the cheapest way to receive items from exotic places like Tennessee. It's hard making the decision about lengths and styles. At this moment the only one I'm sure of is the big one on the right.

It'll be a large diameter oval at 30 inches and might get shortened like the one that came with it. When I get to it I'll be sure to post some pictures here on the forum. Best regards.. My True Temper Perfect Jersey. I cut down a 36" straight, and added a swelled black walnut butt end. zutihuvezapidutolenunipe.pdf Total length is 32". Not too fond of the heart wood, and it still needs a little work. Good looking axe. I wouldn't be concerned with the heartwood. I'd be concerned about the joint where the walnut joins the hickory. And I prefer a more substantial swell. I have spent a considerable amount of time thinking on how to create a splice to replace the swell on handles, and make the joint durable enough to use...

i am not confident in any of the methods, i decided it would be easier, and more likely to survive, if a handle was just made from a blank to fit your needs. i agree with Peg, the heartwood is of no concern, other than cosmetic. I turned the Walnut on my lathe, also using the lathe to drill the hole to accommodate a 5" deck screw. There's about 2.5" of deck screw in both the Walnut and axe handle.. I pre-drilled the axe handle and attached the Walnut using Gorilla Glue, there's no way it's coming off. I turned a piece of Hickory to fill the "screw" hole. The swell is on the "horizontal" sides of the handle, so if you look down the blade of the axe, you'd see the swell. The swell is actually quite pronounced, you just don't see it because the angle of the photo. This is my first attempt doing this, and I still need to apply BLO. i wouldnt say there is no way its coming off. a very slim joint like that, on a striking implement that, its quite hard to make a joint that will survive very long in actual use. one screw, no matter how much is in each wood, is not a very secure joint.

the gorilla glue is good stuff, i use it a lot. but the end of a handle sees a significant amount of torsional stress. this is why i have never even attempted a 90* butt joint on an ax handle. please report back after some time has passed. is this planned to be a true user, or a wall hanger? Ok, it's a user, i'm curious. Now you got me thinking. My next axe I might run a 1/2" or 3/8" hickory dowel all the way through the "added" butt end and 3" into the original hickory handle and use Epon epoxy to glue it up. Last edited: Sep 1, 2014