


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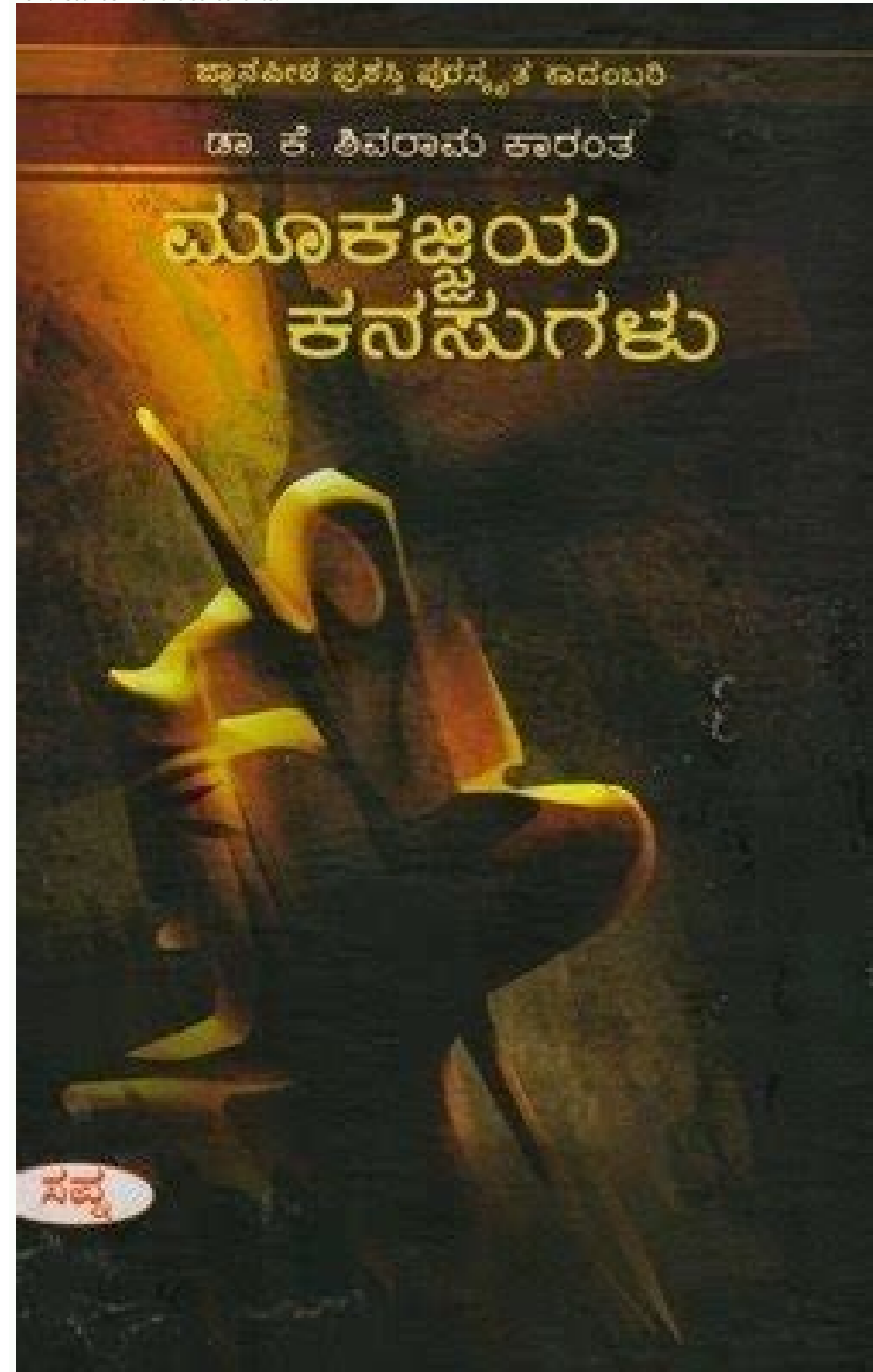
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	531.1 Cardinal Numbers	641.2 Ordinal Numbers	681.3 Fractions	69	Kannada Class Notes Page 3 of 71	1.1 KANNADA 1.1 Introduction We often talk of using a language in its correct form.



In order to use a language in its correct form it's very much essential that you know the grammar of that language. The grammar of a language can be derived on various theoretical principles and linguistic models that have already been accepted in that language. However we can obtain a proximate reality by historical reconstruction and the resulting comparison with cognate languages. For Kannada translation by native translator contact [www.indianscripts.com](#). Since Kannada has been heavily under Sanskrit influence, Kannada grammar too is more or less similar to Sanskrit grammar. Kavijayam of 850 AD can be considered as the first book on Kannada grammar; the name of the book literally means 'the main road for a poet'. This has laid down many principles to be followed by a poet in creating his works. There is a reference of earlier Sanskrit works of Kalidasa, BanaBhatta and also a call for contemporary writers to emulate the high standards set by those works. Kavyavalkana and Karnatabhassabhushana by Nagavarma (12th century AD) is also a notable work on Kannada grammar. Kannada grammar is primarily based on Shabdamanidarpana (1260AD) by Keshiraja. 1.2 Kannada language has got 1.2.1 Alphabets 50 letters in its alphabet (Varnamala) 16 vowels (Swara) and 34 consonants (Vyanjana) 1.2.2 Syllables Syllables (Kasuganta) are formed by combining vowel sounds with the consonants.



1.2.3 Parts of Speech There are 8 parts of speech: (1) Noun (Naamaspad) (2) Pronoun (Sarvasama) (3) Adjective (Naamavisheshana) (4) Verb (Kriyapada) (5) Adverb (Kriyavisheshana) (6) Preposition (Sambandha suchaka) (7) Conjunction (Samuchhaya suchaka) and (8) Interjection (Avadhara) suchaka. lista des médicaments essentiels.oms.pdf 1.2.4 Genders (Linga) Shabdamanidarpana describes 9 different forms of genders (Linga) but in modern Kannada there are three genders namely: (1) Masculine gender (Pulinga) (2) Feminine gender (Strilinga) and (3) Neuter gender (Nepunashalinga) 1.2.5 Numbers (Vachana) Numbers (Vachana) are 2. Kannada novels by SAKSUTHE Disclaimer All the information published in this web page is submitted by users or free to download on the internet. I make no representations as to accuracy, completeness, currency, suitability, or validity of any information on this page and will not be liable for any errors, omissions, or delays in this information or any losses, injuries, or damages arising from its display or use. All information is provided on an as-is basis. All the other pages you visit through the hyper links may have different privacy policies. If anybody feels that his/her data has been illegally put in this web page, or if you are the rightful owner of any material and want it removed please email me at ["venkateshib@gmail.com"](#) and I will remove it immediately on demand. All the other standard disclaimers also apply. NOVELS BY USHA NAVARATHNARAM NOVELS BY DR. SHIVRAM KARANATHI Novels by Poornachandra Tejaswi Novels by Sudarshana Desai