

Shut Up And Dance

Arr. M. Altmire

♩ = 128

The score is for a 4/4 piece in B-flat major at 128 bpm. It features a variety of instruments: Bells, Xylophone, Vibraphone 1 & 2, Marimba 1 & 2, Mallets, Percussion 1 & 2 (including cajon), Electric Piano, Synth Lead, Synth Pad, Electric Guitar 1 & 2, Electric Bass, and a Drum Set. The score includes dynamic markings such as *f*, *ff*, *p*, and *mf*, as well as performance instructions like *[plyr 1]*, *[plyr 2]*, *[sus]*, and *[cajon]*. A large red watermark reading "Sample" is overlaid on the central portion of the score.

Shut Up And Dance

This is a full orchestral score for the song "Shut Up And Dance". The score is arranged for a variety of instruments, including woodwinds (Bls, Xyl), brass (Vib. 1, Vib. 2), strings (Mrb. 1, Mrb. 2), piano (E. Pno), guitar (E. Gtr. 1, E. Gtr. 2), and percussion (Perc. 1, Perc. 2, D. S., S. Dr., T. Dr., B. Dr., Cym). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large, red, stylized watermark reading "Sample" is overlaid across the center of the page, partially obscuring the musical notation. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo).

This musical score is for the song "Shut Up And Dance" and is marked as a sample. It features a variety of instruments and includes dynamic markings and performance instructions.

Instruments: Bln., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Mal., Perc. 1, Perc. 2, E. Pno., Lead, Pad, E. Gtr. 1, E. Gtr. 2, E. B., D. S., S. Dr., T. Dr., B. Dr., Cym.

Dynamic Markings: *f*, *ff*, *p*, *mp*, *f*.

Performance Instructions: [sus], [shell], [loose bh], [er], [hold bh] [hh], [play if not holding], [all] [er], [hold bh] [hh], [play if not holding].

Handing Notations: R [L] R R R, R [L] R R [L] R, R [L] R R [L] R, p

A large red watermark reading "Sample" is overlaid across the center of the page.

Shut Up And Dance

This musical score is for the track "Shut Up And Dance". It features a variety of instruments and includes several performance annotations. The instruments listed are:

- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- E. Pno. (Electric Piano)
- Lead (Lead Instrument)
- Pad (Pads)
- E. Gtr. 1 (Electric Guitar 1)
- E. Gtr. 2 (Electric Guitar 2)
- B. Gtr. (Bass Guitar)
- D. S. (Drum Set)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)

Key annotations and markings include:

- Measure 28: [tambourine] and [sus] p
- Measure 29: [synthy patch]
- Measure 30: [solo - synthy patch] ff
- Measure 31: [fts hmncs]
- Measure 32: mp and f
- Measure 33: [op-cl hh] and [all]

A large red "Sample" watermark is overlaid across the center of the page.

This is a musical score for the song "Shut Up And Dance". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Bls (Bells), Xyl (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Mal (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), E. Pno (Electric Piano), Lead (Lead Instrument), Pad (Pads), E. Gtr. 1 (Electric Guitar 1), E. Gtr. 2 (Electric Guitar 2), E. B. (Electric Bass), D. S. (Drum Set), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It starts at measure 37. The music features a mix of melodic lines and rhythmic patterns. A large, stylized red "Sample" watermark is overlaid across the center of the page, partially obscuring the musical notation. Various performance instructions are present, such as "[susp]" for suspension, "[splsh]" for splash, "[tom and tamb.]" for tom and tambourine, and "[fs hmc]" for fortissimo hihat cymbal.