

Score

# Drops of Jupiter

Arr. M. Altmire

This musical score is for the piece "Drops of Jupiter" by M. Altmire. It is a 4/4 piece in the key of B-flat major. The score includes parts for Bells, Xylophone, Vibraphone 1 & 2, Marimba 1 & 2, Mallets, Percussion 1-6, Electric Piano, Synth Lead, Synth Pad, Electric Guitar 1 & 2, Electric Bass, Drum Set (Snareline, Tenorline, Bass Drums), and Cymbal Line. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like *[sus]* (sustain) and *[hb]* (hand bell). A large red "Sample" watermark is overlaid on the percussion section.

# Drops of Jupiter

B

This musical score is for the second page of 'Drops of Jupiter'. It features a variety of instruments including woodwinds (Bassoon, Flute, Clarinet), strings (Violin 1 & 2, Viola, Cello, Double Bass), percussion (Percussion 1-6, Shaker, Cajon), piano, lead, pad, guitar, and drums (Electric Bass, Drums, Cymbals). The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *ff*. A large red watermark reading 'Sample' is overlaid across the center of the page. The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark 'B' is located at the top of the first staff.

Drops of Jupiter

This musical score is for the piece "Drops of Jupiter" and is page 3 of the score. It features a variety of instruments and includes a large red "Sample" watermark across the center. The instruments and their parts are as follows:

- Bls. (Bassoon):** Starts at measure 16 with a *mp* dynamic, playing a melodic line with triplets. It becomes *ff* in measure 17 and *mf* in measure 18.
- Xyl. (Xylophone):** Similar to the bassoon, playing a melodic line with triplets, *mp* to *ff* to *mf*.
- Vib. 1 & 2 (Vibraphone):** Play melodic lines with triplets, *mp* to *f*. Includes articulation like "[L. R R etc.]" and "[L. R R etc.]".
- Mrb. 1 & 2 (Maracas):** Play rhythmic patterns, *mp* to *f*. Includes articulation like "R R R etc." and "L etc.".
- Mal. (Mallets):** Play rhythmic patterns, *mp* to *ff* to *mf*. Includes articulation like "[cym w/ stk or back of mlt]" and ">".
- Perc. 1-6 (Percussion):** Percussion parts, including a *p* dynamic in Perc. 1.
- E. Pno. (Electric Piano):** Play chords, *ff* to *mp*.
- Lead (Lead Synth):** Play chords, *ff* to *mp*.
- Pad (Pad Synth):** Play chords, *ff* to *mp*.
- E. Gr. 1 & 2 (Electric Guitar):** Play chords, *ff* to *mf*. Includes articulation like "[fs hrmusc]" and "[drop out 1 at a X]".
- E.B. (Electric Bass):** Play a bass line, *ff* to *mf*.
- D.S. (Drum Set):** Play a drum pattern, *f* to *p*.
- S. Dr. (Snare Drum):** Play a snare pattern, *f* to *p*.
- T. Dr. (Tom Drum):** Play a tom pattern, *f* to *mf*.
- B. Dr. (Bass Drum):** Play a bass drum pattern, *f* to *pp*.
- Cym. (Cymbal):** Play cymbal patterns, *f* to *p*. Includes articulation like "[szl]", "[cr]", "[hh]", and "[hb]".