

Excerpt - Rocket Man

Arr. M. Altmire

A [diddles mostly up] [2 heights]

Snareline *ff* R L etc. [R L R R L] [R L R R] [L R L L] [R L R R L L] R L etc. R L etc. [R L R] L

Tenorline *ff* [R L R R L] [R L R R] [L R L L] [R L R R L L] R L etc. [R L R] L

Bass Drums *ff* [2 heights]

Cymbal Line *ff* [cr]

B

S. Dr. [R L R] L [R L R] R L L R [R L R R] [L R L L] R L etc. R L *p*

T. Dr. [R L R] L [R L R] L R L L R [R L R R] [L R L L] R L etc.

B. Dr. [R L R] L [R L R] L R L L R [R L R R] [L R L L] R L etc.

Cym. [szl] *mp*

11

S. Dr. R L etc. R L R L [L R L] R L etc.

T. Dr. R L etc. R L R L [L R L] R L etc.

B. Dr. R L etc. R L R L [L R L] R L etc.

Cym. *ff*

15 C = 168

S. Dr. *p* *f* [L R L] R L etc. [R R R] [R L R R L L] etc.

T. Dr. *p* *f* [L R L] R L etc. [R R] [R R] [R L R] [R L R R L L] R

B. Dr. *f*

Cym. [chk] [cr] [szl] [hh] [groove - var. tech.]

This block contains the first system of the musical score, measures 15 to 20. It features four staves: Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The S. Dr. part has a 9-measure phrase starting with a 'C' time signature change to 168. The T. Dr. part includes dynamic markings of *p* and *f*, and rhythmic patterns like [L R L] and [R R R]. The B. Dr. part has a dynamic marking of *f*. The Cym. part includes effects like [chk], [cr], [szl], and [hh], and a note about 'groove - var. tech.'. A large red 'Sample' watermark is overlaid on the score.

21 D

S. Dr. *pp*

T. Dr. R L etc. [R L] *f* *p*

B. Dr. *mp*

Cym. [cr] [chk] [cr] [szl]

This block contains the second system of the musical score, measures 21 to 26. It features the same four staves. The S. Dr. part has a dynamic marking of *pp*. The T. Dr. part has dynamic markings of *f* and *p*, and rhythmic patterns like R L etc. and [R L]. The B. Dr. part has a dynamic marking of *mp*. The Cym. part includes effects like [cr], [chk], and [szl]. A large red 'Sample' watermark is overlaid on the score.

27 E

S. Dr. *fp* *f*

T. Dr. *f* [R R L L] etc. *fp* *f*

B. Dr. *f*

Cym. [splt] [cr] [hh] *f*

This block contains the third system of the musical score, measures 27 to 32. It features the same four staves. The S. Dr. part has dynamic markings of *fp* and *f*. The T. Dr. part has dynamic markings of *f*, *fp*, and *f*, and a rhythmic pattern like [R R L L] etc. The B. Dr. part has a dynamic marking of *f*. The Cym. part includes effects like [splt], [cr], and [hh], and a dynamic marking of *f*. A large red 'Sample' watermark is overlaid on the score.

Musical score for S.Dr., T. Dr., B. Dr., and Cym. The score includes a large red watermark reading "Sample".

33

S.Dr. [F]

T. Dr. [R L R R L L] etc. R L etc. [R L R R] [L R L L] R L etc.

B. Dr. [R L R R L L] etc. R L etc. [R L R R] [L R L L] R L etc.

Cym. etc. [all]

Musical score for S.Dr., T. Dr., B. Dr., and Cym. The score includes a large red watermark reading "Sample".

37

S.Dr. [G]

T. Dr.

B. Dr. p

Cym. [mf]