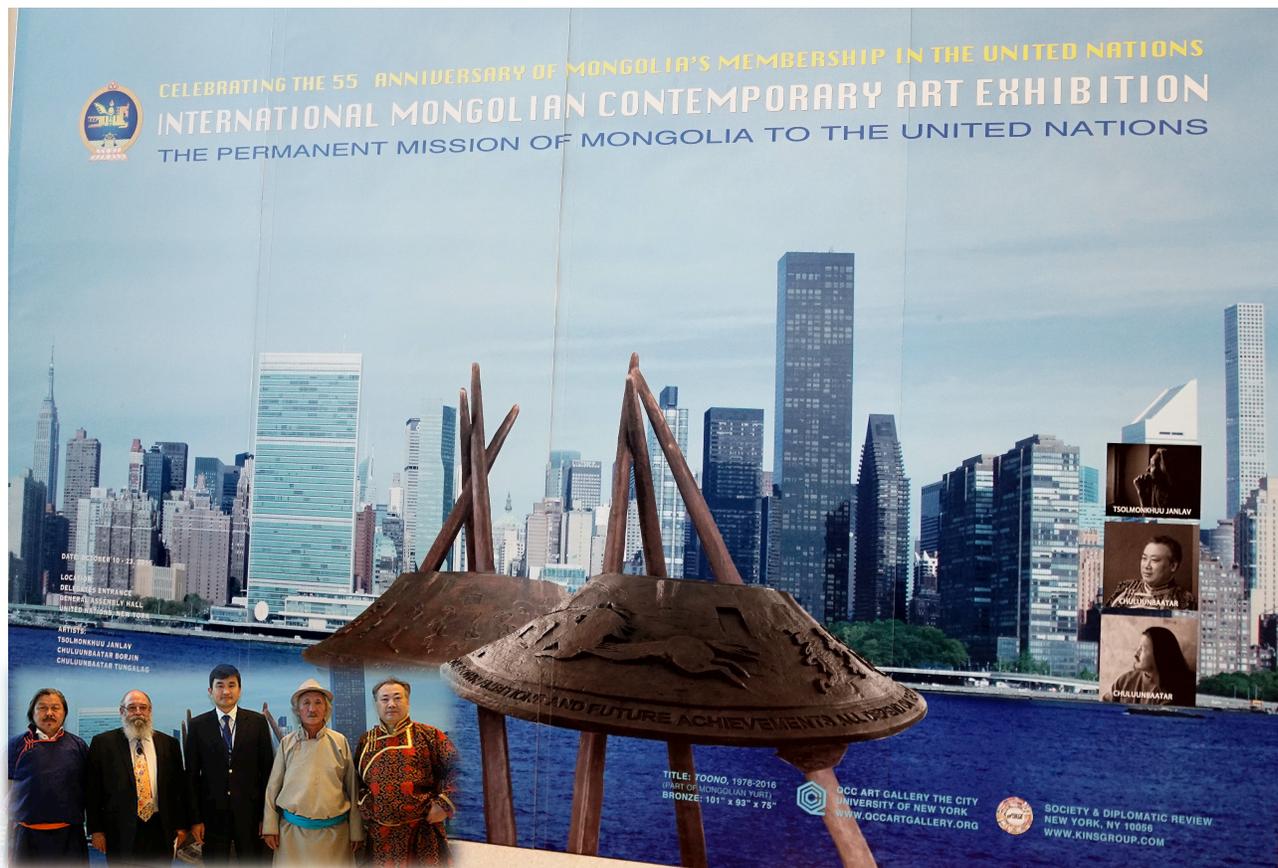




UN | ART EXHIBITION
By [Penelope Bunn](#)

INTERNATIONAL MONGOLIAN CONTEMPORARY ART EXHIBITION COMMEMORATING MONGOLIA'S 55TH ANNIVERSARY AS A MEMBER OF THE UNITED NATIONS



NEW YORK – OCTOBER 16, 2016 – An art exhibition featuring Mongolia's most talented contemporary artists opened today at the United Nations to commemorate the 55th Anniversary of Mongolia's accession to the United Nations. The exhibition was launched by prominent Mongolian artists, [Ts.Enkhjin](#), [E.Zoljargal](#), and [B.Nasantsengel](#), and the gallery director, [Boshko Boshkovic](#), with the support of [The Permanent Representative of Mongolia to the United Nations Office](#). The exhibition showcases art, paintings and photographs by twelve artists who represent Mongolian's finest contemporary art. The exhibition will be on display from October 1-31, 2016.

In a heartfelt speech, Ambassador Extraordinary and Permanent Representative of Mongolia to the United Nations, [Sukhbold Sukhee](#), spoke about the day (October 27, 1961) when Mongolia became a full-fledged member of the United Nations and what that has meant to the Mongolian people. Mongolia has been an active member of the United Nations participating and contributing to its activities and purposes. The United Nations supports Mongolia in its socio-economic development, environment protection, democracy promotion and human rights. Mongolia ensured its independence and sovereignty, safeguarded its security, and strengthened its position in the international community. The Permanent Representative of Mongolia to the United Nations, [Od OCH](#) also attended the opening ceremony.

[Dr. Faustino Quintanilla](#), Director of the [QCC Art Gallery](#) and an organizer of the exhibition also spoke. *“The art of writing in brush, calligraphy, both literary and visual, is being rediscovered in Mongolia as a viable and potent form of expression.”* He reiterated his commitment to showcase contemporary artists from Mongolia and the Far East to reveal this extraordinary array of talent.

Featured artists include:



Bronze Wolf, 2016



Tsolmonkhuu Janlav was born in Mongolia in 1959. He pursued his studies at the College of Fine Art and the Institute of Fine Art, Ulaanbaatar. He has exhibited at the 1989 and 1995 MINO International Ceramics Festival in Japan; the 5th Triennial of Ceramics, Croatia; and extensively with the United Mongolian Artists, Ulaanbaatar.



Mongolian Calligraphic, 2016



Chaolun Bataar Tonglag Dorjin was born in Inner Mongolia in 1955. He pursued his studies at Fine Art College of Teach Schooliner and received a BFA in 1988. He received his MFA from Central Academy of Fine Arts and Design. He has exhibited all over the world and is very proud to be a part of this exhibition at the United Nations.



The Bronze Toono, 2016



Chaolun Baatar was born in Inner Mongolia and lives and works in China, Mongolia and New York. He received a B.F.A. and an M.F.A. from Central University of the Nationalities in Beijing. He has had several solo exhibitions notably at The Art Museum of Chang Liu, Taipei, Indiana University; the Jacques Marchais Museum of Tibetan Art, Staten Island; and at the National Museum of Fine Arts both in Ulaanbaatar and in Beijing. He is noted for his startling earthworks, “Toono” at Khazuurt Mountain in Ulaanbatar and “Second Burning,” in Derljee. His work is in many permanent collections including the National Museum of Fine Arts, Inner Mongolia and at the Museum of Fine Arts Chang Liu, Taipei.

Also in attendance were prominent members of the United Nations, worldwide business leaders, respected patrons of the art community, and the media.

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