

Sat 26th
July

In/Off
Club:
Elec-
Tropica



Featuring: Scruffy Goat, Esscine, Frere, Billy French, Jompacs & Noogets, No_Request & guests

Scruffy Goat (James Whitehead) was formally of seminal live act Urban Monkeys, and has been a critical mainstay of Far North producing. Esscine is the solo project of Zimbabwean born, Matthew Bell. The sounds of Africa are infused in a deep electro-soul groove of trippy dub delays and 80's inspired reverbs. From downbeat urban, to squeaky bass music, and blip-tastic EDM.

Arthouse
240 Scott St (via mcCoombe St)
Doors 7.00pm, Show from 8.00pm
Tix \$10 / 7 concession > On the door.

Fri 1st &
Sat 2nd
Aug

RISE



Presented by Metamorphosis Theatre Company
Featuring: Jessi Lewis in collaboration with Ana Wojak and Hara Namah.

Jessi Lewis returns to the Cairns area to present his new work, RISE, a performance that speaks of connection to place, returning to your roots, finding something under siege for reasons of greed. Lewis has presented some 14 solo performance works across Australia to critical acclaim, and is joined by seasoned performers Ana Wojak and Hara Namah

Arthouse
240 Scott St (via mcCoombe St)
Doors 7.00pm, Show from 8.00pm
Tix \$15 / 12 concession > On the door both nights.

Fri 8th &
Sat 9th
Aug

Austral-
ian Inter-
national
Animation
Festival



Presented by End Credits Film Club and Animation Alliance
Australia Inc | ASIFA Australia
Featuring: Filmmaker Kevin Schreck (USA)

Something for everyone over 2 nights, this internationally renowned event features over 100 prestigious films across a range of styles, genres and techniques. Guest film maker Kevin Schreck will present his feature length documentary about visionary animator Richard Williams (Oscar-winning animation director of Who Framed Roger Rabbit).

Plus a kids program, Australian and International shorts, and a naughty late night bizarre program.

Arthouse
240 Scott St (via mcCoombe St)

Fri 8th - 6.00pm: Doors > 7.00pm: Persistence of Vision (feature) & Q&A with guest director (18+) > 9.30pm: Late Bizarre Program (18+)
Sat 9th August - 6.00pm: Doors > 6.30pm: Kids Shorts (inside) > 6.30pm: Australian Shorts (15+) > 9.00pm: International Shorts (15+)

Tickets:

Single Night: \$15/\$10* > Both Nights: \$25/\$15* > Kids: \$5 >
* End Credits Members & Concession Card Holders

On Edge is an independent festival produced by Arthouse.
Full program: www.onedgear.com

Produced By:



Program Partners

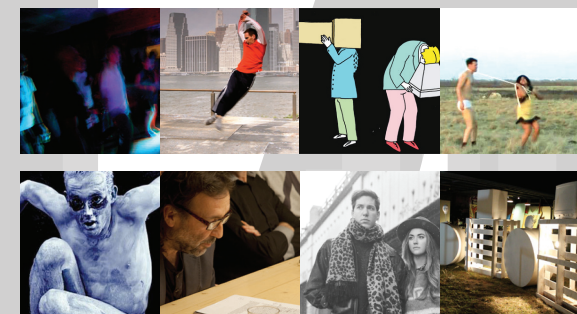


Event Partners



On Edge

Media & Performance Festival



Sat, 12th July -
Sat 9th August

www.onedgear.com

Sat 12th
July

In/Off
Club



Featuring: Cari Cari (Austria), The Broken Needles (Melb), The Starry Fields, Stolen Violin (Melb) and Kate Leopold.

This In/Off Club bill will be the freshest new music event of the year, with a stellar line-up of International and National artists. Austria's Cari Cari features Stephanie Widmer (Vocals, Didgeridoo, Jaw Harp, Drums) and Alexander Köck (Vocals, Guitar, Synthesizer). They released their EP to high critical acclaim, earning them attention from all over the world, and they are touring Australia in July.

Arthouse
240 Scott St (via McCoombe St)
Doors 6.00pm, Show from 7.00pm
Tix \$15 / 10 concession > On the door.

Sat 19th
July

Mixed
Grill
'Still
Present'



Featuring: Myriam Van Imschoot (Belg) & Marcus Bergner (Syd) Rebecca Youdell & Zane Saunders, Greta-Rose Stanley, The Presentation, Daniel Wallwork, Elements, Dark Matter & more

Cultural melting pot Mixed Grill presents a hot-broth of film, contemporary and experimental performance, new music, live graffiti and installation with 'Still Present'. Includes collaborative performance and screenings from Myriam Van Imschoot and Marcus Bergner, and unique live performance by Rebecca Youdell and Zane Saunders.

Arthouse
240 Scott St (via McCoombe St)
Doors 6.00pm, Show from 7.00pm
Tix \$15 / 12 concession > On the door.

Wed 23rd
July

Manapan-
mirr, in
Christmas
Spirit



Presented by ALTAR (Anthropological Laboratory for Tropical Audiovisual Research)

ALTAR is a ethnographic film group at the Cairns Institute, James Cook University. "Manapanmirr, in Christmas Spirit" is a film about the Yolngu people of Gapuwiyak in Northeast Arnhem Land. Screened with special permission from Miyarrka Media and in presence of the co-director, producer, and anthropologist Jennifer Deger.

Preceded by the official opening of the ALTAR Laboratory.

The Cairns Institute Lecture Theatre (Room D3.054)
James Cook University
Official opening: 4:30pm > Screening: 5:30pm > Free Entry

Fri 18th
July

Virtuosi



Created by Sue Healey, **Music by** Mike Nock

Created by award-winning choreographer and filmmaker Sue Healey with music by New Zealand jazz legend Mike Nock, *Virtuosi* is a feature length documentary about the drive to be an artist and the special nature of virtuosity in dance. Through exhilarating dance and stories from the heart, *Virtuosi* reveals intimate and astounding portraits of eight New Zealand dance artists.

Arthouse
240 Scott St (via McCoombe St)
Doors 6.00pm, Show from 7.00pm
Tix \$12 / 8 concession > On the door.

Sun 20th
July

SOLID
SCREEN



Presented by cyberTribe

Featuring: Darlene Johnson, Fiona Foley, Lily Shearer, r e a, Lori Blondeau, Michelle Derosier, Ariel Smith, Hiona Henare, Penny Evans, Colleen Johnson and artist / curator Jenny Fraser

The SOLID SCREEN Festival will feature Queensland Murri women screen-makers alongside International Indigenous interdisciplinary practitioners from artforms such as animation, performance art, documentary, theatre and digital storytelling backgrounds.

Innot Hot Springs - Kennedy Highway
From 5.30pm
Free > All welcome
www.solidscreen.com.au

Fri 25th
July

Art-
house
Funk-
Raiser



Featuring: The Don Johnson/Butlers

The Don Johnson/Butlers are the world's first bogan funk band, drawing from the canon of 70's and 80's funk and smashing it into classic hard rock lyrics. They've never played live, their debut show was shut down, they wear sequins and flanno's, and they're off to Brisbane Fringe. Help 'em get there. The DJB's: classic stubby shorts and more chutzpah than Lemmy at an 80's block party.

Arthouse
240 Scott St (via McCoombe St)
Doors 7.00pm, Show from 8.00pm
Tix \$10 / 7 concession > On the door.