

A man in a dark suit stands in the foreground on a beach, holding a surfboard. In the background, a woman in a red dress walks along the shoreline. The scene is set at sunset, with the sun low on the horizon, creating a warm, golden glow. The sky is filled with soft clouds.

on edge⁰⁸

contemporary media
+ performance

july 22nd -
august 2nd

cairns, tropical
north queensland

nine days of contemporary performance,
dance, sound art, installation, new media,
screen culture and cabaret in the tropics...

www.onedgear.com

“As new performance festivals emerge, it's fascinating to reflect that a regional centre, Cairns, lead the way by creating On Edge, a festival dedicated to cutting edge contemporary arts practices.”
(Keith Gallasch, Editor, RealTime)



Welcome to the edge:

Now in its 4th year, On Edge Contemporary Media + Performance is an annual program of contemporary arts which strives to produce a nationally and internationally relevant program of independent new work, that traverses the various disciplines of performance, sound, screen, new media and installation.

Far North Queensland is a diverse and curious landscape in which to present, practice and produce contemporary media and performance.....yet On Edge continues to facilitate the development of new work, encourage new audiences, and build regional cutting edge practice into national contexts.

In the very quickly morphing urban landscape of Cairns, critical engagement through the arts is essential for our region to assert its individuality and eclectic character.

We are delighted to present such a significant program: Liquid Architecture 9, ReelDance - International Dance on Screen Festival, LAPS - Live Art in Public Space, Impro-Lab: TRANSPARENCIES, On Edge Cabaret, The Exquisite Resonance of Memory, Shifting Intimacies and more.

We would like to thank our many participating artists, especially our International and National guests, our wonderful event partners and supporters, and look forward to seeing you engaged near the edge.

Rebecca Youdell, Russell Milledge & Nicholas Mills (Co-Producers)



The Exquisite Resonance of Memory

**Bonemap: Rebecca Youdell & Russell Milledge
with Steven Campbell (sound)**

The Exquisite Resonance of Memory is a room that pulsates with a world in reverse.

Suitcases serve as places of accumulation and as an emblem for events and relationships of the past, each with its history of journey, memory and circumstance. Objects of provenance and museum stasis take on the aura of traditional icons.

Video wallpaper adorns the room with a theatrical representation of the temporal body caught in the multiple and inconsistent life of mirrors, where through the poetics of surprise a sinister metamorphosis occurs.

The Exquisite Resonance of Memory has allowed the artists to explore the Baroque and Surrealist genres in the context of Media Arts practice.



**KickArts Gallery,
Centre of Contemporary Arts
Sat 12th July - Sat 30th Aug
Launch: Fri 25th July - 6.00pm
10.00am - 5.00pm Daily
Tues to Sat
FREE**

Bonemap
kickArts
JCU
JAMES COOK UNIVERSITY
SCHOOL OF CREATIVE ARTS
Lifeline
Community Care Queensland
Cairns Region



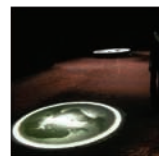
Shifting Intimacies

**Transmute Collective: Keith Armstrong [Bris],
Charlotte Vincent [UK], Guy Webster [Bris]**

Shifting Intimacies is an interactive/media artwork by Keith Armstrong, Charlotte Vincent and Guy Webster that invites the participant to meditate upon and witness the human body disintegrating and transforming whilst in motion.

Each participant enters a large, dark space containing two circles of projected film imagery presented within an immersive sound environment. One image floats upon a disc of white sand and the other on a circle of white dust. Participants' movements direct and affect the filmic image and spatialised audio experience.

Each person has 10 minutes alone with the work. Their movement through the space continually affects speed, quality, balance and flow within the projection.



Special thanks to ICA / Arts Council England, Capture 4, Queensland Government through Arts Queensland, The Centre For Media Research (University of Ulster, UK), Embodied Media, Site Gallery, Vincent Dance Theatre and GUT Creative Industries.

JUTE Theatre,
Centre of Contemporary Arts
Tues 22nd - Friday 25th July
10.30am - 4.30pm Daily
Free

bookings recommended as places are limited 40509496



vincent dance theatre



LAPS: Live Art in Public Space

**Robin Fox (Melb), Zane Saunders, Rebecca Youdell,
Daniel Wallwork - (23rd), Rebecca Youdell - (24th), Jess Jones &
Stephen Barton, Paul Barron & File_Error - (30th), Simon Tait - (31st)**

LAPS (Live Art in Public Space), is a celebration of innovative performances and arresting public space interventions with artists investigating the live moment. LAPS challenges artists to work in response to ideas in the moment through engagement with public space.



LAPS presents a series of performance works devised exclusively for On Edge by local and national artists.



Robin Fox's laser show describes, in three-dimensional visual space, the geometry of sound. Enveloping the audience in synchronous sound and light, in a synaesthetic experience where information is rendered as visual hearing - what you hear is also what you see.

FREE

Wed 23rd July
Barron River Mouth,
Machans Beach: 6.00pm
Thu 24th July
City Place: 2.00pm

Wed 30th July
Esplanade, Cairns - near
Aplin St foreshore: 6.00pm
Thu 31st July
Cairns Library: 2.00pm

Liquid Architecture 9

**Cédric Peyronnet - aka toy.bizarre (France),
Jacques Soddell (Melb), Tom Hall (Bris) and File_Error**

Liquid Architecture is a National sound art festival that celebrates the diverse methods of sound making and sound theory. Occurring annually since 2000, Liquid Architecture takes place in cities across Australia.

Cédric Peyronnet (aka toy.bizarre) is a sound artist working since the '90's around phonography (field recordings, "sound hunting"). His main theme is the exploration of places by sound recording, listening and sound sculpting.

Jacques Soddell is a former microbiologist who has graduated to experimental music/sound art and video. He produces sound (and video) for theatre, dance, live performance and installation, and runs an experimental music/multimedia label, Cajid Media.



JUTE Theatre
Centre of Contemporary Arts
Fri 25th July

8.00pm

Tickets: \$15 / 12 conc
+ Booking Fee - Ticketlink 1300 855 835

liquid9 





Program, Times, Venues

The Exquisite Resonance of Memory:

KickArts Gallery, Centre of Contemporary Arts

Sat 12th July - Sat 30th August, 10.00 - 5.00pm Tues - Sat

Launch: Fri 25th July - 6.00pm FREE

Shifting Intimacies:

JUTE Theatre, Centre of Contemporary Arts

Tue 22nd - Fri 25th July, 10.30am - 4.30pm Daily FREE

LAPS: Live Art In Public Space

Barron River Mouth, Machans Beach

Wed 23rd July - 6.00pm FREE

City Place

Thu 24th July - 2.00pm FREE

Liquid Architecture 9:

JUTE Theatre, Centre of Contemporary Arts

Fri 25th July - 8.00pm \$15/12 + booking fee ticketlink

On Edge Cabaret:

JUTE Theatre, Centre of Contemporary Arts

Sat 26th July - 9.00pm

\$15/12 + booking fee ticketlink

JUTE Theatre/KickArts Gallery -
Centre of Contemporary Arts
96 Abbott St, Cairns
Barron River Mouth
southern end Cinderella St, Machans Beach
City Place
CNR Shield St & Lake St



Program, Times, Venues

ReelDance - International Dance On Screen Festival:

JUTE Theatre, Centre of Contemporary Arts
Sun 27th July – 12.00pm, 2.00pm, 5.00pm, 6.00pm
season \$20/15 + booking fee ticketlink
individual sessions: \$10/8 conc - door only

LAPS: Live Art in Public Space:

Esplanade, Cairns
Wed 30th July – 6.00pm FREE
Cairns Library
Thu 31st July – 2.00pm FREE

School of Creative Arts, JCU - Launch:

JUTE Theatre, Centre of Contemporary Arts
Thu 31st July – 6.30pm FREE

Impro-lab: TRANSPARENCIES

JUTE Theatre, Centre of Contemporary Arts
Thu 31st July - Sat 2nd Aug - 8.00pm
\$20/15 + booking fee ticketlink

Lo Fi:

Lily Pad Cafe
Sat 2nd Aug - from 9pm
FREE

Esplanade, Cairns:
near Aplin St foreshore

Cairns Library:
151 Abbott St, Cairns

Lily Pad Cafe:
72 Grafton St, Cairns

Ticketlink Booking Office: 1300 855 835, www.ticketlink.com.au
Cnr Sheridan & Florence St, Cairns



On Edge Cabaret

**Dolores Delovely, Daryl Jazz, Carmine Getite,
Mz Panty Rebellion, Sophia Scarlett, Vulvaliscious, Sue Hayes,
Jezebel, Diverse Dance, Zane Saunders**

One Edge presents a quirky night of diverse and strange performance: let us take you on a bizarre, fun and thought provoking journey through an eclectic wonderland. MC's Dolores Delovely and Daryl Jazz will lead you into an exotic and risqué house of delight, lust and decadence.



Carmine Getite – Producer, Director, Performer: Born on a union of a wild & stormy, fiery & passionate night, this troubadour of armour, reveller of masks, Pompoir of risky, raunchy, saucy sass, has sent forth her sirens song and called forth the wickedly wanton.

Pan himself doth duel.....

On Edge, she ecstatically offers a tantalizing spellbind experience of Burlesque-launching cabaret as a tour de force.

R - 18+ only

JUTE Theatre,

Centre fo Contemporary Arts

Sat 26th July

9.00pm

Tickets: \$15 / 12 conc

+ Booking Fee - Ticketlink 1300 855 835

CAIRNS
REGIONAL
COUNCIL
RADF

Queensland
Government
Arts Queensland

Funded by RADF -
A Queensland Government
& Cairns Regional Council partnership
to support local arts and culture.



Dub's Vogue Magic



ReelDance - International Dance On Screen Festival

**Various Artists & Screenings -
Artist Talk: Samuel James (syd)**

A unique event, ReelDance celebrates the fusion of dance and film by showcasing the best contemporary local and international dance shorts and movies.

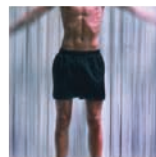
This year's Festival shines the spotlight on how dance, in its many guises, influences and enhances our everyday lives, with the Cairns program featuring 3 screenings and an artist talk:

Global Shorts: At the cutting edge between human movement and moving image, editing techniques, projection and choreographed camera's combine.

Contemporary Dance on Screen: A showcase of the best in international contemporary dance on screen.

The ReelDance Awards: The films of the finalists in the ReelDance Awards 2008 for new works from Australia and New Zealand.

Artist Talk: with Sydney based video artist, Samuel James.

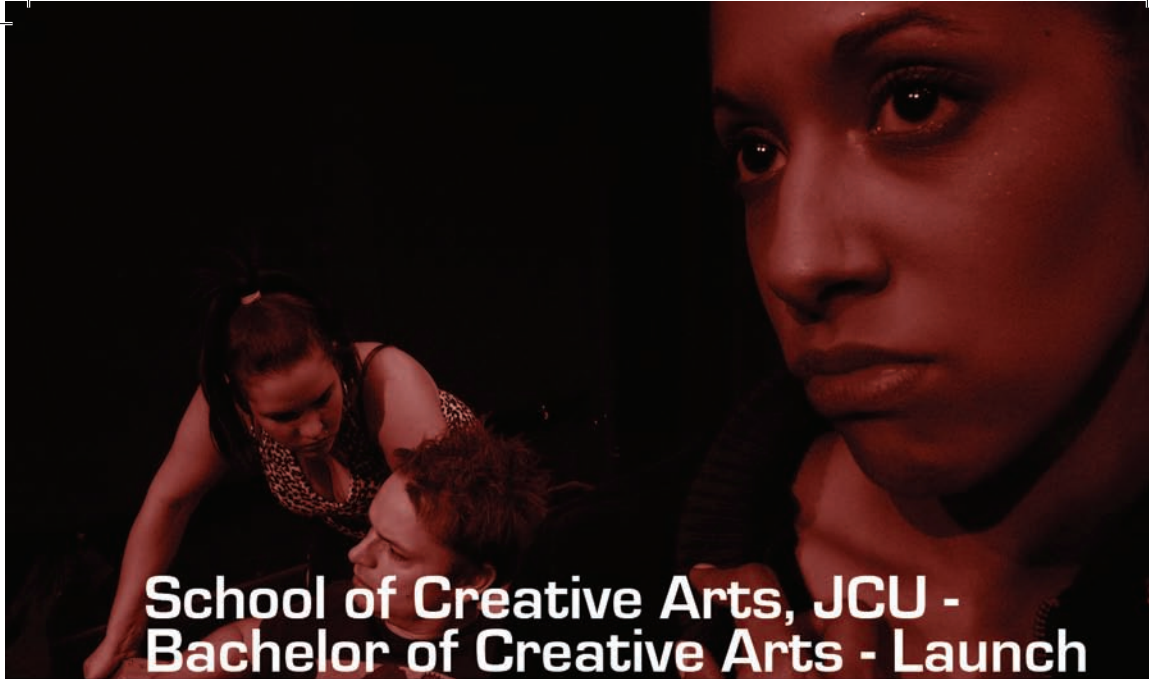


**JUTE Theatre,
Centre fo Contemporary Arts
Sun 27th July**

**12.00pm Global Shorts, 2.00pm Contemporary Dance
5.00pm Artist Talk FREE, 6.00pm ReelDance Awards**

**Tickets: Season Tix - \$20 / 15 conc
+ Booking Fee - Ticketlink 1300 855 835
Each session: \$10 / 8 conc - Door Only**





School of Creative Arts, JCU - Bachelor of Creative Arts - Launch

Various Guests

Celebrate the expansion of the School of Creative Arts, JCU in Cairns.

In 2009 the School of Creative Arts, Cairns will offer for the first time a new degree program: Bachelor of Creative Arts. Built around a focused performance studies strand and parallel to this a contemporary media arts strand, the combination of these two providing specialised engagement with contemporary arts practice.

This new degree program takes advantage of the dynamic contemporary arts culture in Cairns.

Its focus on contemporary performance and digital media arts recognise that these are increasingly vital skills for the contemporary media artist.



Photo: JCU Performance students and staff 2008.

JUTE Theatre,
Centre Of Contemporary Arts
Thu 31st July
6.30pm
FREE

Followed by the DeQuincey Co. performance of Impro-Lab (details next page)





**Tess de Quincey (dancer/choreographer),
Jim Denley (wind instruments), Amanda Stewart (poet/vocalist),
Samuel James (video artist)**

An astonishing line-up of celebrated cross-media artists from Sydney come together to create a series of instantaneous, unique, improvised pieces integrated with live video imagery - in a new and different performance each evening.

Initiated by Tess de Quincey and Jim Denley, the performances grow out of a long history of collaboration between the artists in various different combinations.

Weaving spatial and energetic compositions between them, split-second decisions ricochet as the performance unfurls. It forms itself anew each night - instinctive, wayward, sensual, knowing. The works invite a multiplicity of readings of performance as it explores language forged in the immediacy of the moment.



Photography: Jan Green

**JUTE Theatre,
Centre fo Contemporary Arts
Thu 31st July, Fri 1st Aug,
Sat 2nd Aug
8.00pm
Tickets: \$20 / 15 conc
+ Booking Fee - Ticketlink 1300 855 835**

deQco
De Quincey Co



File_Error & Guests

Join the On Edge producers in an intimate drink and chat with our local and guest festival artists.

Many a world issue and mystical mystery has been solved over a quiet few, and after many long weeks of preparation and dedication, our artists will enjoy a deserved one!

Come and meet the On Edge artists, in an intimate, creative and homely environment away from the hustle and bustle.

Let File_Error and guests sooth that weary mind, with offbeat treats and kooky beats.

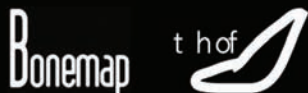


Lily Pad Cafe
Sat 2nd Aug
9.00pm
FREE



Partners, Sponsors, Supporters

Co-Producers:



Government Sponsors:

This project has received financial assistance from the Queensland Government through Arts Queensland



Event Partners:



Key Supporters:



On Edge Curators:

Rebecca Youdell, Russell Milledge, Nicholas Mills



www.onedgear.com