

ON edge

Media & Performance
Festival

13th-28 July

Cairns, Far North Queensland,
Australia



Tickets & Info:
www.onedgear.com



Welcome to the edge.

On Edge is one of Queensland's most unique contemporary arts festivals and it returns in 2012 with a dynamic program of performance, music, installation, visual arts, new media and theatre.

Now in its 7th year, the independent festival has a strong focus on developing local Far North performance product. On Edge aims to build this local practice into a National conversation, and through fantastic partnerships, we can achieve this goal.

The 2012 program is very rich with colour and contrast, and I commend our great producing partners, the Centre of Contemporary Arts, KickArts and Arthouse, for their commitment to producing a high integrity contemporary program.

Our city still has enormous potential as a major arts and cultural destination: On Edge is doing its small part to achieving this vision.

Please come and engage with creative life on the edge.

Nicholas Mills - Director

KickArts Contemporary Arts & Arthouse present...

I, Alien



Zane Saunders & Nicholas Mills

Video/audio exhibition of new works by Indigenous visual and performance Zane Saunders & media artist Nicholas Mills, including 3-D video works. "I, Alien" will explore the human, visual and visceral aspects of displacement and belonging.

The title and creative basis for the work is a metaphor for the experience of various peoples: Traditional Owners from their land, urban Indigenous people away from traditional lands, refugee and migrant communities in a new country, locals in a tourist town.

Date/s: July 3rd-28th – Open Daily – Mon – Sat 10am – 5pm

Venue: KickArts Gallery 2, CoCA, Cairns – 96 Abbott St

Opening: Friday 13th July • **Tickets:** FREE

Arthouse, KickArts & Centre of Contemporary Arts present...

Festival Opening Party

Bosko & Honey, Bonemap, Zane Saunders & Nicholas Mills, Blue Lustre & Abdul Khan.

On Edge festival opens with a colourful splash of contemporary arts and culture, with performances and installations by some of the region's most unique and dedicated arts practitioners.

From experimental performance and video form Saunders & Mills, to soul jazz ukelele of Kuranda's Bosko & Honey, new media projections from intermedia collective Bonemap, to fresh coconuts and stories by Abdul Khan, the Festival Opening Party promises a unique cultural mash-up.

Date/s: Friday 13th July - from 6pm

Venue: Centre of Contemporary Arts, Cairns – 96 Abbott St

Tickets: FREE

Arthouse & Centre of Contemporary Arts present...

Cherry Tree Creek

Derek Tipper (with *Nicholas Mills*)

A documentary theatre performance, based on the Cherry Tree Creek (Arnold/Leahy) murder mystery, that utilises inquest transcripts and media reporting to tell this 'deep north' narrative.

The bodies of Vicki Arnold, 27, and Julie-Anne Leahy, 26, were found by trail bike riders at Cherry Tree Creek, near Atherton, on August 9, 1991, two weeks after they failed to return from a 'fishing trip'. After four separate investigations, a Criminal Justice Commission inquiry and a second inquest in 1999, this remains one of the Deep North's greatest unsolved mysteries.

Date/s: Thursday 19th & Friday 20th July - Show 7.30pm

Venue: Centre of Contemporary Arts, Cairns – 96 Abbott St

Tickets: \$15/12 - 07 4050 9400 Mon-Fri 10am to 5pm or call in to the centre

The Centre of Contemporary Arts present...

The Disappearances Project



Version 1.0 (syd)

Tracing the trajectories of hope, anger and grief over years of police investigations in a range of unexplained disappearances, The Disappearances Project explores the effects of long-term missing persons cases on family members and regional communities. The work was developed from initial research into several high-profile missing persons cases in the Bathurst region, then expanded into a broader investigation of the emotions and social aftermath of such disappearances and the consequences for individuals, families and communities.

"If you are a fan of theatre and haven't yet heard of Version 1.0, you haven't been listening properly."

– The Daily Telegraph

Date/s: Wednesday 18th July - Show 7.30pm

Venue: Centre of Contemporary Arts, Cairns – 96 Abbott St

Tickets: \$29 & 24 - 07 4050 9400 Mon-Fri 10am to 5pm or call in to the centre

Arthouse & Wallwork Studio's present...

Mixed Grill



Donny Benet (syd), Bosko & Honey, Bad Pharmer featuring Sam Tupou, Solomon, Minibar, Hanzard, The Next Page feat: Wally Wallwork, Bron Batten (melb), DJ Honey, Chris Patterson, Liz Dunn & Lawrence English (melb/bris).

From post disco-accordion funk to live graffiti, from new media to absurd performance, from glitch & wobble to soul jazz uke, from swamp rock to robo-clowns, Mixed Grill promises a melting pot of delicious contemporary culture, mixed with the usual Arthouse ambience and style.

Son of famed Italian accordionist, and now armed with a drum machine, fender rhodes and a moog synthesizer, Donny Benet has worked hard to create a very unique post disco/funk sound.

Date/s: Saturday 21st July, Doors 7.00pm, Show 8.00pm

Venue: Arthouse – 240 Scott St (via McCoombe St).

Tickets: \$20/15 on the door.

The Last Tuesday Society & Arthouse present....

The Last Tuesday Society



Bron Batten, The List Operators (melb) & Guests

Smashing together interstate artists and local acts to create a contemporary vaudeville event like no other. The Last Tuesday Society is a Melbourne based gathering, allowing performers of all styles and persuasions to try out new and exciting pieces of work in the presence of other interested theatre practitioners.

"The jackass of arty pub performance events.....the well-dressed step-child of experimental theatre" - threethousand.com.au The show will feature Last Tuesday Society directors Bron Batten and The List Operators, and a host of local performers and guests.

Date/s: Tuesday 24th July - Doors 7.00pm, Show from 8.00pm

Venue: Arthouse – 240 Scott St (via McCoombe St).

Tickets: \$12/10 on the door.

Arthouse & Cairns Esplanade present...

Trade Winds



Polytoxic - featuring Sam Tupou

Trade Winds is an outdoor installation performed after dark in shallow water, combining physical performance with striking costuming and animated projection, by Brisbane based music theatre group Polytoxic.

Polytoxic create work inspired by the traditions of the Pacific, the guts of physical performance and the dynamics of pop-culture. Trade Winds will feature Polytoxic artists Leah Shelton and Lisa Fa'alafi, with local Cairns visual artist Sam Tupou.

Date/s: Wed 25th (Preview), Thurs 26th, Fri 27th July (support Bosko & Honey)

Venue: Cairns Esplanade Lagoon

Tickets: FREE

Centre of Contemporary Arts presents...

Pin Drop



Tamara Saulwick, Michelle Heaven & Peter Knight (melb).

Drawing on a range of interviews with people from six to 92 years of age, Pin Drop explores the most private of experiences – fear – while reminding us of its shared universal nature. Pin Drop is an experience that will sharpen your sense to a razor's edge. Tapping into primal urges and subconscious anxieties, this immersive experience fixes itself in the memory in a way theatre can rarely accomplish.

"Saulwick's Pin Drop is a tour de force of fear." - Stephen Russell, Time Out Melbourne

Date/s: Friday 27th & Saturday 28th July

Venue: Centre of Contemporary Arts, Cairns – 96 Abbott St

Tickets: \$29 & 24 - 07 4050 9400 Mon-Fri 10am to 5pm or call in to the centre

Merchants of Fine Objects present...

4 yrs in a leaky Queenslander

Bad Pharmer, Meat Bikini, The Mod Cons & lots more.

A Cairns institution comes to an end when seminal live music and pop culture venue Mofo shuts its doors. For over 4 years, Mofo has been the home of indie music, punk attitude, and Cairns' rock elite. Led by visual artist Sam Tupou, numerous bands have cut their teeth at the humble space, and the Mofo team have a huge weekend planned for their last hurrah.

Over 2 nights, artists include: Psyanyd, Bad Pharmer, Meat Bikini, The Mod Cons, Brok v's Monkie, Jimmy Flipshyt, No_Request, Slippery Numbers and lots more.

Date/s: Friday 27th & Saturday 28th July - Doors 6.00pm

Venue: Mofo - 70 McLeod St

Tickets: \$5 on the door.

Venues & Tickets:

KickArts Contemporary Arts - 96 Abbott St
www.kickarts.org.au

Centre of Contemporary Arts - 96 Abbott St
www.artscairns.com.au

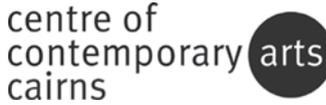
Arthouse - 240 Scott St, (via McCoombe St), Bungalow
www.onedgear.com

Cairns Esplanade Lagoon - Esplanade, Cairns (opposite Shield St)
www.cairnesplanade.com.au

Mofo - 70 Abbott St, Cairns
www.mofocairns.com

Full information available: www.onedgear.com

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thehouse of falcon

Event Partners:



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