

Dalton Chase Crawford

Non-Union

daltonchasecrawford.com - dalton@daltonchasecrawford.com

Height & Weight:: 5' 4" & 118 lbs

Eyes & Hair: Blue & Blonde

FILM

Calibur	Lead	SAGU Films
The Ringmaster	Lead	Chase Arts, LLC
The Doldrums	Supporting	Pindorama Pictures
Rotation of Love	Supporting	SlayerFilm
Innocent Goodbye	Featured	Dir. Theresa Picciallo
Send It!	Featured	Dir. Andrew Stevens
Baphomet	Featured	Dir. Matthan Harris
American Zombieland	Featured	Dir. George Bennett
Rise of the Robots	Featured	Dir. Herbert Midgley

PUBLIC EVENTS

Pepsi Promo Conference	Starry Lime	Pepsi Co.; Hyatt Regency
The Polar Express - The Musical	Train Conductor	Dallas Symphony Orchestra
Kiss me, I'm Irish!	Shamus Shillelagh	Grapevine Railroad
North Pole Express	Snowball, the Elf	Grapevine Railroad
Bethlehem Revisited	Caspar & Gabriel	City of Waxahachie
Buzzed - The Musical	Ensemble Characters	Dir. CJ Critt
The Red Suitcase Public Reading	Ensemble Characters	Dir. Del Shores

COMMERCIAL

Warhammer: Darktide Xbox Promo	Supporting	Trailer Park Inc.
Indiana Farm Bureau Insurance	Featured	ArtClass LLC

AWARDS

Best Song - Easy Street (Annie) as "Rooster Hannigan"	Waxahachie Community Theatre
Best Supporting Actor - (Annie) as "Rooster Hannigan"	Waxahachie Community Theatre

SELECTED TRAINING

Acting & Audition Masterclass	Del Shores	Del Shores Foundation (Los Angeles)
Casting & Professional Etiquette	Matt Hayes	Del Shores Foundation (Los Angeles)
Commercial Acting and Etiquette	Kina Bale-Reed	Cast-O-Matic (Dallas)
Cold Reads, Improv, and Scene Analysis	Will Wallace	Will Wallace Acting Company (Dallas)
On-Camera Intensive	Elaine Bromka	Independent Study (Dallas)
Stage Combat and Dance	Jeff Colangelo	Prism Movement Theater (Dallas)
Practical Combat and Stunts	Joseph Miles	Independent Study (Corsicana)

SKILLS

Research and Preparation, Character Comedy, Costume Acting, Bantam-Weight Boxer, Runner, Singer (Baritone-tenor Vocal Range), Coaching (Boxing and Soccer), Improv, Voiceover, Accents (Scottish, Irish, Cockney, Essex, RP English, Southern, Slavic)

(Texas Local Hire, and valid U.S. Passport)

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Height: 5' 4"
Weight: 118 lbs

Eyes: Blue
Hair: Blonde

- VOICEOVER -

FILM

Calibur	Lead; Ethan Walker; ADR	SAGU Films
The Ringmaster	Lead; Ringmaster; ADR	Chase Arts, LLC

PUBLIC EVENTS

Pepsi Promo Conference	Starry Lime	Pepsi Co.; Hyatt Regency
Kiss me, I'm Irish!	Shamus Shillelagh	Grapevine Railroad
North Pole Express	Snowball, the Elf	Grapevine Railroad
Bethlehem Revisited	Caspar & Gabriel	City of Waxahachie

INTERNET (Streams & YouTube)

Dungeon Finder University	The "High" Wizard	C&C Productions
Empaths vs Narcissists	Sloth	Dir. Curtis Tootell
The Wiz: Freestyle	Stage Manager	Dir. Blase Biello
Purgatory of Heroes	William Wallace (Braveheart)	Dir. Jen Novaskotty
The Basalisk Show	Assorted Voices	Dir. James Bowling
DialToneShow	Narrator	Self-Directed

SELECTED TRAINING

ADR and Commercial VO	James Larabee	Iolite Studioz (Dallas)
The Art of Voiceover	Steve Blum	Blumvox Studios (Online)
Intro to Voice Acting	Bob Michaels	S.T.A.G.E. (Dallas)
Character and Narration Voiceover	CJ Critt	S.T.A.G.E. (Dallas)
Mic Techniques	CJ Critt	S.T.A.G.E. (Dallas)
Private Coaching - Anime and Song	CJ Critt	S.T.A.G.E. (Dallas)
Acting & Audition Masterclass	Del Shores	Del Shores Foundation (Los Angeles)
Casting & Professional Etiquette	Matt Hayes	Del Shores Foundation (Los Angeles)
Voiceover 101, 201, 301		Casting Call Club (Online)

SKILLS

Research and Preparation, Audio Editing, Improv, Singer (*Baritone-tenor Vocal Range*)

Accents

Scottish, Irish, Cockney, Essex, RP English, Southern, Slavic

HOME STUDIO SPECS

Microphone - Neumann TLM 103
Interface - Focusrite Scarlett Solo 3rd Gen
DAW - Protools
Internet - 500 mbps up/down, hard-wired
Environment - 5x6 Sound-Treated Booth

(Texas Local Hire, and valid U.S. Passport)