

ALICIA BUCKNER

Glendale, CA 91204 | 1-914-689-6334 | alicia@folsheart.com

Professional Summary

Dynamic Director oversees every facet of production with the intent to learn and collaborate. Executes with natural leadership, strong project management and critical thinking and decision-making skills; obtained while serving in the United States Navy and as owner of Folsheart Productions. Brings compassion and empathy while balancing a comprehensive knowledge of directing, conflict resolution, risk management, film production, budgeting, screenwriting, professionalism and technical operation skills. Skilled at coordinating pre-production, production, post-production and personnel resources to complete work under tight deadlines.

Skills

- Conflict resolution
- Directing
- Pitching
- Project Management
- Editing expertise
- Pre- Pro- and post-production proficiency
- Screenwriting
- Interpersonal communication

Work History

MasterClass With Rian Johnson and Vincenzo Natali

09/2022 to 09/2022

DIRECTORS GUILD OF CANADA – Toronto, ON

- Participated in team-building activities to enhance working relationships.
- Participated in seminar classes with enthusiasm and respect towards fellow students.
- Mentored other students to support collaborative learning and further promote educational unit objectives.
- Took extensive notes to document lessons and further solidify learning objectives.
- Built rapport with guidance counselors to further hone educational objectives.
- Worked with industry professionals to further drive learning goals.
- Participated in lecture classes and asked compelling questions to further solidify learning.

TIFF (Industry Networking)

09/2022 to 09/2022

TIFF – Toronto, ON

- Developed and maintained courteous and effective working relationships.
- Used critical thinking to break down problems, evaluate solutions and make decisions.
- Professional Development and attend 7 Conferences while building professional network with Telefilm Finance Division and CBC head of DEI dept.

Volunteer

08/2022 to Current

Holly Shorts Film Festival – Los Angeles, CA

- Greeted visitors and answered questions about program, requirements and opportunities.
- Used strong interpersonal communication skills to convey information to others.
- Helped program leaders with administrative support duties.
- Tracked personal volunteer hours in spreadsheets for mandatory reporting.
- Adhered to organization procedures and instructions to maintain safety for program participants and other workers.
- Managed box office
- Managed over 50 customer check-in interactions daily

Film-Director/Producer

02/2018 to Current

Folsheart Productions – Los Angeles, CA

- Directed 1 feature film "Light In Us Dark Ones" containing cast of 27 actors in 2022
- Directed 1 feature film "Last Warning Shot" containing cast of 8 actors in 2021
- Directed 4 short films from 2019-2022
- Directed 5 commercials for small businesses 2018-2021
- Collaborated with composers to decide on musical scores and select music for final film/Outsourced independent vendors.
- Operated industry-standard cameras, lighting and cinematography equipment and various job-related computer software (Avid, DaVinci and Adobe Creative Suite).
- Conducted 100+ rehearsals before film production to stimulate actors' emotions and creative side.
- Evaluated scripts to identify creative strategies and resource needs.
- Analyzed practices and methods while soliciting actors feedback for process improvements.
- Establish timing and pacing of individual scenes.
- Conducted actor auditions
- Directed work of lighting and sound crews to coordinate efficient production operations.

Volunteer

09/2017 to 09/2021

Free To Thrive – San Diego, CA

- Video/photo editing
- Conducted 6 Staff and 3 Board-member headshots for organization's website
- Directed 5 short videos
- Directed 1 short film
- Directed 1 feature film
- Assisted with special events and programs.

Director

03/2021 to 03/2021

Tedx – San Diego, CA

- Directed work of lighting and sound crews to coordinate efficient production operations
- Content editing of 1 Ted talk
- Directed 1 highlighted speaker

Instructor

06/2018 to 07/2018

Hands Of Hope – San Diego, CA

- Curated film workshop for 42 teenagers
- Applied various teaching aids to minimize learning gaps and instruct and motivate students.
- Initiated new learning methods, eliminating instructional gaps and improving comprehension.
- Increased student participation via engaging lectures and assignments.

Education

Bachelor of Arts: Filmmaking

Expected in 12/2022

New York Film Academy, New York - New York, NY