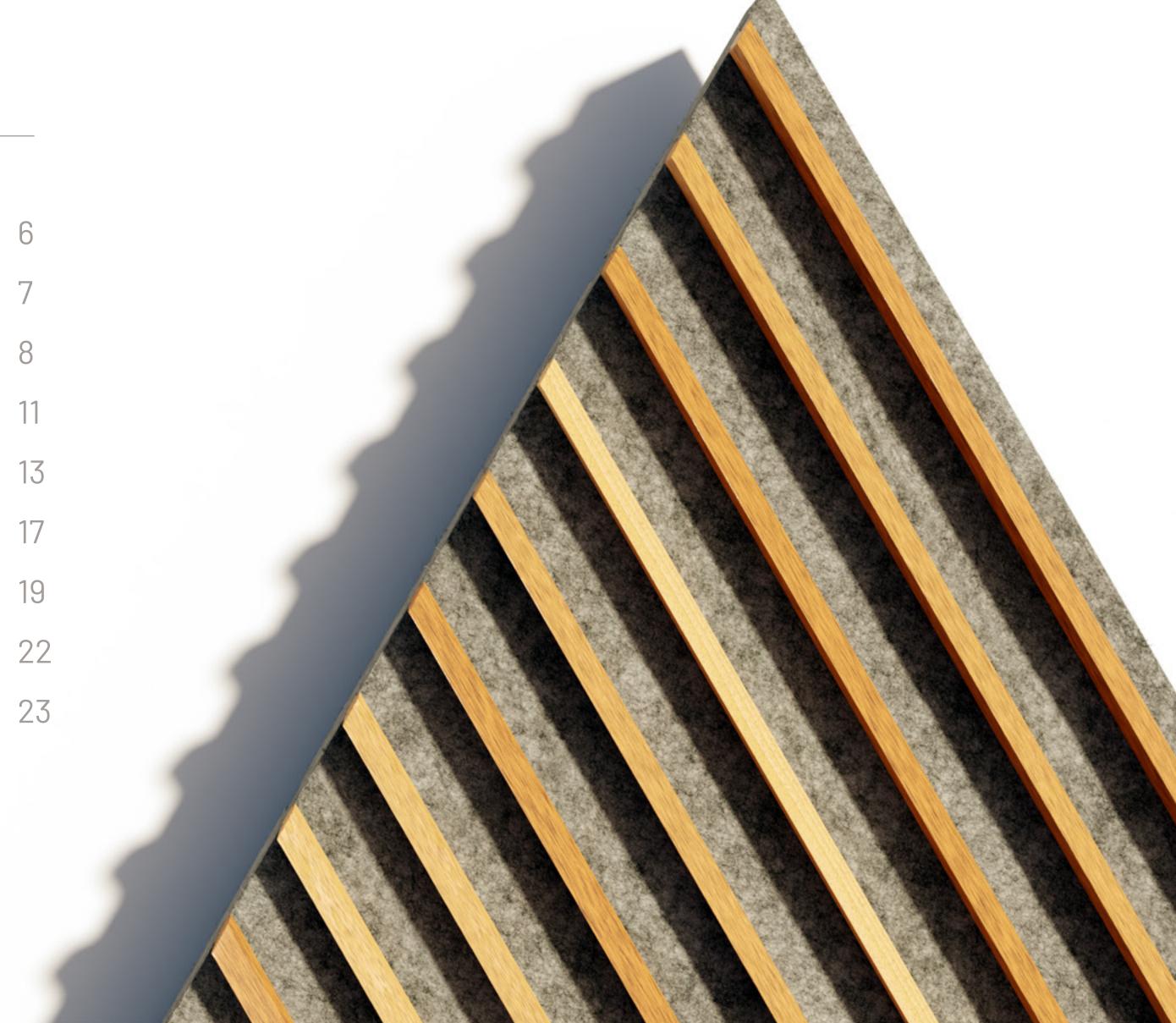


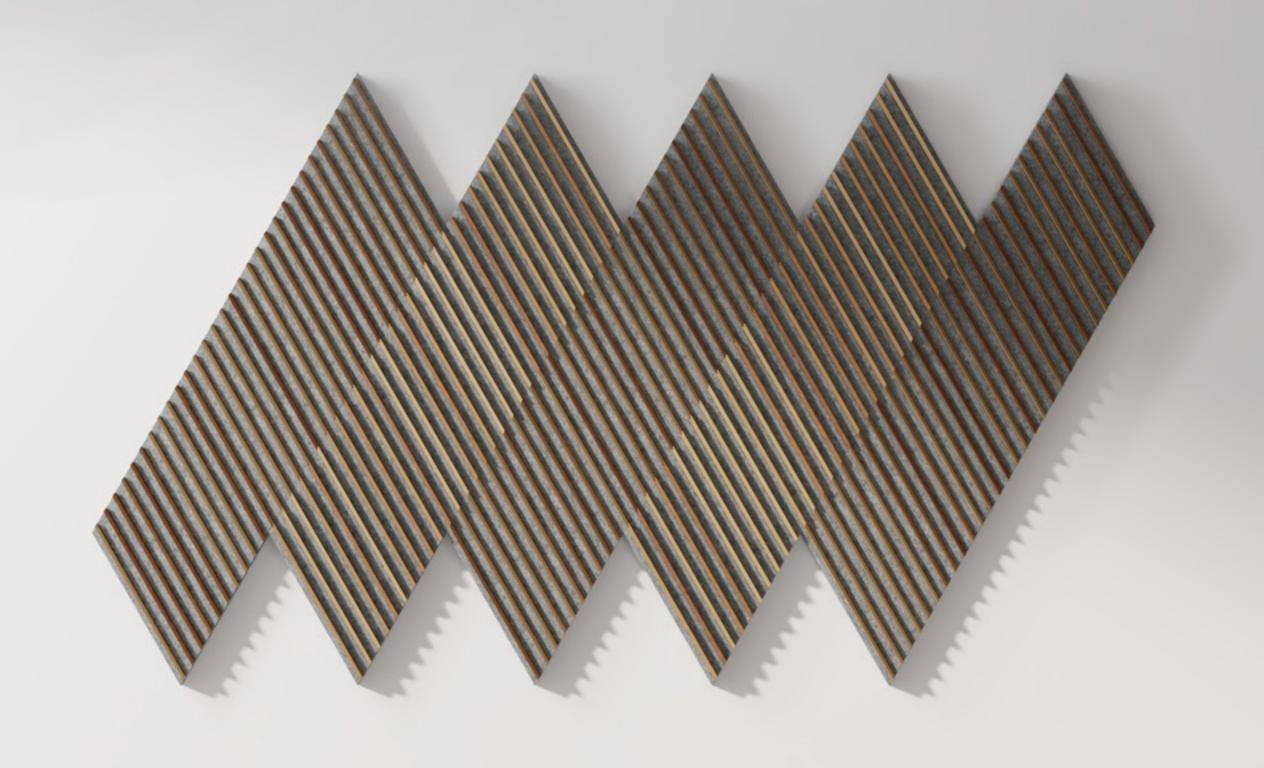
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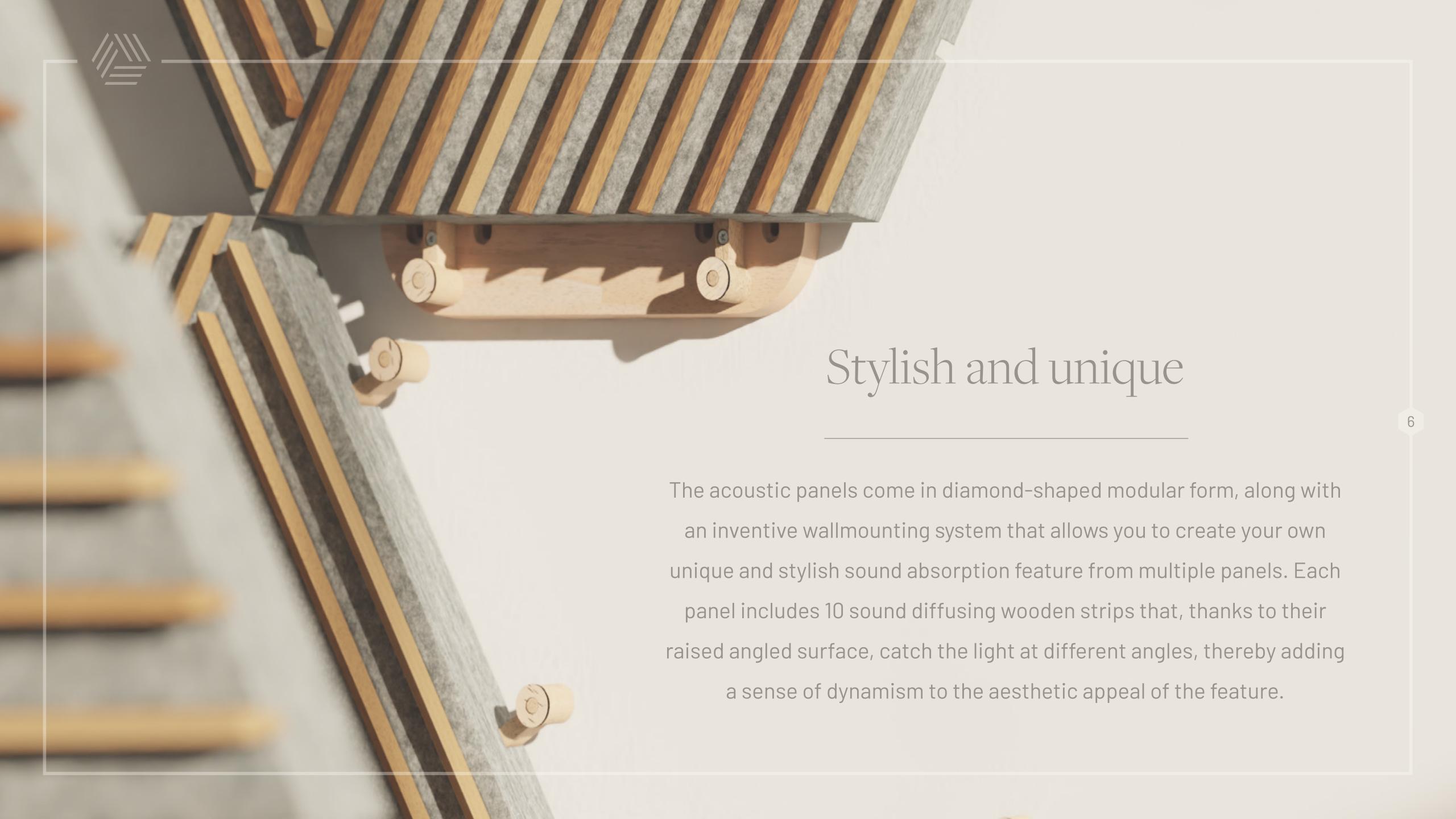




\_Wall: 5,5 x 2,7 mtr Panels: 15

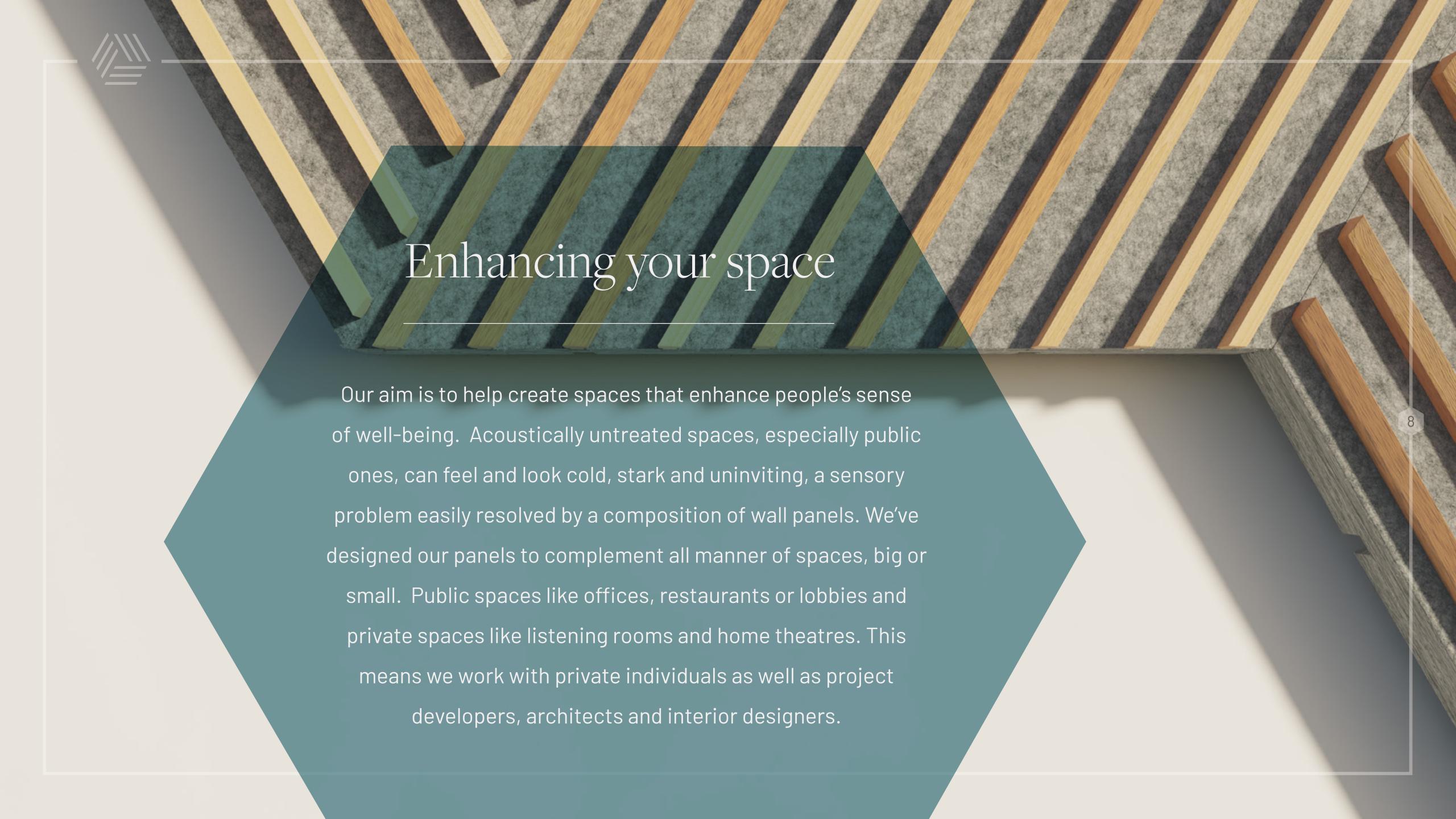






# Customized design

The room's properties and dimensions determine the number of panels needed; you decide the design of your feature. Koest are more than happy to advise on panel placement and provide custom solutions. Also, we are working on offering a complete package in terms of acoustics, including other shapes of panels, base traps and ceiling parts. Please contact us to see how we can help you.

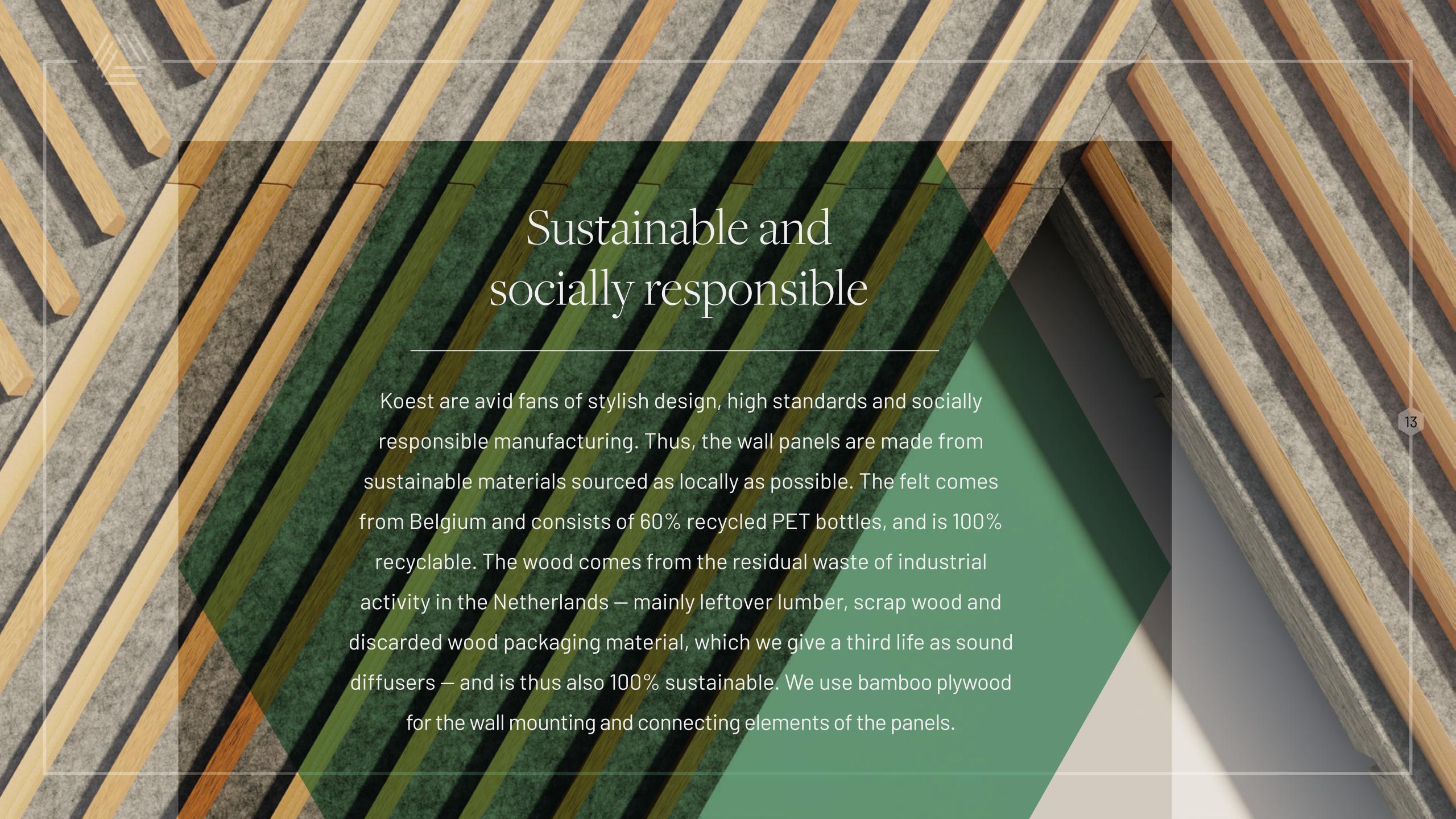


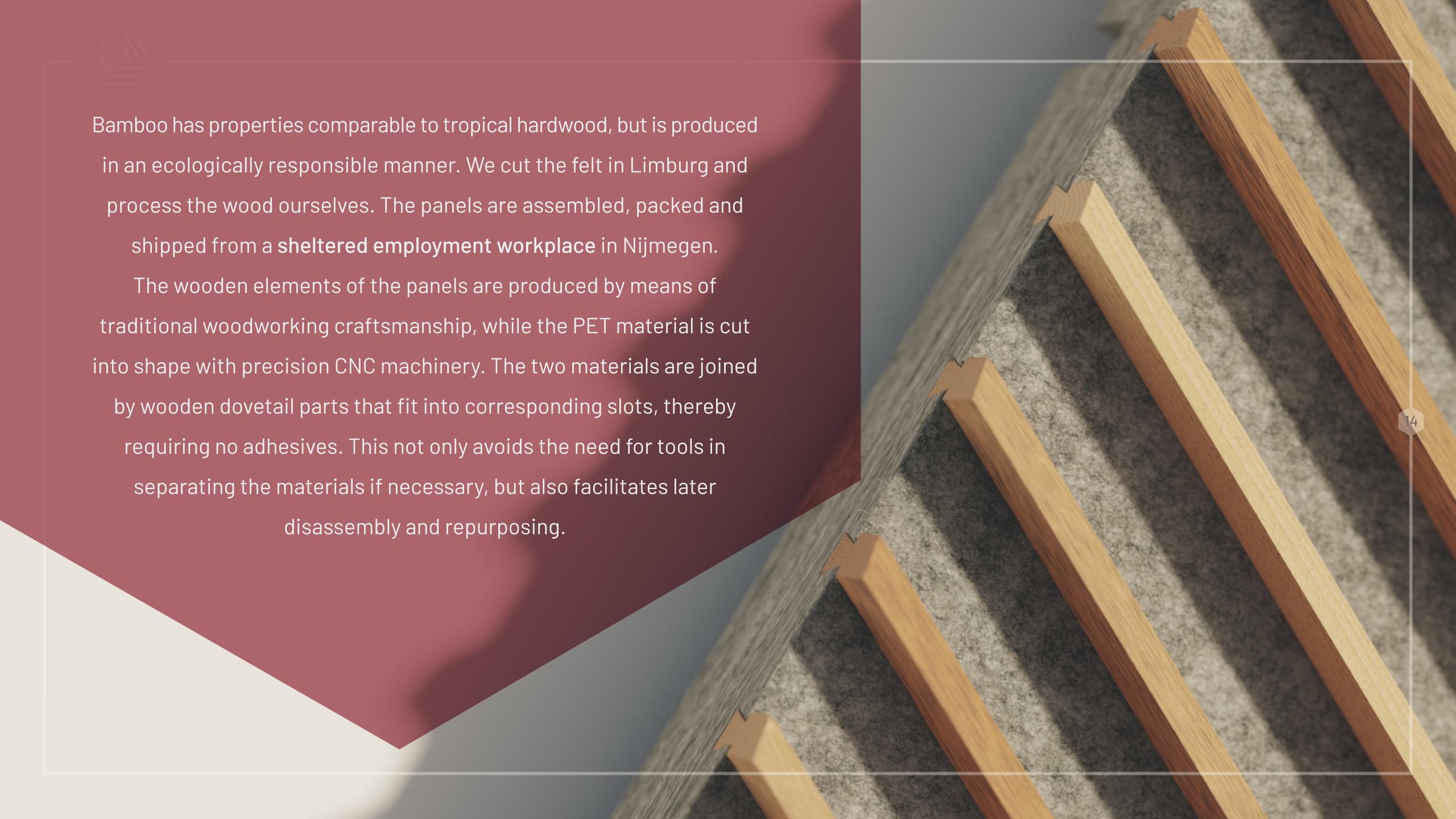






The panel is made of PET felt and wood, a unique combination. The felt is 40 mm thick, providing the highest level of sound absorption possible. The wood is attached to the felt by wooden dovetail parts and provides acoustic diffusion, i.e., it spreads sound energy evenly across the room. The panel hangs two centimetres from the wall, thereby providing additional sound absorption.













€ 94,00 excl. VAT - silvergrey panel with wooden strips

Each panel measures 380 mm in length, so you'll need eight for a square metre

Price includes wooden strips and wall mounting system



## PET felt specs

Colours: Light-grey, Silver-grey and Anthracite

Thickness (NWSP 120.6): 40 mm

Weight: 4000 g/m2

Acoustic Properties

 $ISO 354 / ISO 11654: \alpha w = 1,00$ 

ASTM C423: NRC = 0.95

Measurement of sound absorption in a reverberation room

(ISO 354:2003 / ISO 11654)

- Produced in Germany
- 100% polyester, of which 50% recycled PET bottles
- 100% recyclable
- Thermally and mechanically bonded, without chemical binders
- Velvet smooth surface
- Non-respirable material
- Formaldehyde-free
- ÖKO-TEX® standard 100 certified (product class 1)
- REACH certified
- Fire classification: B1 (DIN 4102-1:1998-05)
- Maintenance: With clean duster or clean, soft brush / vacuum cleaner with a soft nozzle.









#### Who are Koest?

Koest is the brainchild of Jeroen Bomers,
Joost Lindner and Joep Grootings.

We founded Koest on the belief that there should be a solution for terrible acoustics in everyday environments.

As an inventor, designer and creative marketeer we searched for one that was both aesthetically pleasing and sustainable. Eventually we found it in the right combination of felt and wood.

Our mission is to innovate the world of acoustic materials for everyday environments in a responsible way.



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