



CALL FOR PAPERS

International Conference

The Conceptualisation of the Chronological Time among Various Cultures.

26th and 27th September 2025

Sala Municipale di Soriano nel Cimino (Viterbo, Italy)

We are pleased to invite you to the 7th International Conference on Arts and Humanities, organized by the International Centre for Studies of Arts and Humanities (ICSAH). After the success of the past events, shaped by a fruitful exchange of ideas, this year our aim is to explore the Conceptualization of the Chronological Time in the Various Cultures.

Time, one of the most fundamental dimensions of human experience, has been understood and conceptualised in a myriad way across cultures and eras. This interdisciplinary conference invites scholars, researchers, and practitioners from diverse fields to explore how chronological time has been interpreted, measured, and integrated into the philosophies, sciences, and practices of various civilizations.

Our goal is to foster a rich dialogue that examines time not only as a scientific phenomenon but also as a cultural, spiritual, religious, and philosophical construct.

Topics for submission include, but are not limited to:

Cultural and Historical Perspectives on Time: Cyclical vs. linear time in ancient and modern societies.

Time in mythologies, religious traditions, and indigenous knowledge systems.

Philosophical and Theoretical Frameworks: Theories of time in Western and Eastern philosophies.

Concepts of eternity, impermanence, and temporality.

Technological and Scientific Evolution of Time: Development of timekeeping technologies (from sundials to atomic clocks).

Time in physics: from Newton to Einstein and beyond.

Time in the Arts and Literature: Representations of time in literature, music, and visual arts.

Time as a narrative device in storytelling.

Modern and Global Perspectives: Time and globalization: standardization, synchronization, and time zones.

The impact of digital technologies and social media on perceptions of time.

Event-Based and Non-Linear Time: Indigenous and alternative frameworks for understanding time.

Ritualistic and sacred times in various cultures.

About ICSAH. The International Centre for Studies of Arts and Humanities, based in Cyprus, is a non-profit, interdisciplinary organization dedicated to the research, study and education in a vast range of disciplines in the field Arts and Humanities. The mission of the organisation is to:

1. Promote the worldwide understanding, study and teaching across a range of discipline of the Arts and Humanities, including, but not limited to:

- Ancient, Medieval, Modern and Contemporary History
- Ancient and modern languages, linguistics and literature
- Classics, Philosophy
- Theology
- History of Religions

- Anthropology and ethnic studies
 - Archaeology
 - Visual arts
 - Performing arts, including theatre, dance, music
 - Those aspects of social sciences which have humanistic content and employ humanistic methods
 - Cultural heritage
2. Provide additional forums for the exchange of ideas regarding Arts and Humanities in schools, Universities, libraries, museums and other contexts
3. Support the interchange of research and the scholarships of knowledge, teaching and service in the Humanities through conferences, publications and relative activities

Submission rules: To submit a proposal for a paper of approximately 20 minutes or a poster, please send an abstract of 350 words or less to icsahey1@gmail.com or francesca.cecchi@comune.roma.it by **April 30th, 2025**. The proposed contributions should not have been previously published or accepted for publication elsewhere. Abstracts should include a title, a summary of the presentation, name of the author/s, institutional affiliation and email.

Conference languages: English, French, Italian.

Conference fee: 50€

For further information about the conference, please see our website www.icsah.eu/

Please address any further enquiries to___ icsahcy1@gmail.com___or
francesca.cecchi@comune.roma.it