

CALL FOR ARTISTS

## INTERNATIONAL EXHIBITION

**WOMEN IN RELIGION:**  
*from spiritual leadership to female empowerment*

Cornaro Art Institute, Limassol, 7 - 10 October 2022



St Angela Merici (1474-1540), foundress of the first teaching order of women and secular institute of the Catholic church. White marble statue, Desenzano del Garda, Italy

We are pleased to invite you to the exhibition, organised by the International Centre for Studies of Arts and Humanities (ICSAH) and the Cornaro Art Institute, Cyprus. The exhibition will be carried out as part of a scheduled cultural programme that incorporates Science, Arts, Literature, and Music, and precedes the homonymous International Conference organised by (ICSAH) and Dante Alighieri Society of Nicosia in cooperation with the Libera Università Internazionale degli Studi Sociali Guido Carli (Luiss) and the Università Pontificia Salesiana that will take place at May 2023 in Rome (venue TBA).

The exhibition will take place at the Cornaro Art Institute, Keramopoiείου 1A, 3040 - Limassol, Cyprus, from 7th to 10th October 2022. Applications are open until 15th September 2022.



LUISS



**Abstract.** It is more than a cliché that gender plays a crucial role in religion, as most religious orders in the world were, and currently are, dominated by men. The role of women in cultic settings is, as a rule, secondary, as is also the authority of female ministers of religion, while the social benefits of those appointed with religious duties are also incomparable with the privileges received by men. Hence, this year we invite works that explore the female share in leadership roles related to religion (such as goddesses, saints, prophetesses, priestesses, nuns, preachers, witches, shamans, gurus, heads of religious orders and more), and/or explore attitudes towards such women. We welcome works that deal with all religious systems from ancient to present times.

**About ICSAH.** The International Centre for Studies of Arts and Humanities is a non-profit, interdisciplinary organization dedicated to the research, study and education in a vast range of disciplines in the field Arts and Humanities. The mission of the organisation is to:

- 1. Promote the worldwide understanding, study and teaching across a range of discipline of the Arts and Humanities, including, but not limited to:**
  - Ancient, Medieval, Modern and Contemporary History
  - Ancient and modern languages, linguistics and literature
  - Classics, Philosophy
  - Theology
  - History of Religions
  - Anthropology and ethnic studies
  - Archaeology
  - Visual arts
  - Performing arts, including theatre, dance, music
  - Those aspects of social sciences which have humanistic content and employ humanistic methods
  - Cultural heritage
- 2. Provide additional forums for the exchange of ideas regarding Arts and Humanities in schools, Universities, libraries, museums and other contexts**
- 3. Support the interchange of research and the scholarships of knowledge, teaching and service in the Humanities through conferences, publications and relative activities**

**Submission rules:** Please send your application, specifying the typology of the work of art (painting, sculpture, photography etc.) to [icsahcy1@gmail.com](mailto:icsahcy1@gmail.com) by **September 15th, 2022**. Applications should include a title, a summary of the work of art and its relation to the topic of the exhibition, name of the author/s and a short CV/resume that includes information about previous artwork, website and/or social media, and contact details.

For further information about the exhibition, please see our website [www.icsah.eu/](http://www.icsah.eu/), or our [Facebook page](#). Please address any further enquiries to [icsahcy1@gmail.com](mailto:icsahcy1@gmail.com).