

CALL FOR PAPERS

**WOMEN IN WARFARE:
from the myth of the Amazons to modern armed
conflicts**

6th International Conference on Arts and Humanities

30-31 May 2024, Nicosia, Cyprus



We are pleased to invite you to the 6th International Conference on Arts and Humanities, organised by the International Centre for Studies of Arts and Humanities (ICSAH) and the Dante Alighieri Society of Nicosia in cooperation with the Università di Tuscia and the Pontificia Università Salesiana. In continuation of our dialogue dedicated to women and gender-focused research, this year our aim is to explore the role of women in the most masculine sphere - warfare. The conference is to be held in May 2024 in Nicosia.

We warmly welcome all papers broadly relevant to the subject without predefining chronological and territorial limitations, as the major goal of the conference is to address social issues that involve more than one research field and promote multidisciplinary dialogue and cooperation. The papers will be published in a dedicated volume shortly after the event.

Abstract. Women warriors are relatively few, but persistently occur in every culture, present and past, taking either supportive or leading roles during armed conflicts, battles or wars. Their actions are reflected in mythological accounts, epic literature, poems, songs and various types of legendary tales, which advance an image of women that contrast sharply from her usual ‘domestic’ aura.

So this year, we invite proposals that explore the female share in warfare (soldiers, partisans, military leaders such as Mai Bhago or Jeanne d’Arc, female brigades like Peshmerga and Dahomey, or alike), and emphasize how their achievements are reflected in history, literature, religion and art and in the image of warlike goddesses, mythological characters, and legendary figures. Why women enter in combat? What is their role? Can prominent female figures compromise men’s secured status of domination in warfare?

We encourage papers that examine the gender aspect of armed conflicts and discuss the deeds of individuals and groups, but also perceptions and ideas, tales and beliefs, asking how such figures were remembered, did their actions inspire, or at the contrary, were condemned by future generations? We also accept papers that examine the obstacles that women face in this field, such as gender inequality, legislation issues, social exclusion, and many more, or deal with cases of historical traditions and concepts, practices, customs or symbols. We welcome papers from all relevant fields.

Submission rules: To submit a proposal for a paper of approximately 20 minutes or a poster, please send an abstract of 350 words or less to icsahcy1@gmail.com by **March 30th, 2024**. The proposed contributions should not have been previously published or accepted for publication elsewhere. Abstracts should include a title, a summary of the presentation, name of the author/s, institutional affiliation and email.

Conference languages: English, French, Italian.

Conference fee: 75€

For further information about the conference, please see our [website](#) or our [Facebook page](#). Please address any further enquiries to icsahcy1@gmail.com.

About ICSAH. The International Centre for Studies of Arts and Humanities is a non-profit, interdisciplinary organisation dedicated to the study of a vast range of disciplines in the field of Arts and Humanities. Annually it organises a joint academic and artistic event (international conference and art exhibition/competition) to promote the discussion of significant societal phenomena, particularly for what concerns gender issues and the role of women in society.

The mission of the organisation is to:

- 1. Promote the worldwide understanding, study and teaching across a range of discipline of the Arts and Humanities, including, but not limited to:**
 - Ancient, Medieval, Modern and Contemporary History
 - Ancient and modern languages, linguistics and literature
 - Classics, Philosophy
 - Theology
 - History of Religions
 - Anthropology and ethnic studies
 - Archaeology
 - Visual arts
 - Performing arts, including theatre, dance, music
 - Those aspects of social sciences which have humanistic content and employ humanistic methods
 - Cultural heritage
- 2. Provide additional forums for the exchange of ideas regarding Arts and Humanities in schools, Universities, libraries, museums and other contexts.**
- 3. Support the interchange of research and the scholarships of knowledge, teaching and service in the Humanities through conferences, publications and relative activities.**