

CALL FOR ARTISTS

INTERNATIONAL EXHIBITION

HUMAN MOBILITY AND CULTURAL IDENTITIES THROUGH HISTORY
MIGRATION, INSPIRATION, TRANSFORMATION

Cornaro Art Institute, Limassol, 29 - 30 October 2021



We are pleased to invite you to the exhibition, organised by the International Centre for Studies of Arts and Humanities (ICSAH) and the Dante Alighieri Society of Nicosia in cooperation with the Libera Università Internazionale degli Studi Sociali Guido Carli (Luiss) and the Pontificia Università Salesiana.

The exhibition will be carried out as part of the International Conference “Human Mobility and Cultural Identities Through History: Migration, Inspiration, Transformation”, which is to be held in 27th-28th May 2021 at the Luiss University, Sala delle Colonne, Viale Pola, 12- 00198 Rome, Italy. This event is organised as the opening part of a scheduled cultural programme that incorporates Arts and Literature.

The exhibition will take place at the Cornaro Art Institute, Gazi Pasa 33, Limassol, from 29th to 30th October 2021. Applications are open until 15th September 2021.

Abstract. Human mobility is a building block in the historical development and migrants act as a cultural bond in the exchange of ideas and achievements that shape and re-shape cultural identities throughout history. Whether peaceful or a fruit of conflicts, human migration has led to new inspirations and innovations, while in the same time has caused deterioration and destruction. Hence, we invite to the exhibition works of art that explore the topic of human migration and its consequences in creating cultures and transforming identities.

About ICSAH. The International Centre for Studies of Arts and Humanities is a non-profit, interdisciplinary organization dedicated to the research, study and education in a vast range of disciplines in the field Arts and Humanities. The mission of the organization is to:

- 1. Promote the worldwide understanding, study and teaching across a range of discipline of the Arts and Humanities, including, but not limited to**
 - Ancient, Medieval, Modern and Contemporary History
 - Ancient and modern languages and literature
 - Classics, Philosophy
 - Religions and History of Religions
 - Anthropology and ethnic studies
 - Archaeology
 - Visual arts
 - Performing arts, including theatre, dance, music
 - Those aspects of social sciences which have humanistic content and employ humanistic methods
 - Cultural heritage
- 2. Provide additional forums for the exchange of ideas regarding Arts and Humanities in schools, Universities, libraries, museums and other contexts**
- 3. Support the interchange of research and the scholarships of knowledge, teaching and service in the Humanities through conferences, publications and relative activities**

Submission rules: Please send your application, specifying the typology of the work of art (painting, sculpture, photography etc.) to icsah.eu@gmail.com or icsahcy1@gmail.com **by September 15th, 2021**. Applications should include a title, a summary of the work of art and its relation to the topic of the exhibition, name of the author/s and a short CV/resume that includes information about previous artwork, website and/or social media, and contact details.

For further information about the exhibition, please see our website www.icsah.eu/ Please address any further enquiries to icsah.eu@gmail.com or icsahcy1@gmail.com.