



CONFERENCE PROGRAM 4TH-7TH June 2019

WOMEN WHO MADE HISTORY

4th June:

09.00. Registration.

09,30: Welcome by the organizers.

10.00: Dr. Anna Natkanska, University of Silesia, Katowice, Poland: *“Tu che sei stata me”*. *Analisi di alcuni esempi della poesia italiana femminista*. (In Italian)

10.30: Prof. Anna Tylusińska-Kowalska, University of Warszawa: *“Dalla Bielorussia alla Siberia: vita breve e opera politica e sociale di grande umanità di Maria Bohuszewicz (1865-1887), cofondatrice e leader del “Wielki Proletariat”, la prima Internazionale polacca”*. (In Italian).

11.00: Coffee Break.

11,15: Prof. Margherita Verdirame, Università di Catania: *“Una protagonista del femminismo novecentesco italiano: Sibilla Aleramo”*. (In Italian).

11.45: Dr. Oksana Gula, Ukrainian Research Institute (URIAARK): *“Valeria O'Connor-Vilinska: life as a memory”*. (In English).

12,15: Prof. Margherita Cecchelli, Sapienza Università di Roma: *Gli interventi di Elena, Vestina e Galla Patricia per la “costruzione” della Roma cristiana*. (In Italian).

12.45 Lunch Break.

14,30: Prof. Francesca Pandimiglio, ISS Midossi, MIUR: *“La figura della donna artista dall'antichità al XXI secolo”*. (In Italian).

15,00: Dr. Francesca Ceci, Musei Capitolini and **Dr. Annarita Martini**, Independent Researcher, *“Fondare città, maledire città: le monete e la tripla vita di Didone, tra Fenicia, Cartagine e Roma”*. (In Italian).

15,30: Dr. Sabina Antonini: Monumenta Orientalia: *“La vie des femmes qui ont vécu dans l'ancienne Arabie du Sud – la célèbre Arabia Felix – entre le ix^e siècle avant J.-C. et le iv^e siècle après, sur le territoire du Yémen d'aujourd'hui”*. (In French)

16,00: Dr. Maria Paola Del Moro, Museo dei Fori Imperiali and **Dr. Daniela Tabò**, Musei Capitolini: *“Le trame del potere: la filatura e la tessitura come simboli di rango femminile”*. (In Italian).

16,30. Dr. Valentina Limina, Università di Pisa: *“Women, families, and strategies of power: the case of the gens Caecina” (centuries 1st-6th AD)*. (In English)

17.00: Dr. Monica Ricciardi, Collaboratrice Musei Vaticani, Roma: “*Il pellegrinaggio di Egeria. Un ponte tra l’Occidente e l’Oriente*”. (In Italian)

17.30: Dr. Sandrine Prevot, ICSAH, CEIAS, Paris, France and **Prof. Umberto Mondini**, ICSAH: “*Bharat Mata, l’image de la femme idéale et l’idéologie patriarcale*”. (In French)

5th June.

09.00: Welcome by the Rector Prof. Philippos Pouyioutas, H E the Ambassador of Italy Dr Andrea Cavallari, and Dr Christodoulos Hadjichristodoulou of the Bank of Cyprus Cultural Foundation.

09.30: Prof. Mario Mastrangelo, Università Tor Vergata, Roma: *“I Premi Nobel al Femminile: Un’Analisi Statistica”*. (In Italian).

10.00: Prof. Franco Salvatori and Prof. Alessandro Ricci, Università di Tor Vergata, Roma: *“Agli albori della globalizzazione: donne pirata e viaggiatrici che scoprono il mondo”*. (In Italian).

10.30: Prof. Paolo Giuntarelli, Università di Tor Vergata, Roma: *“Esserci per Cambiare il Mondo: Tina Anselmi”*. (In Italian).

11.00: Coffee Break.

11.15: Prof. Florinda Nardi, Università di Tor Vergata, Roma: *“Donna, moglie, madre, attrice, poetessa, accademica: Isabella Andreini e le origini della Commedia dell’Arte”*. (In Italian).

11.45: Prof. Cristiano Luciani, Università di Tor Vergata, Roma: *Η μορφή της γυναίκας στη λογοτεχνία της Κρήτης και της Κύπρου κατά το 15^ο μέχρι το 17^ο αιώνα*. (In Greek).

12.15: Dr. Alessandra Cerrito, Sovraintendenza Capitolina ai Beni Culturali, Roma: *“Il Laterano nella Tarda Antichità: Un’Area a Vocazione Femminile?”*. (In Italian).

12.45: Lunch Break.

14.30: Dr. Christoffer Dahl, Swedish at University of Kristianstad: *“Selma Lagerlöf in literature textbooks: Voices and Legitimations”*. (In English).

15.00: Dr. Chrysovalantis Steiakakis, Open University of Cyprus: *“Salome as the representation of the femme fatale icon in the art of the European Symbolism: An iconographical, sociological, psychoanalytical approach”*. (In English).

15.30: Dr. Ida Ograjšek Gorenjak, University of Zagreb, Croatia: *“Women journalists in interwar Yugoslavia”*. (In English).

16.00: Dr. Frank Shapiro, Independent Researcher, Hebrew University, Jerusalem: *“A Case for a Woman Pope”*. (In English).

16.30: Dr. Dana Radler, Bucharest University of Economic Studies: *“Olympian Gods and Mortals: Eurydice and Orpheus in Ion D. Sirbu’s Farwell, Europe!”* (In English).

17.00: Giulia Moretti Cursi, Università di Tor Vergata, Roma: *“L’arte del mostrare “lo intrinseco con lo estrinseco”: l’esaltazione delle virtù femminili nei disegni di Pirro Ligorio nell’inedito Ms. LONDON Coll. Del Duca Roberto Ferretti 216”*. (In Italian).

17.30: : Dr. Nisreen T. Yousef, Middle East University, Jordan: “Depictions of Arab and Muslim Women in Shadow of the Swords”. (In English).

6 June

09.00: Prof. Berest Valeriia, NCCA-ROSIZO, Moscow, Russia: “*Coming to Terms With Myth: A Personal Story of Alisa Poret*”. (In English).

09.30: Dr. Ana Batinić, Croatian Academy of Sciences and Arts, Zagreb, Croatia: “*Marija Kumičić – a Croatian authoress and cultural worker*”. (In English).

10.00: Dr. Brygida Pudelko, University of Opole, Opole, Poland: “*Woman’s rebellion against social inequality in H.G. Wells’s Ann Veronica*”. (In English).

10.30: Aureo Lustosa Guerrios, Università di Padova: “*Epidemics and Gender: the representation of Tuberculosis, Syphilis and Cholera as female in the 19th century literature*”. (In English).

11.00: Coffee Break.

11.15: Antonella Piscitello, Università di Palermo: “*Le donne che hanno fatto la Sicilia*”. (In Italian).

11.45: Anna Hunanyan, Sapienza Università di Roma: “*Lady Anna: Keran-Queen of Cilician Armenia and her Patriotic Actions towards the Country*”. (In English).

12.45: Lunch Break.

14,30: Dr. Teodora Narcisa Giurgiu, University of Bucharest: “*Art (Re)Presenting History: Anna and the King*”. (In English).

15.00: Dr Dhiraj Kumar, Ambedkar University Delhi, India: “*Caste of Women – An inquiry into the differences in inter-caste marriages in a Adivasi Samaj and Other*”. (In English).

15,30: Prof. Maria Angelillo, Università di Milano: “*Gulabo Sapera: Gulabo Sapera and the creation of Kalbeliya dance*”. (In English).

16.00: Prof. Preciado Valtierra Daniel Anselmo, Universidad Anáhuac México, Pontifical Athenaeum Regina Apostolorum: “*Hildegard von Bingen: knowledge that becomes transmission*”. (In English).

16.30: Dr Eirini Kampriani, University of Cyprus, “*Women writing through the looking glass; On the power and potential of disease autoethnography*”(In English).

17.00: Cheng Gezhi, Université Sorbonne Nouvelle Paris 3, *Le parcours du personnage féminin dans la réception du théâtre occidental en Chine au début du XX^e siècle.* (En Français).

17.30: Abel Anderson J Okoro and Dr. Emmanuel A. Eneh, National Open University of Nigeria:

“*Inspirational Impact Values Of A Hero/Shero: “Helen Keller”Who Redefined Deaf And Blind By Giving Meaning To Many Lives As Role Model*”. (In English).

18,00: Dr. Consuelo Ballarino, Sapienza Università di Roma: “*Caterina Cornaro, L’Ultima Regina di Cipro*”. (In Italian).

7 June

09.00: Soham Das & Bhagyashree Bagchi, Presidency University, Kolkata: *“India: Who’s in Control?: Question of Agency of Women in Higher Politic”*. (In English).

09.30: Prof. Rossitza Ivanova, University of Wisconsin-Whitewater, USA and **Prof. Tanya Darvenova**, University of Veliko Turnovo, Bulgaria: *“In Plain Sight: Women, Representation and Advertising”*. (In English).

10.00: Dr. Rossie Artemis, University of Nicosia: *“Reading Love with Murdoch: Philosophy and Literature in the Work of Iris Murdoch”*. (In English).

10.30: Dr. Ofélia Nikolova, Valdosta State University, Georgia, USA: *“The Making of Marguerite Duras, a Visionary of Love and Loss in French Literary History”*. (In English).

11.00: Coffee Break.

11.15: Dr. Elena Stoican, The Bucharest University of Economic Studies: *“Women in transition: from (post)communist Romania to the United States”*. (In English).

11.45: Dr. Dominika Czakon, Jagiellonian University, Poland: *“The Polish Mother - woman who made history. The perpetuation of the figure in Polish art and culture”*. (In English).

12.15: Dr. Leszek Sosnowski, Jagiellonian University, Poland: *“Izydora Dambaska: The Socrates of Cracow”*. (In English).

12.45: Dr. Natalia Anna Michna, Jagiellonian University, Poland: *“A Feminist in a Patriarchal Academic Institution: The Life and Philosophy of the Polish Aesthetician Maria Golaszewska (1926–2015)”*. (In English).