

THE ADVENTURES OF CAPTAIN COOL
AND THE GROOVY GANG

"CHAPTER ONE: PILOT"

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TEASER

INT. JAMES' HOUSE - DAY

In the cul-de-sac of the secluded suburb of 'BRAMSVILLE', two eight year olds, JAMES and KALEB are running through JAMES' house with two jugs of homemade lemonade. The house is a nice stereotypical American style house.

EXT. JAMES' HOUSE - CONTINUOUS

JAMES and KALEB sit down behind a badly made wooden stall with the sign "Friend auditions" above it. The stall looks like a major health hazard, this being because it is stuck together with rubber bands and superglue. A jug of fresh lemonade and plastic cups are resting on the unstable stand. The sun is shining on the extremely warm afternoon, there is no breeze in the air.

KALEB, tired and warm, looks over to JAMES who is still hopeful they will find friends in no time.

KALEB

I don't think anyone's coming. It's been three hours, and the only person who's signed up is your mom.

JAMES looks over to KALEB with a hopeful face.

JAMES

Do you think that we put the right address on our leaflets?

KALEB

I hope so. What if someone else is getting all of our friends?

JAMES looks worried and is about to speak. He is interrupted by the sun being blocked by the bodies of a few other children around a year or two older than JAMES and KALEB.

JAMES

(WHISPERS)

I knew that we put the right address.

JAMES and KALEB sit up high in their chairs, smiling at the opportunity of new friends.

The kid at the front of the group, BRAD, clears his throat and begins to speak.

BRAD

So, is this where we sign up to be your friends?

JAMES

Hi. Y-yes it is. Here is the contract.

JAMES slides over a piece of paper, on which was scribbled in crayon "u are our frends forever" with the options "yes, no, maybe"

BRAD picks up the form and a crayon. JAMES and KALEB smile at each other, thinking that they are getting their first friend. BRAD laughs, snaps the crayon and throws it behind him and throws it onto the road. He pours the lemonade all over JAMES and KALEB. BRAD and one of his group begin to kick the stand, breaking it down. They walk off laughing whilst KALEB and JAMES are sat there soaked in lemonade.

KALEB slowly turns to JAMES.

KALEB

I don't think anyone wants to be our friends James.

JAMES is looking down at the damaged stall and wet paper.

JAMES

I think you're right.

JAMES' dad, WILSON, is out front mowing the garden. He hears the commotion and runs towards JAMES and KALEB.

WILSON

That was Gary's damn kid. I'm sorry guys, I'll get pizza and a movie to cheer you both up.

JAMES and KALEB don't look up. WILSON looks sad, but then begins to smile.

WILSON (CONT'D)

How about I get you that scary one that mom says you aren't allowed to watch yet?

WILSON's smile gets bigger when he sees KALEB and JAMES look at each other with smiles on their faces. They speak together in excitement.

JAMES

Salmon man Massacre three?

KALEB

Revenge of the Salmon man?

WILSON laughs and sighs.

WILSON

Yeah, that's the one. Don't let your moms know, or I'll be sleeping on the couch and I'll never be allowed to look after you guys again.

JAMES and KALEB look up to WILSON. They are happy and seemingly unfazed that their stall has been ruined just minutes earlier.

JAMES

Thanks dad.

KALEB

Yeah, thanks Mr. Watts.

Thick clouds cover the sun. The temperature drops, the jugs of lemonade freeze over. The breeze starts to pick up, the glass of lemonade begin to shake, the ice inside the cups clink against the glass. Wilson turns back around. The leaves on the tress start to shake more and more, this isn't an ordinary breeze. The entire lemonade stand begins to shake. Leaves and rubbish begin to get sucked down the other end of the street, WILSON steps into the street. Then all of a sudden the breeze stops. Everything goes silent.

A 10ft circular portal opens with a large pulse of energy and sound not far down the street, two unclear figures fly out of it, QUEEN WU'ZEN and ZAI'GOTHE. The portal disappears, QUEEN WU'ZEN and ZAI'GOTHE are disorientated and try to find their bearings. Everything goes back to normal.

WILSON takes a step towards WU'ZEN and ZAI'GOTHE but as soon as he does the breeze picks up again but is a lot stronger than previously. Another portal bursts open giving off an even larger pulse of energy. The portal has its own gravitational pull that drags light objects towards it. Seven figures emerge from the new portal, their faces are hard to make out because of the bright light emitting from the portal. However we will later find out that these figures are teenage JAMES, CHLOE, REUBEN, WEI, WENDY and HALEY from the future.

JAMES, CHLOE, REUBEN, WEI, WENDY and HALEY all begin to fight with WU'ZEN and ZAI'GOTHE. WILSON steps back towards young JAMES and KALEB.

WILSON

Boys! Get behind me. Hold onto the fence!

Young JAMES and KALEB, blown away with confusion, get behind WILSON and hold onto the white picket fence in front of the house. WILSON covers them with his arms to stop them from being pulled towards the portal.

JAMES and KALEB can not help but look at what is happening down the street - a large brawl. They can't make out much of what is happening. WILSON sees an opportunity to make a break for the house.

The brawl continues, and begins to make its way down the street towards WILSON. KALEB and JAMES run into the house, WILSON is right behind them. He hears some screaming and to see a girl, CHLOE, (the same age as JAMES) on her own, scared, with the supernatural brawl getting closer and closer.

WILSON (CONT'D)

James stay inside! Close the door and stay with your mother and sister! I'll be right back buddy, I promise.

JAMES watches his dad running down the street towards the frightened girl, towards the danger. JAMES starts screaming from the doorway.

JAMES

Dad come back! Dad!

WILSON reaches the girl. Her parents are in the doorway further up the road, shouting for her.

GIRLS PARENTS

Chloe!

WILSON picks up the girl and begins to run towards her parents. Suddenly, ZAI'GOTHE lands in front of them and intercepts him. CHLOE and her parents scream. WILSON turns his back to protect CHOLE.

ZARA and WEI land next to the figure and launch ZAI'GOTHE back towards the fight. WILSON and CHLOE don't manage to look at their saviours before they start running back to the battle, one of the saviours shouting as it ways making it's way.

ZARA

Get inside now and lock the doors!

Both ZARA and WEI head get back to the fight. The whole street is watching out of their windows in amazement and fright. The sounds of sirens in the distance can be heard. WILSON passes CHLOE over to her thankful parents, who get safely inside.

The fight is still ongoing but it mostly contained to the bottom half of the street.

WILSON begins to run towards his house. He sees JAMES at the door with his mother, SALLY.

But suddenly a laser bolt flies out of the brawl and hits WILSON directly in his back, knocking him to the ground.

JAMES

Dad!

JAMES breaks away from his mothers arms and sprints towards his dad. WU'ZEN breaks away from the battle and runs towards JAMES.

WILSON

James get back!

JAMES doesn't hear him and continues to run, not seeing WU'ZEN approaching him. JAMES' mother is screaming for her son at the door, keeping her daughter and KALEB inside. The figure dashes and reaches out for JAMES. Luckily, a harpoon style object goes through the side of the of the figure and it gets dragged back, saving JAMES.

KALEB gets out from the house and starts running towards JAMES and WILSON. The gravitational pull gets stronger at the portal. KALEB grabs on to his best friend and they both grip onto a tree. The pull becomes even stronger. WILSON hangs onto a post box outside a neighbours house.

WILSON (CONT'D)

Hold on boys. Don't let go.

KALEB and JAMES hold onto the tree tight, with tears in their eyes.

JAMES

Dad, I'm scared.

WILSON begins to lose grip on the letter box.

WILSON

Be brave. You are James Watts, the coolest kid I have ever known.

(MORE)

WILSON (CONT'D)

Don't let anyone tell you
different. I will always love you
buddy.

WILSON slips further off the letterbox but keeps smiling at his son. JAMES tries to put on a brave face.

JAMES

I love you too, dad.

The gravitational pull grows even stronger. WILSON is lifted slightly off the ground by the pull. JAMES and KALEB are protected by the large tree they are behind. WILSON's smile strays, he looks at his son for the last time as his hand fully loses grip of the letter box. He is pulled towards the portal.

JAMES screams but there is nothing he can do. WILSON enters the portal. There is a small blast wave, shattering all of the surrounding windows. The portal, figures and unknown humans are no longer in the street. The wind returns to normal and the warm weather returns.

JAMES' mother runs out towards JAMES and KALEB, both still hiding behind the tree, in shock at what has just happened.

JAMES gets up and walks towards the site of the portal. Shattered glass surrounds him. A piece of cloth with a symbol is floating through the air, this symbol will later become the Groovy Gang symbol. It lands in front of him. JAMES, still teary eyed, bends down to pick it up.

Police cars arrive on the scene.

TITLES

ACT ONE

11 YEARS LATER

EXT. BRAMSVILLE - NIGHT

The long street in the suburb 'Bramsville' is illuminated by the orange glow of the streetlights.

NARRATOR (V.O.)

Eleven years have passed and all seems quiet and peaceful in the regular suburb that is BRAMSVILLE. Isolated from any other settlements, the orange glow of the streetlights are lone lanterns in the night, surrounded by the shadow filled forest, and the lake is slightly illuminated by the full moon.

INT. GROOVY HOUSE / KITCHEN - NIGHT

JAMES is running around the kitchen grabbing stuff from the fridge and placing them on the bench. He is wearing headphones and music is blasting through them. JAMES picks up a frying pan and begins to crack open some eggs, he is dancing and singing along to the music.

A cat jumps around the kitchen. A dog ,DUKE, is a sleep in the corner of the room. JAMES begins to fry the eggs in the pan. He begins to hit plates, pans and the bench like drums keeping in time to the music.

He rips open a packet of bacon and begins placing them on an oven tray still in rhythm with the music. He pulls open the oven door and turns it on. He reaches down and places the try full of bacon into the oven as he turns away the cat jumps into the oven. JAMES doesn't realise and he closes the oven door locking the cat inside.

JAMES' watch begins to beep. He doesn't hear it over the music. He continues to dance and begins to stir his eggs around the frying pan. His watch begins to beep again. This time he notices.

JAMES looks down to his watch and his expression quickly changes. He begins to quickly stuff down his eggs, he runs over to the table and puts on his denim jacket.

JAMES notices smoke coming from the oven so he quickly runs over and opens the oven door. The cat jumps out of the oven with its tail on fire and growling loudly.

JAMES picks up the tea towel and begins to chase the cat around the kitchen. The landline phone begins to ring. JAMES is still chasing the cat around the kitchen.

REUBEN and WILHELM, JAMES' housemates come running into the kitchen.

REUBEN, his hair is scruffy as are his clothes but he manages to pull it off, finishing off the look with a pair of circular sunglasses.

Next to him is, WILHELM, wearing denim overalls and backwards baseball cap.

They both join JAMES in attempting to catch the cat. REUBEN picks up the kettle and throws it at the cat but misses. WILHELM picks up a bag of sugar and throws it at the cat, but also misses.

JAMES
We need water.

REUBEN
Here.

REUBEN picks up a bottle of whiskey.

JAMES
No, don't.

REUBEN pours the whiskey onto the cat, the cat's tail bursts into another ball of flames.

REUBEN
Oops.

JAMES manages to catch the cat, he picks it up and takes it to the front door.

EXT. BRAMSVILLE - CONTINUOUS

JAMES throws the cat out of the house through the front door. The cat lands directly into a puddle putting the fire out. The cat then runs into the night.

WILHELM comes to the front door.

WILHELM

Wendy is on the phone. She says
you're late.

JAMES turns and stares at WILHELM. WILHELM looks down the
street.

WILHELM (CONT'D)

Might wanna miss the part about her
cat.

JAMES walk back into the house.

INT. GROOVY HOUSE / KITCHEN - CONTINUOUS

JAMES picks up the phone.

JAMES

Hey, Wendy. Don't worry I'm on my
way.

EXT. PHONE BOOTH - BRAMSVILLE HILL - NIGHT

Wendy is standing in a phone booth at the top of Bramsville
hill.

WENDY

Then hurry up, I've been waiting
ages.

WENDY hangs up the phone and leaves the phone booth.

EXT. BRAMSVILLE HILL - CONTINUOUS

WENDY is met outside of the phone booth by RICKY, who is
wearing full leather - boots, trousers and jacket. Also
sunglasses, at night.

RICKY

That loser on his way?

WENDY

Yeah.

RICKY pulls WENDY close to him.

RICKY

Why are you even with him? He calls
himself "Captain Cool", it sounds
like the name of a shit TV show.

WENDY

We went to school together. He isn't all bad.

RICKY

He seems all bad to me.

WENDY

I mean he's not you, that's for sure.

WENDY puts her arms around RICKY. They start to make out rather aggressively. CHLOE stands at the bottom of the hill witnessing everything.

EXT. BRAMSVILLE - NIGHT

JAMES is walking down the middle of the road, hands in his denim jacket pockets, listening to music via headphones. He has a slight hop in his step, in time with the music. No cars are in sight.

Behind JAMES are some flares in the sky, which look like slow shooting stars. He does not notice them as he is happily walk-dancing down the street. One of the flares grows larger and flies past JAMES' head who manages to avoid getting hit because of his dancing.

JAMES walks up a hill, still listening to his music. He smiles as he sees his girlfriend, WENDY, sat on a bench under a streetlamp at the peak of hill. WENDY does a forced smile back at him, then looks down to the ground.

JAMES

Hey, sorry I'm late. I was... cooking.

JAMES sits down next to WENDY and goes to hold her hand but she takes it away and keeps to herself.

JAMES (CONT'D)

Are my hands cold?

WENDY

No, your hands are fine. It's just we need to talk.

JAMES

Oh that's something that no one ever likes to hear. Okay, I'm sorry about your cat.

WENDY quickly turns her head in shock and looks at JAMES, who is only half apologetic.

WENDY

What the hell you talking about
James?

JAMES is alarmed that he might of messed up.

JAMES

Nothing
(nervous laughter)
It was just a joke. Gotcha!

JAMES looks to the camera in a worried fashion still nervously laughing.

JAMES (CONT'D)

What did you want to talk about?

WENDY looks to the floor, putting her hands in her pockets.

WENDY

James, I'm sorry but I think it
would be best if we were just
friends.

JAMES looks away momentarily.

JAMES

(laughs)
You think you can get me that easy?
You know I'm not that gullible.

WENDY

No James. I'm being serious about
this.

JAMES

Come on Wendy you're killing the
joke now.

WENDY stands up frustrated.

WENDY

No James. I don't want to be with
you anymore. Do you not understand
that!

JAMES stands up next to WENDY.

JAMES

Oh I understand.

JAMES pauses for a moment.

JAMES (CONT'D)

After all we've been through?

JAMES looks off into the distance over 'BRAMSVILLE' whilst WENDY looks shocked at him.

WENDY

After all we've been through?
James, we've only been together for two months. We've not really been through anything. I'm breaking up with you because you're an awful boyfriend.

JAMES

What do you exactly mean by awful?

WENDY looks astonished by JAMES' question and gets more irritated and soon speaks.

WENDY

Exactly what I said! You never call me, you never take anything seriously, you're immature, you can't cook, you care more about your idiot "groovy gang" than me. By the way, that is the most embarrassing name I have ever heard. You are lazy, stupid and you don't have enough money to take me anywhere because you aren't even motivated to get a goddamn job!

There is a silence as JAMES is clearly taken back by everything that WENDY has said to him.

JAMES

Is that all or did you miss anything off your list?

WENDY

(laughs)

Yeah I did actually. You were always weirdly too nice. There was never any drama between us.

JAMES

Well you can get plenty of drama at the movies. You're getting this from trash reality TV. The people in that would rather be cheated on than be happy.

(MORE)

JAMES (CONT'D)

It's corrupting our youth and
clearly it's got to your head too!

WENDY

You are the youth you dumbass! It's
better than the made up crap you
watch. You're too far from the real
world, in your bubble of rainbows.

JAMES turns to WENDY in an angry fashion.

JAMES

Well I'm happy being in my bubble
of fiction, because reality has
things like you.

WENDY begins to walk down the other side of the hill and
turns back to JAMES.

WENDY

It's over James. I hope your life
doesn't completely suck. Goodbye
forever.

WENDY continues to walk down the hill.

JAMES

Hold the front door, I thought you
said we should be friends?

WENDY

I was trying to be nice you idiot.
Don't try to talk to me again. The
faster I forget about you, the
faster I'll be happy.

JAMES sits back down on the bench as WENDY disappears down
the hill. JAMES shouts after her.

JAMES

Well I'm glad it's easy for you to
completely cut someone out of your
life. I hope you find your prince
asshole who will be a tremendous
dick to you on every occasion. You
know where I'll be when you change
your mind.

WENDY sticks her middle finger up at JAMES, not looking back.
JAMES sits back on the bench putting his headphones on. He
watches over the still looking 'BRAMSVILLE'. Strange objects
are still zooming through the sky, JAMES gets up to leave.

NARRATOR (V.O.)

It couldn't get much worse for James Watts. At least that's what he thinks.

JAMES looks around trying to find out where the voice is coming from.

JAMES

Hello?

JAMES shrugs his shoulder and puts his headphones back on. He heads down the hill.

EXT. BOTTOM OF THE HILL - NIGHT

JAMES continues his walk-dance combo, now listening to a different song. He still hasn't noticed the flaming rocks in the sky behind him, seemingly heading towards 'BRAMSVILLE'.

EXT. JAMES' STREET - NIGHT

JAMES reaches the same cul-de-sac from the beginning. As he reaches a midpoint in the street, he stops to look at a memorial stone, it reads "In Memory of Wilson Watts and the day he gave his own life in the protection of others". It's unkempt and slightly covered by bushes and weeds.

The flares across the sky grow bigger and bigger, JAMES is still unaware of the flares. He puts his head down and carries towards his house, mini asteroids go flying past his head hitting his father's memorial. The asteroids have a strange glow to them, the bushes and weeds begin to melt away after the impact of the asteroids.

JAMES continues to walk down the street. Some of the houses on the street look like they haven't been lived in for years.

JAMES walks past CHLOE's house, someone is in the window watching him. JAMES turns his head towards the window but the person is no longer there. JAMES walks to his front door but before he reaches for the handle he hears a dog inside begin to bark. He opens the door and quickly closes it behind him.

(end of sample)