"What is the Matrix? Unplugging from Illusion & Unlocking Your Power"

Workshop Structure:

1. Welcome & Introduction - 5 Minutes

- Introduction to the concept of *The Matrix*
- Overview: Awakening to illusions and reclaiming our manifestation power.

2. Journaling Prompts - 10

- Questions:
 - O Where do I feel stuck in life?
 - What are my complaints about life?
 - Where do I sense societal or family expectations shaping my choices?

3. Movie Screening - 2hrs

Pause between acts for short reflections and insights.

4. Group Discussion and Talk: The Illusions Blocking Manifestation - 45 Minutes

- Topics:
 - What is your "Matrix"? (family, culture, media, fear)
 - What is your "Red Pill" moment? (When have you or can you begin to awaken?)
 - How does doubt or fear keep you inside the Matrix?
 - o Breakdown of common illusions (failure, rejection, validation, scarcity

Workshop Take Home Hand Out

1. Awareness Questions

- What areas of my life still feel controlled by external expectations (family, society, fear)?
- What patterns keep repeating that block me from my dreams?
- Where in my life am I choosing comfort over growth?

2. Belief System Questions

- What is one belief I inherited that no longer serves me?
- How does this belief limit my ability to manifest my desires?
- If I were free from this belief, what would I do differently starting today?

3. Inner Power Questions

- What does freedom from my personal "Matrix" look and feel like?
- When have I already experienced moments of "unplugging" and awakening in the past?
- What does it mean for me to be "The One" in my own life?

4. Manifestation Questions

- What dreams or goals have I put on hold because of fear or conditioning?
- What new beliefs can I install to move forward powerfully?
- What aligned action can I take this week to embody this new belief?

Recommended Reading List

The Power of Now by Eckhart Tolle
Breaking the Habit of Being Yourself by Dr. Joe Dispenza
Outwitting the Devil by Napoleon Hill
The Four Agreements by Don Miguel Ruiz
Yamas and Niyamas by Deborah Adele