Input List

1. Kick Drum
2. Snare Drum
3. Hi Hat
4. Rack Tom
5. Floor Tom
6. Floor Timbale
7. Drum overhead left
8. Drum overhead right
9. Bass Amp (can use DI)
10. Keyboard DI
11. Guitar Amp
12. Trombone (wireless)
13. Tenor Sax (wireless)
14. Bari Sax (wireless)
15. Trumpet #1 (wireless)
16. Trumpet #2 (wireless)
17. Lead Vocal Mic
18. Backing Vocal Mic (guitar)
19. Backing Vocal Mic (keys)

Power drop for:

1. Guitar Amp
2. Guitar Pedal Board
3. Bass Amp
4. Keyboard
5. Horn Wireless Rack
6. IEM Rack

Mister Blank is:

James – Bass and Lead Vocals

Ryan – Keys and Backing Vocals

Aaron – Guitar and Backing Vocals

PJ – Drums

Peter – Trombone

Michael (MTA) – Tenor and Bari Sax

Sam – Trumpet

Rachel – Trumpet

Monitor Mix Preferences:

Everyone but the horn section will be using an IEM system. No monitor mixes are required for them. In case of any issues, below is what the mixes would be using the house monitor speakers.

1. **Stage Left (Horns) – Higher on Horns, Lead Vox, kick/snare. Lower on all else.**
2. Stage Center (Lead) – Higher on Lead Vox, Guitar, Keys. Mid on Backing Vox. Lower on all else.
3. Stage Right (Guitar/Keys) – Higher on Vox, Guitar, and Keys. Lower on all else.
4. Drum Monitor – Higher on Lead Vox, Bass, and Horns. Lower on all else.

Lead Vox: Vocal Mic can be Shure 58 quality or better: Some reverb is ideal. No crazy effects are needed.

Backing Vox: Vocal Mic can be Shure 58 quality or better: Some reverb is ideal. Ryan's mic (input #19) is used for some auxiliary percussion as well (vibraslap).

Horns: Horns all come with their own wireless mic's (Beta 98 Mic w/ Shure SLXD1-G58 Transmitters and SLXD4-G58 Receivers). There are five (5) XLR plug-ins in the back of the rack. They are labeled per instrument.

Band Likes: Water is a necessity for life and also performing. Drinks, food, and towels are always appreciated. Really, we are just excited to play!

Anything else, feel free to contact us!
Thanks, Mister Blank
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